Sborník skladeb

z doby koronavirové

SKLADBY VYTVOŘILI
ŽÁCI ZÁKLADNÍCH
UMĚLECKÝCH ŠKOL

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Milí přátelé, žáci a učitelé ZUŠek,

dovolte mi představit Vám sborník skladeb, které vznikly v době mimořádných opatření způsobených koronavirem. Autory celkem 23 skladeb jsou žáci základních uměleckých škol. Nejmladšímu autorovi bylo v červnu 2020 teprve 7 let, nejstarší skladatel je 19letý.

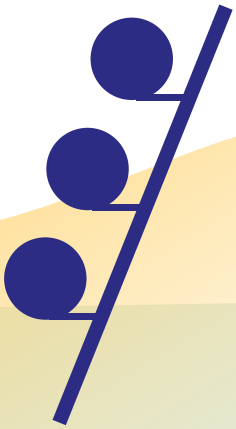
SE SKLADBAMI AUTORŮM POMÁHALI UČITELÉ Z CELKEM OSMI ŠKOL:
ZUŠ Ledeč nad Sázavou, ZUŠ Alfréda Radoka ve Valašském Meziříčí,
ZUŠ Hranice, ZUŠ Veselí nad Moravou,
ZUŠ Brandýs nad Labem
a tři školy v Olomouci – ZUŠ „Žerotín“, ZUŠ Iši Krejšího a ZUŠ Campanella.

Nejvíce skladeb je pro klavír. Dále ve sborníku najdete kompozice pro zpěv s doprovodem klavíru nebo tří saxofonů, skladby pro hoboj, klarinet, housle, violu, kontrabas, kytary a bicí.

Poslední tři kompozice jsou pro symfonický orchestr.

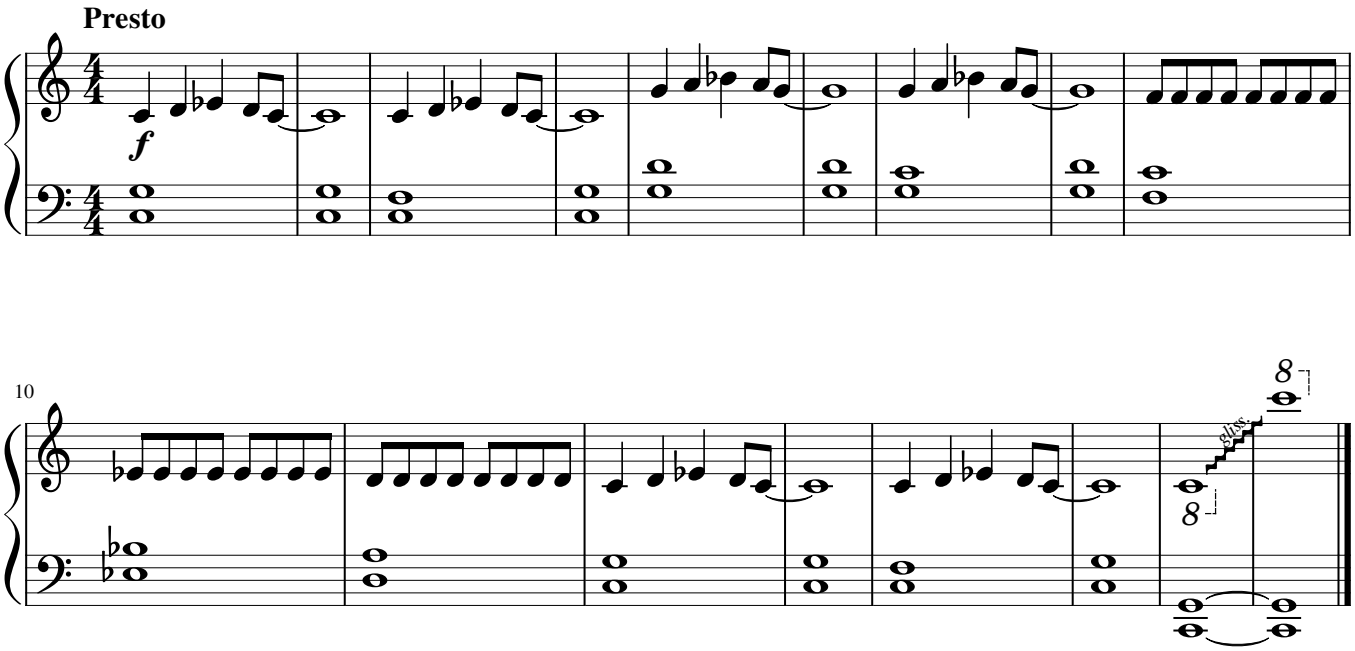
Čtenářům i interpretům skladeb přeji radost z tvorby dětí
a nám všem úspěšné proplutí dobou koronavirovou.

ROBERT MIMRA
SRPEN 2020



Ferrari

Václav Martínek



Šašek

Václav Martínek

Allegro

Žák

f

Učitel

f

8

Žák

Uč.

15

Žák

Uč.

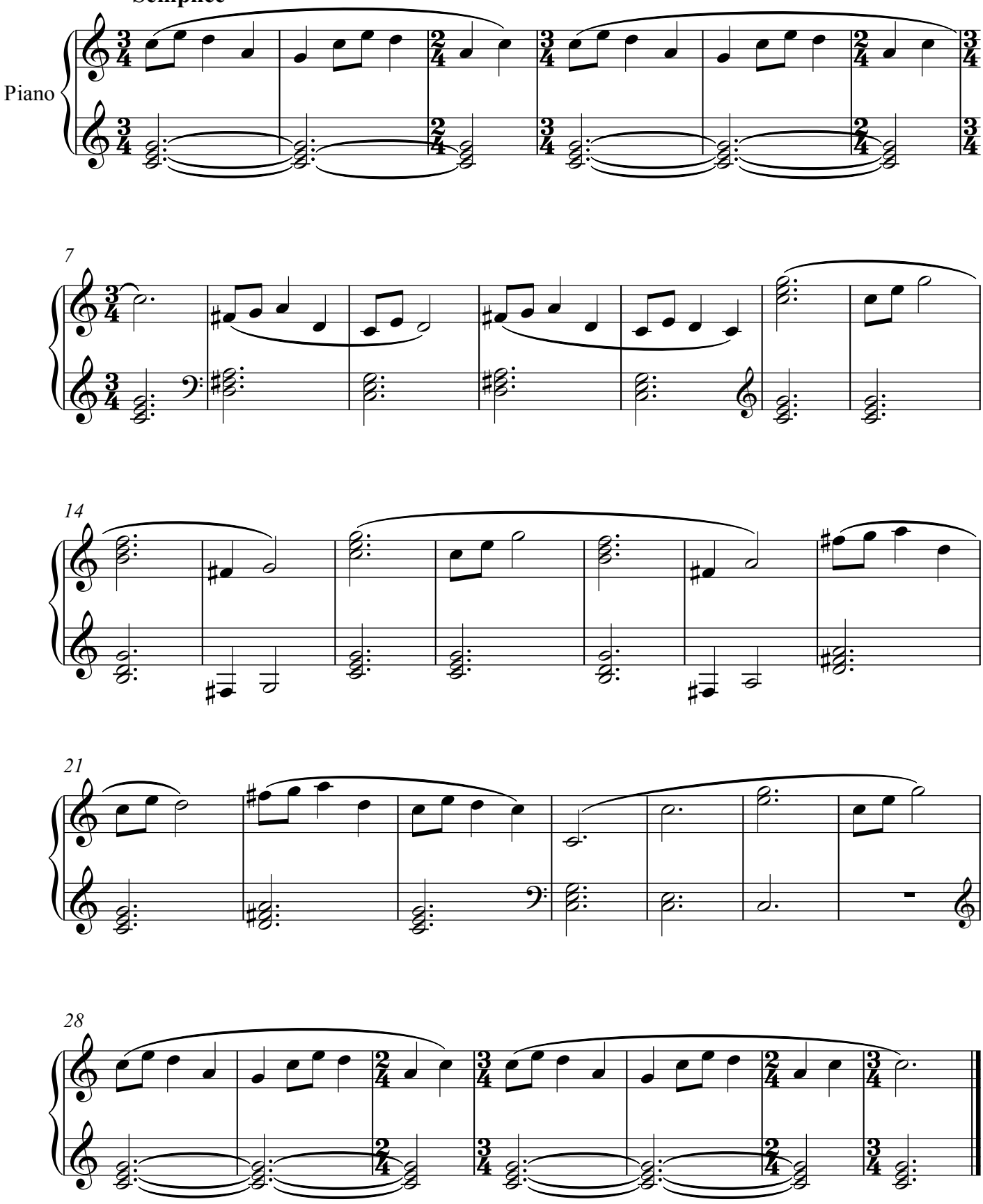
Ped. Ped.

Pro Bělinku, naši kočičku

Klára Svozilíková

Semplice

Piano



Snad je to jen film

Šárka Zákravská
(*2011)

♩= 100
zpěv+klavír

Snad je to jen film snad se mi to zdá ko-lem sly-ším stá - le jen ka-ran-té -

8

na snad je to jen film snad je to jen sen na-jed-nou-ne - mů-žu sko ro a-ni

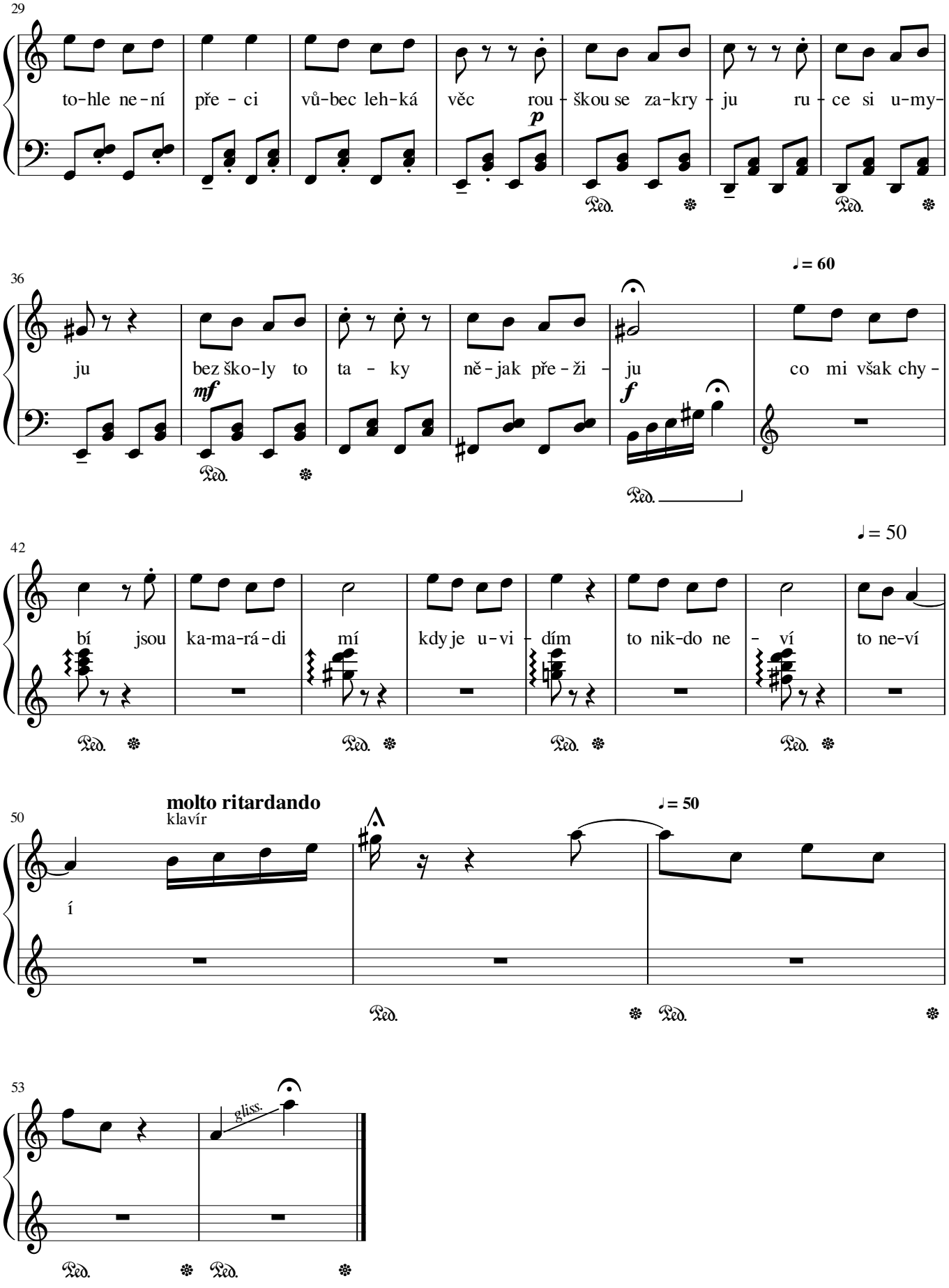
16

ven kyt - ka mi chřad - ne - ná - la - da vad - ne vů - bec ne - vím jak to

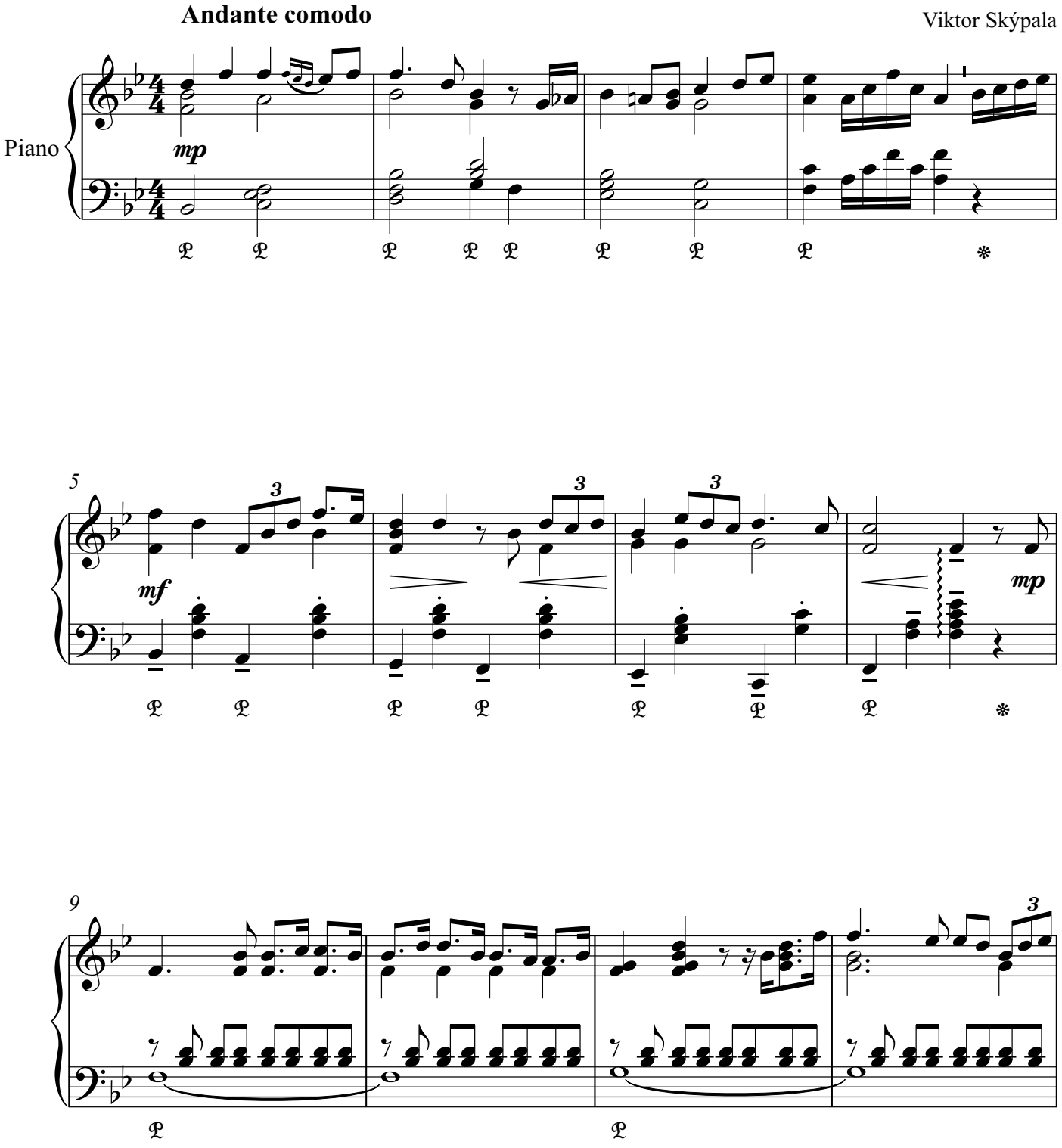
23

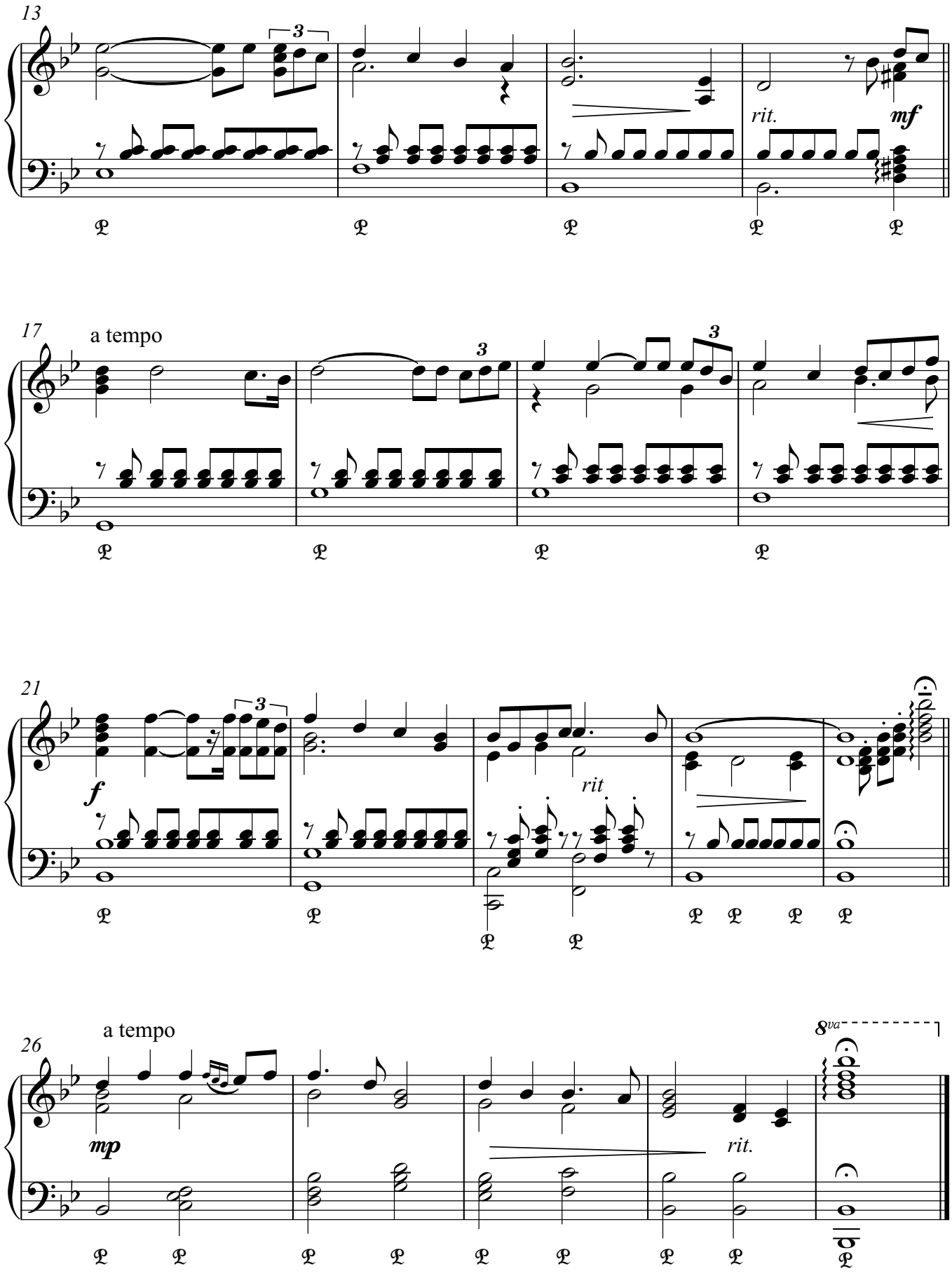
rit. ♩= 120

všech-no do-pad - ne kdy-pak to skon - čí kdy-bu - de ko - nec


29
to-hle ne-ní pře - ci vů-bec leh-ká věc rou - škou se za-kry - ju ru - ce si u-my-
p
Ped.
36
♩= 60
ju bez ško-ly to ta - ky ně-jak pře-ži - ju co mi však chy -
mf
f
Ped.
42
♩= 50
bí jsou ka-ma-rá-di mí kdy je u-vi - dím to nik-do ne - ví to ne-ví
Ped.
50
molto ritardando
klavír
♩= 50
í
Ped.
53
gliss.
Ped.

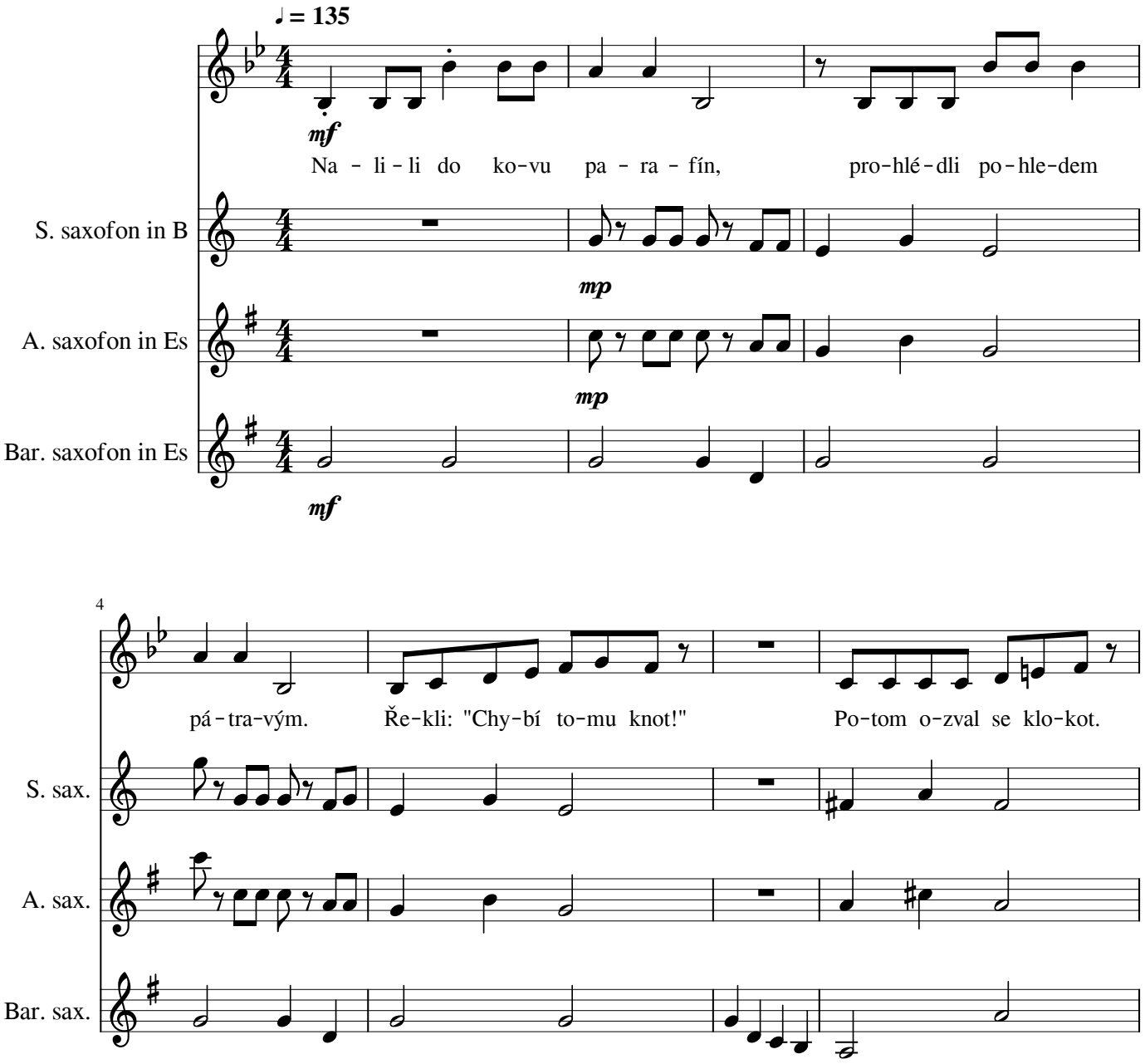
Andante comodo

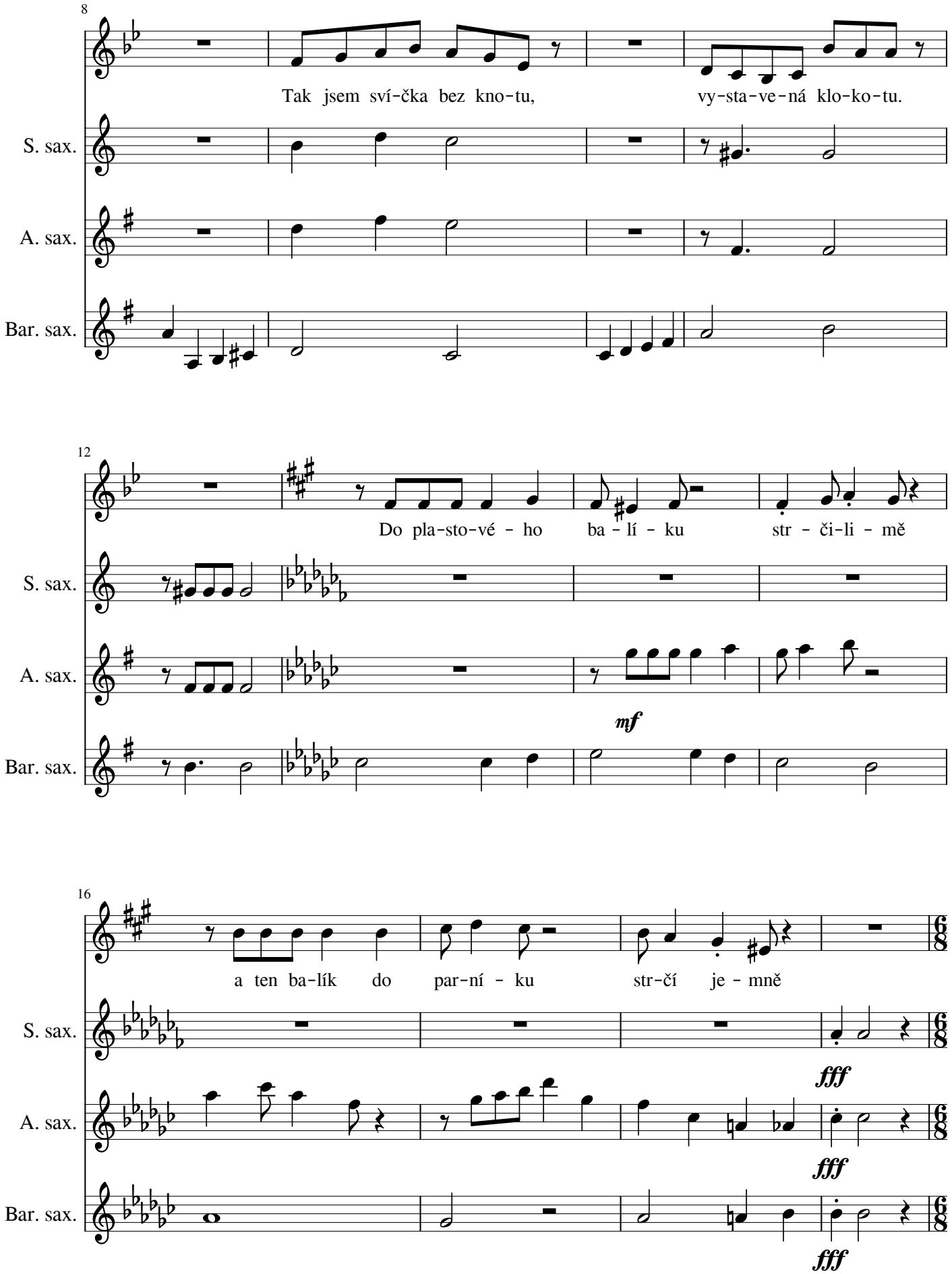


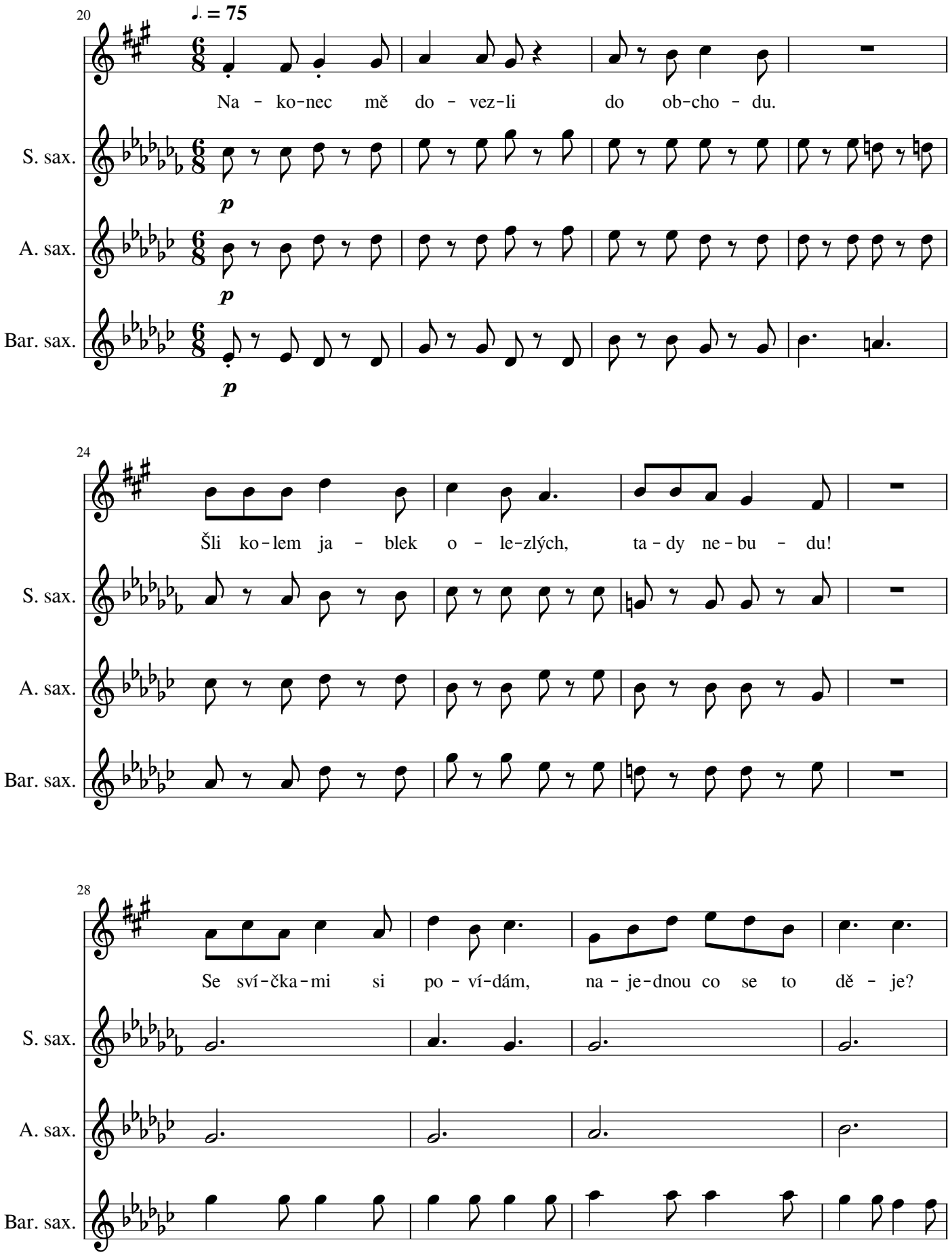

13
3
rit.
mf
17
a tempo
3
3
21
f
3
rit
26
a tempo
mp
rit.
8va

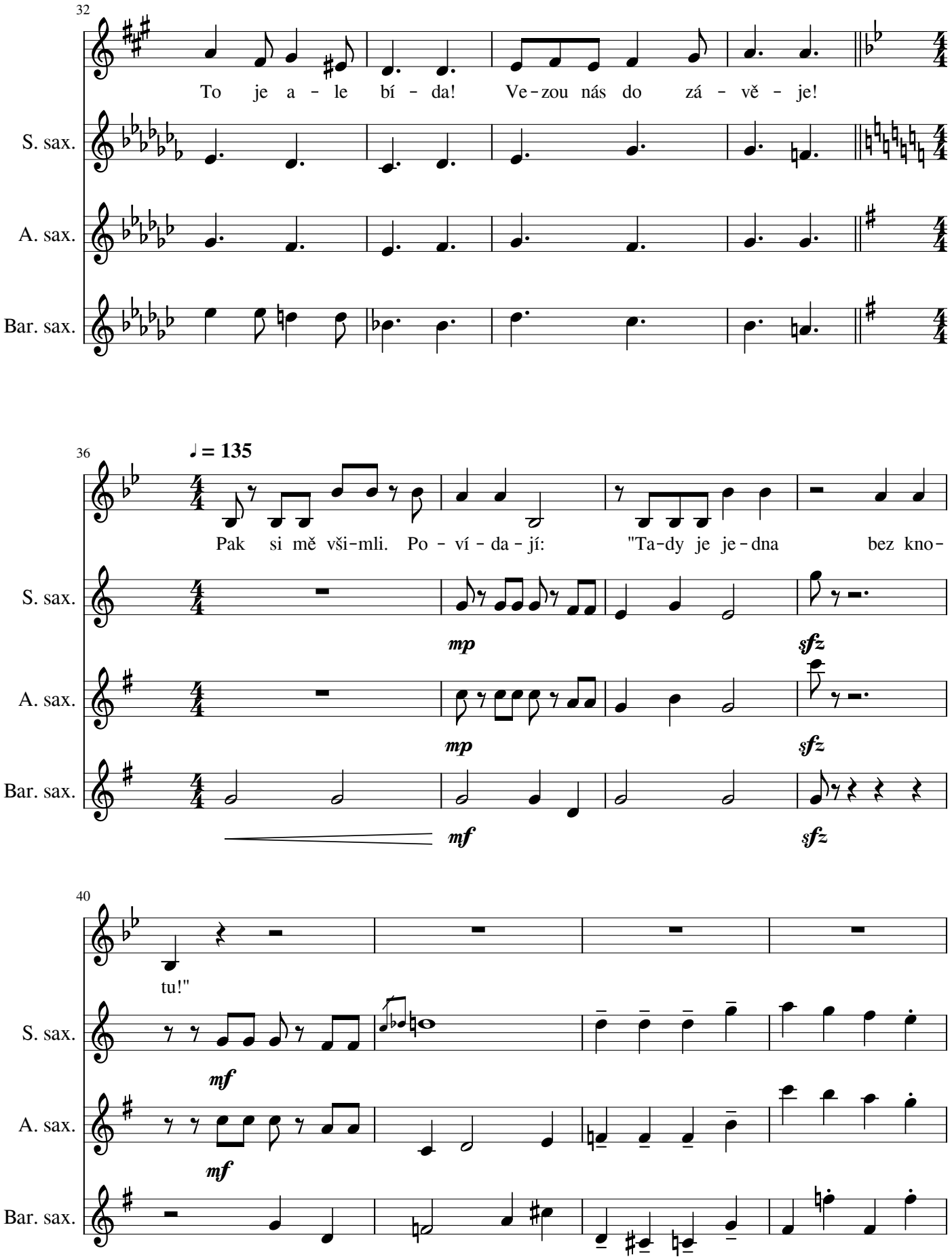
Svíčka

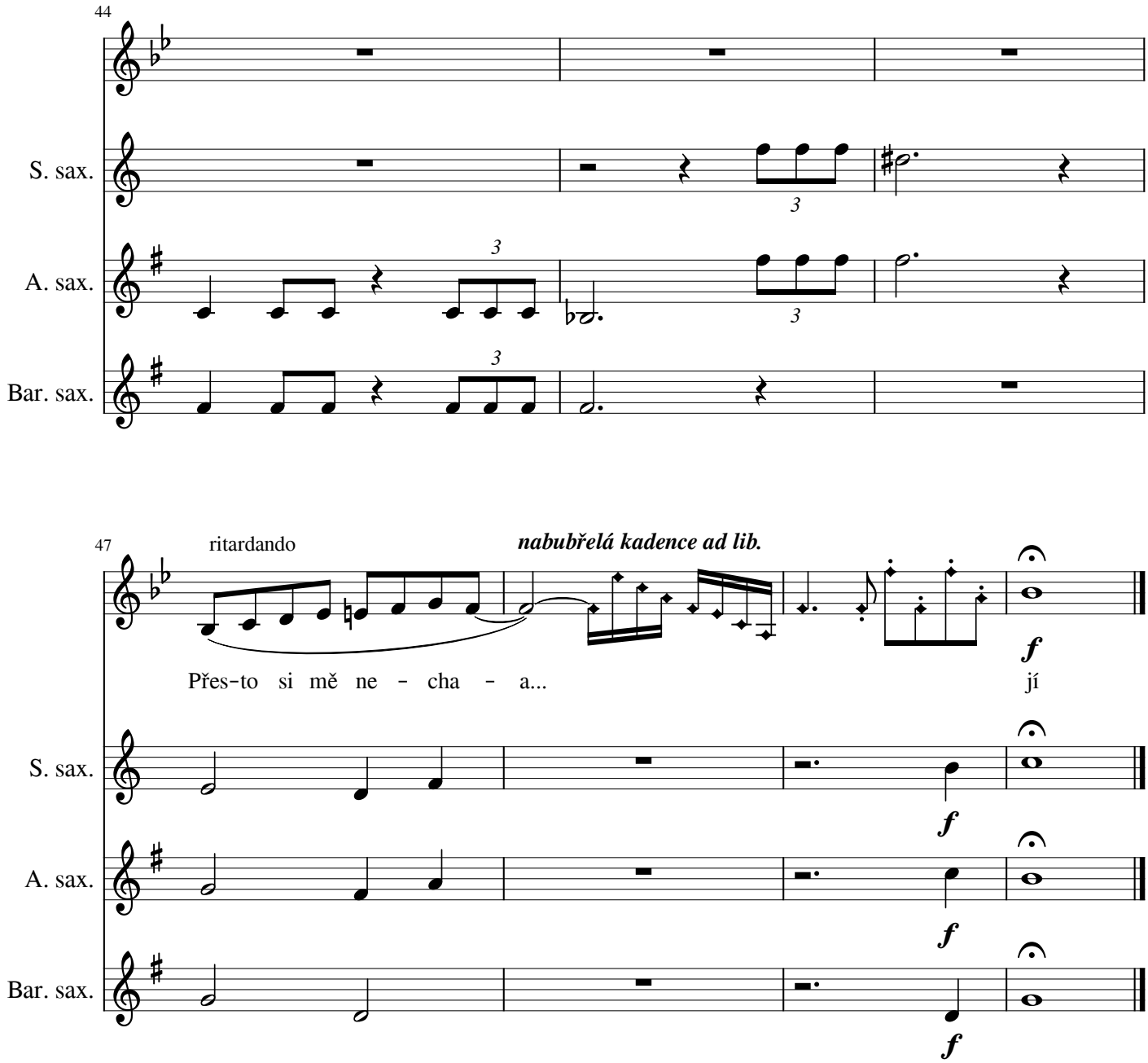
hudba, text: Vavřinec Kubíček
(2020)




8
Tak jsem sví-čka bez kno-tu,
vy-sta-ve-ná klo-ko-tu.
S. sax.
A. sax.
Bar. sax.
12
Do pla-sto-vé - ho
ba - lí - ku
str - či-li - mě
mf
16
a ten ba-lík do
par-ní - ku
str-čí je - mně
fff
fff
fff

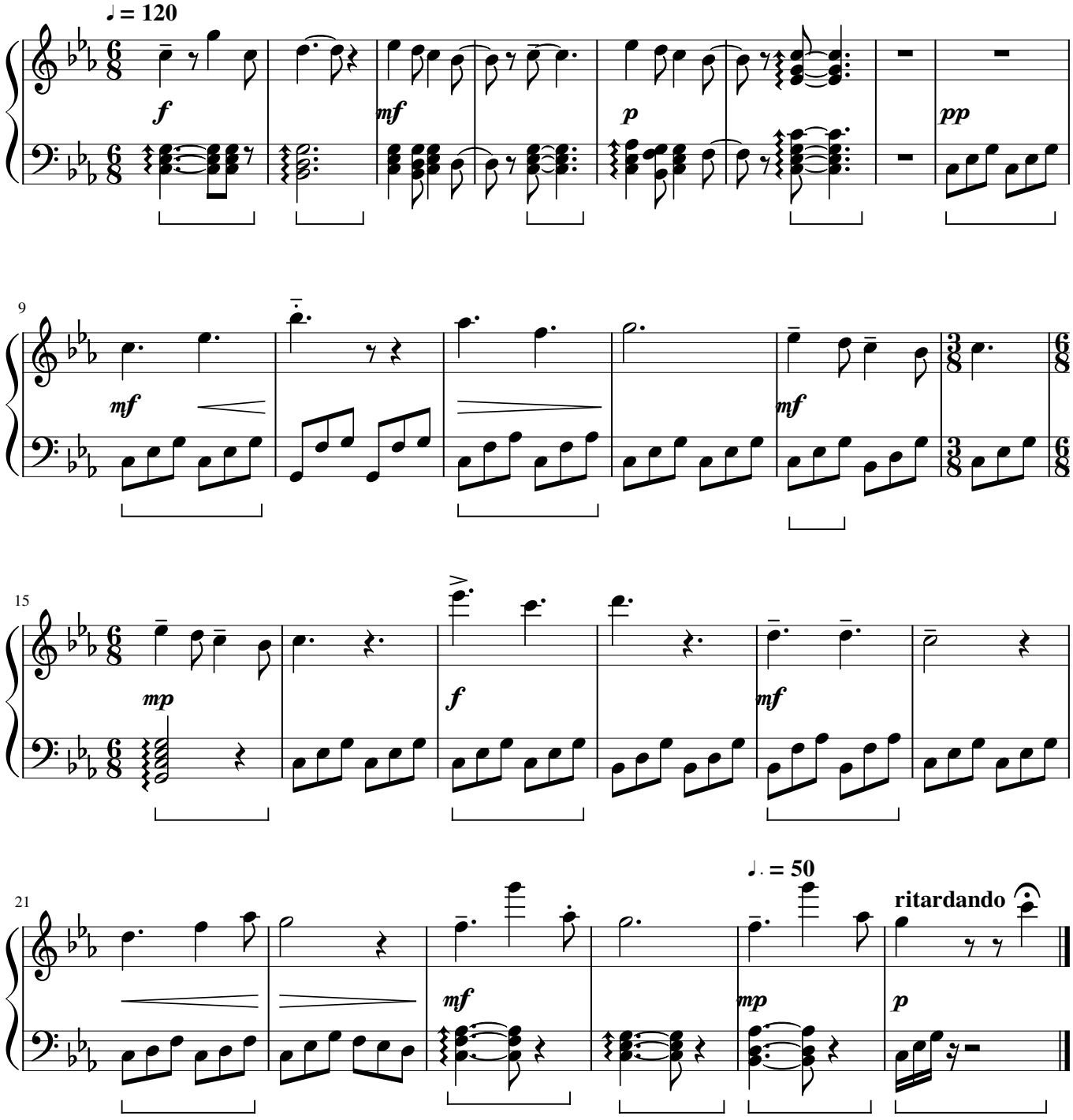

20
♩. = 75
Na - ko-nec mě do - vez-li do ob-cho - du.
S. sax.
A. sax.
Bar. sax.
p
24
Šli ko-lem ja - blek o - le-zlých, ta - dy ne-bu - du!
28
Se sví-čka-mi si po - ví-dám, na - je-dnou co se to dě - je?


32
To je a - le bí - da! Ve-zou nás do zá - vě - je!
S. sax.
A. sax.
Bar. sax.
36
♩ = 135
Pak si mě vši-mli. Po - ví - da - jí: "Ta-dy je je-dna bez kno-
mp
sfz
mf
40
tu!"
mf


44
S. sax.
A. sax.
Bar. sax.
3
47
ritardando
nabubřelá kadence ad lib.
Přes-to si mě ne - cha - a...
jí
f

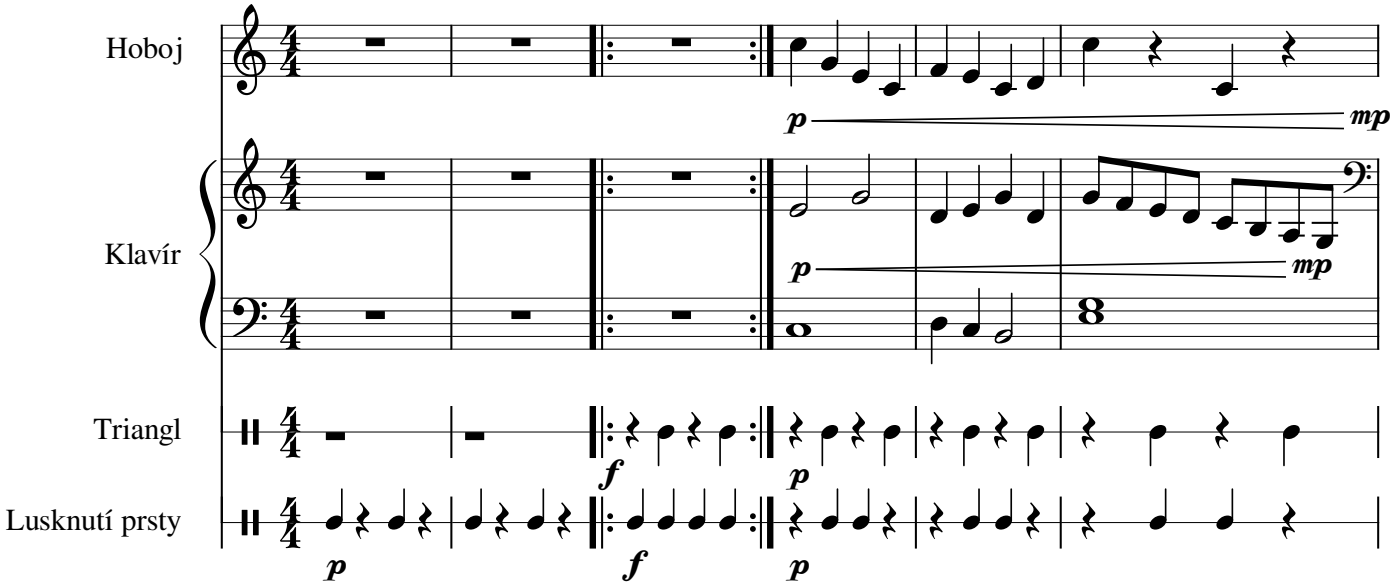
Kadence "Alla Harpa" v c moll na téma COVID(*)

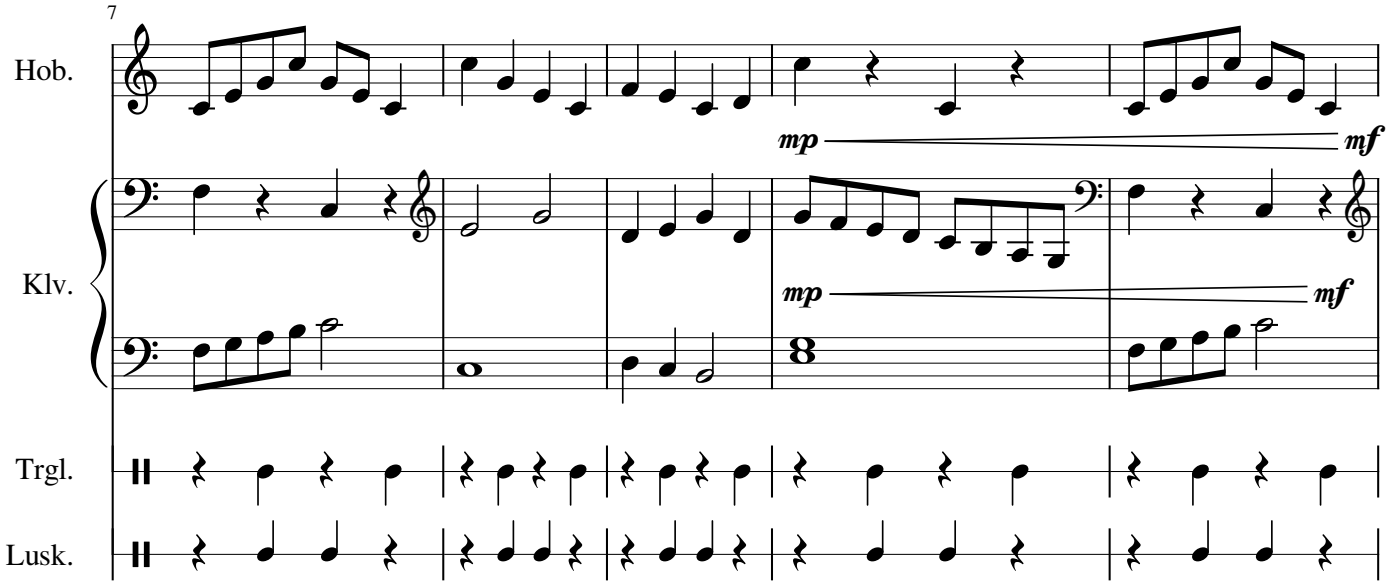
Filip Navrátil
* 2007

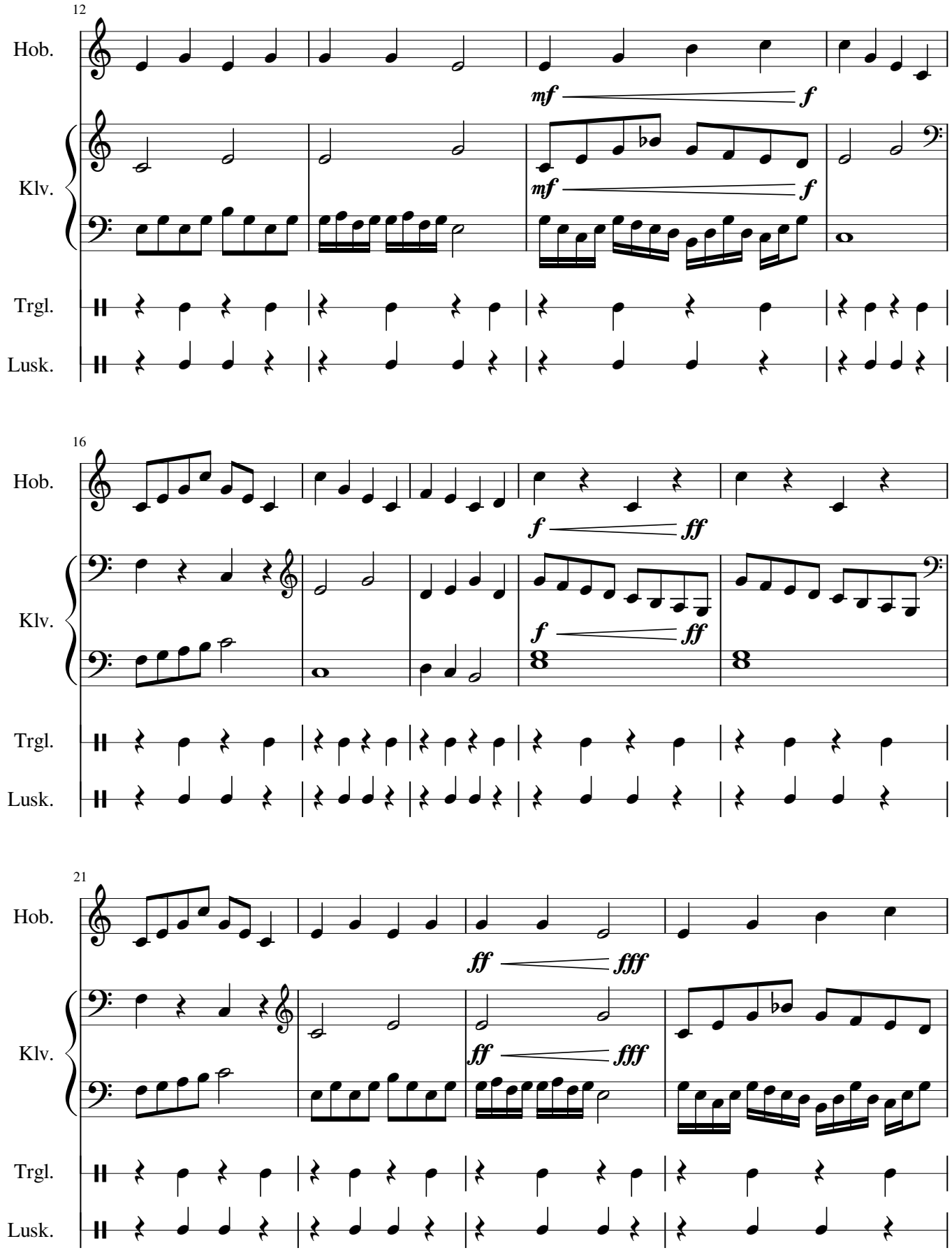


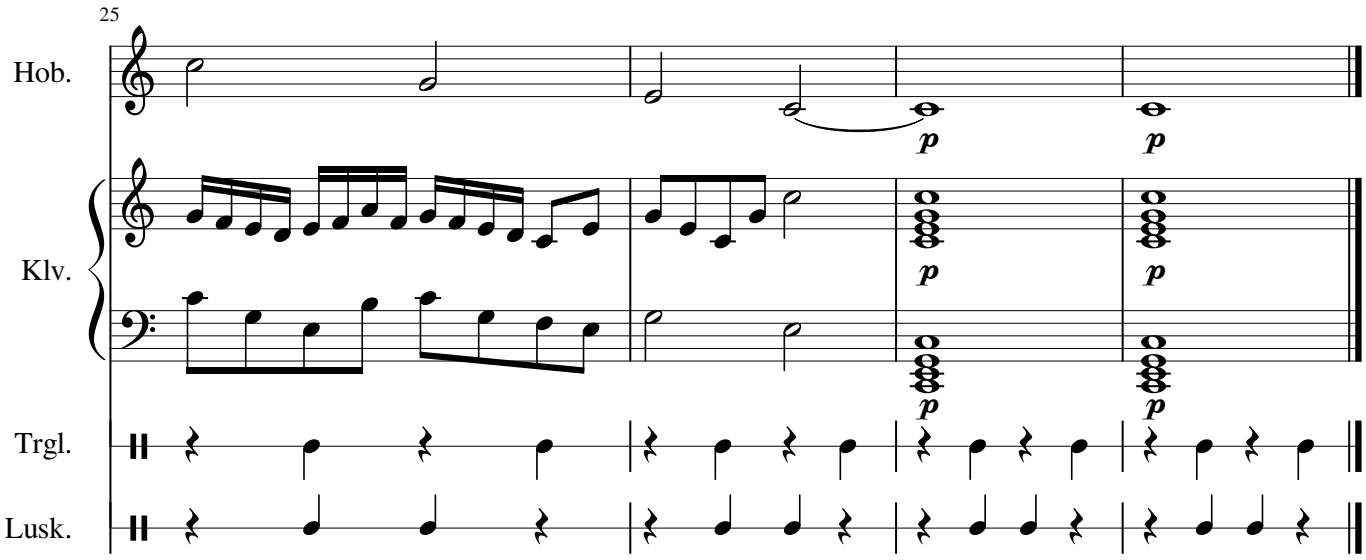
Budíček

Šimon Pelikán





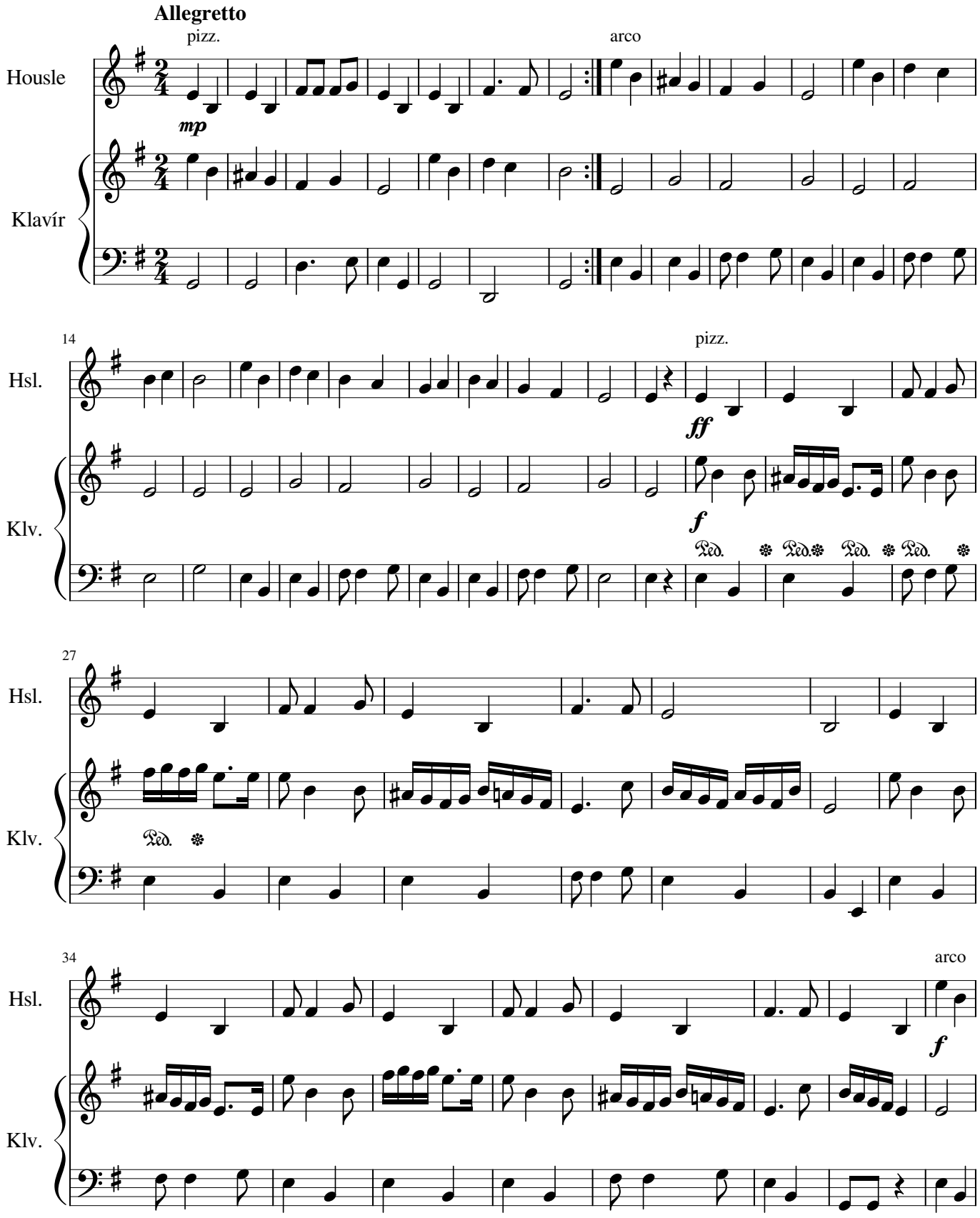

12
Hob.
Klv.
Trgl.
Lusk.
mf
f
16
ff
21
fff

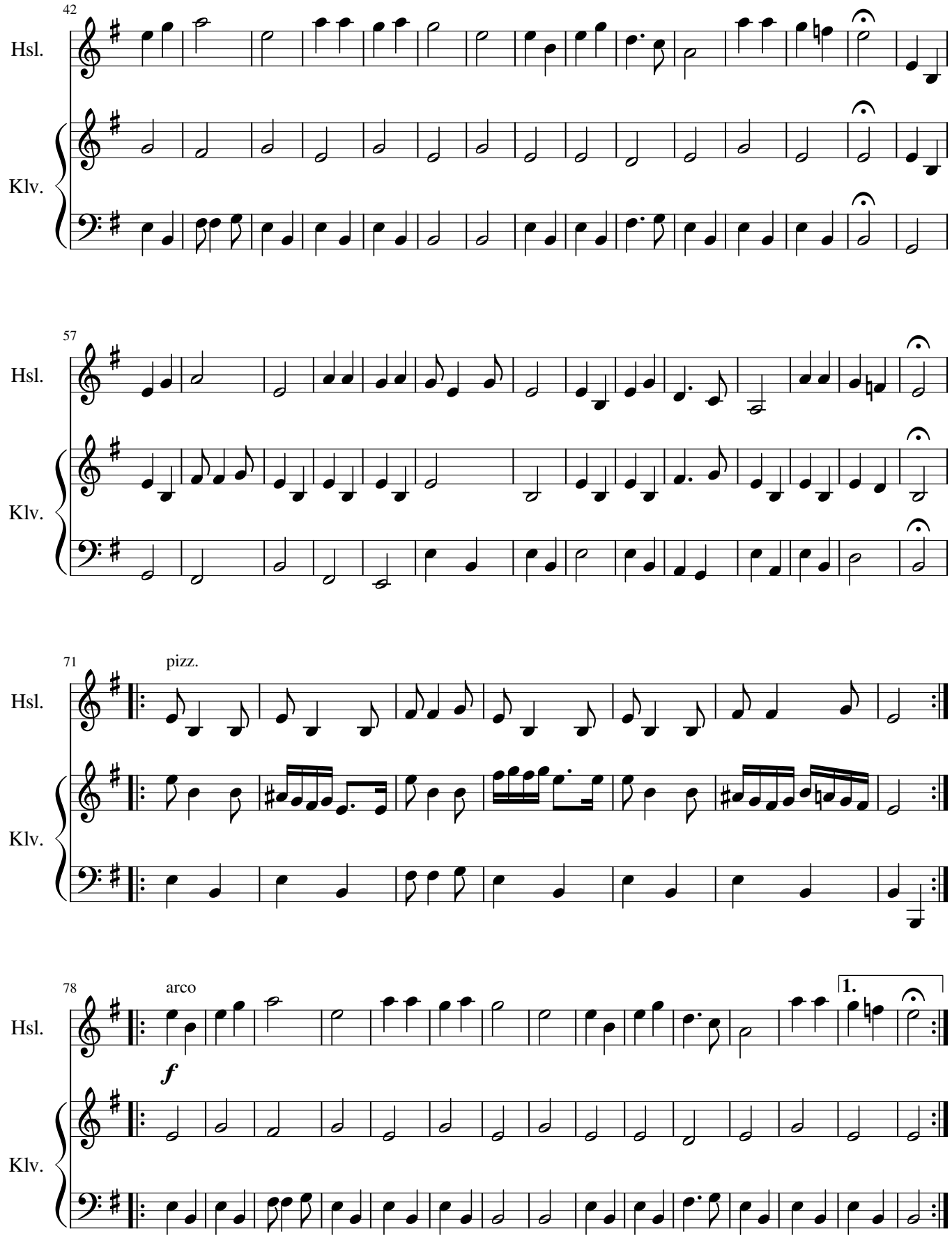

25
Hob.
Klv.
Trgl.
Lusk.
p
p
p
p
p
p

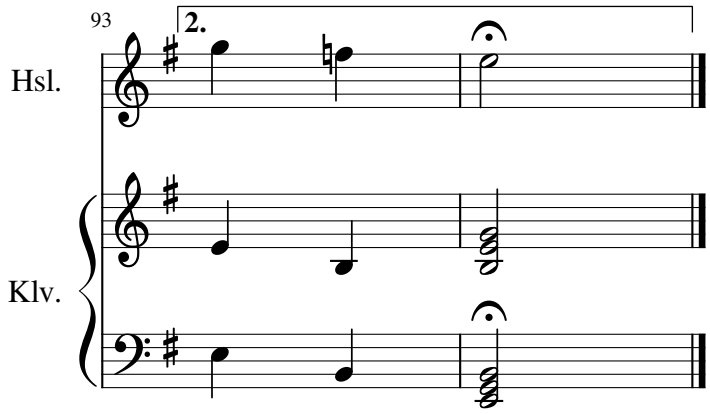
Esterka

Skryté mazel tov

Šimon Pelikán

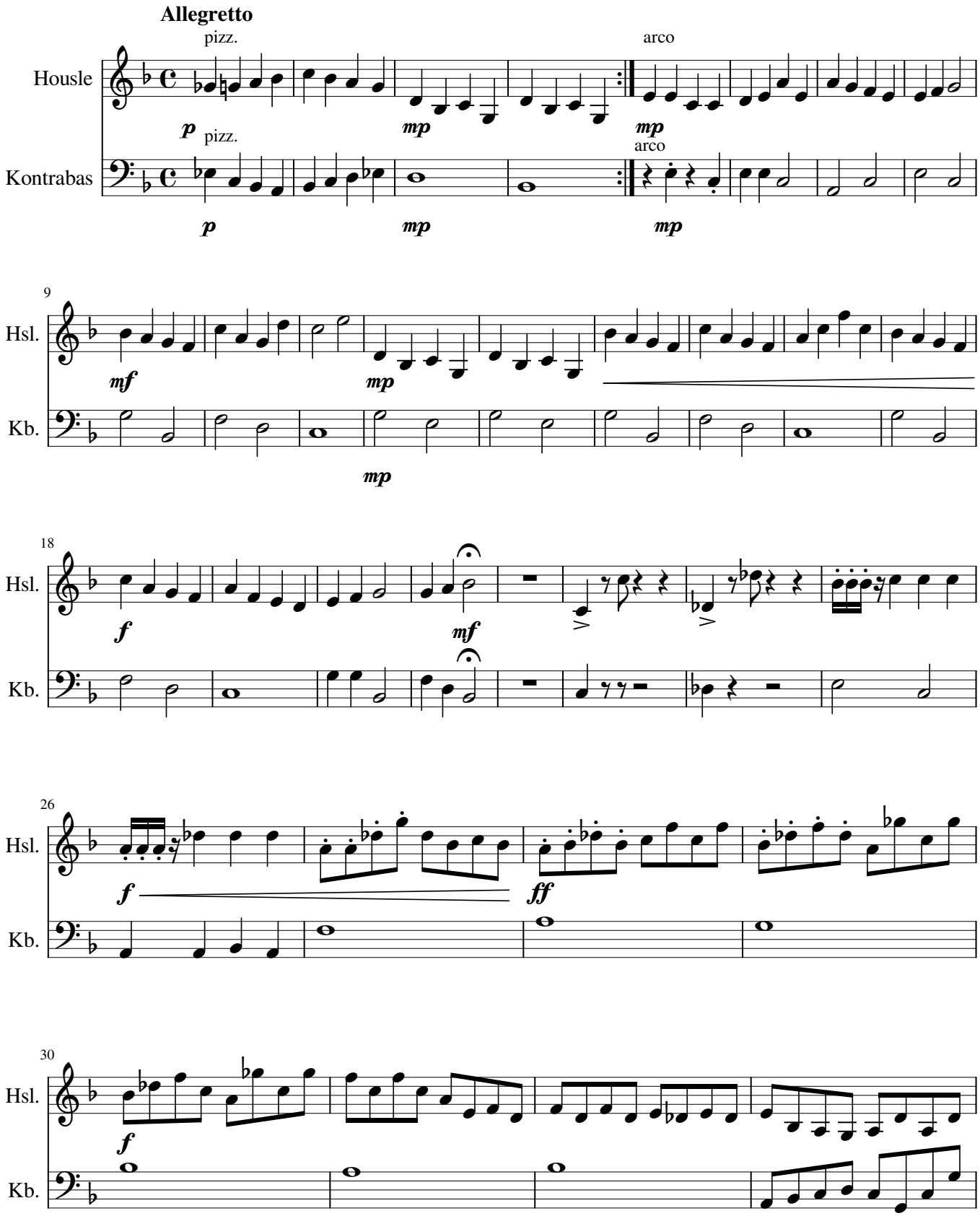


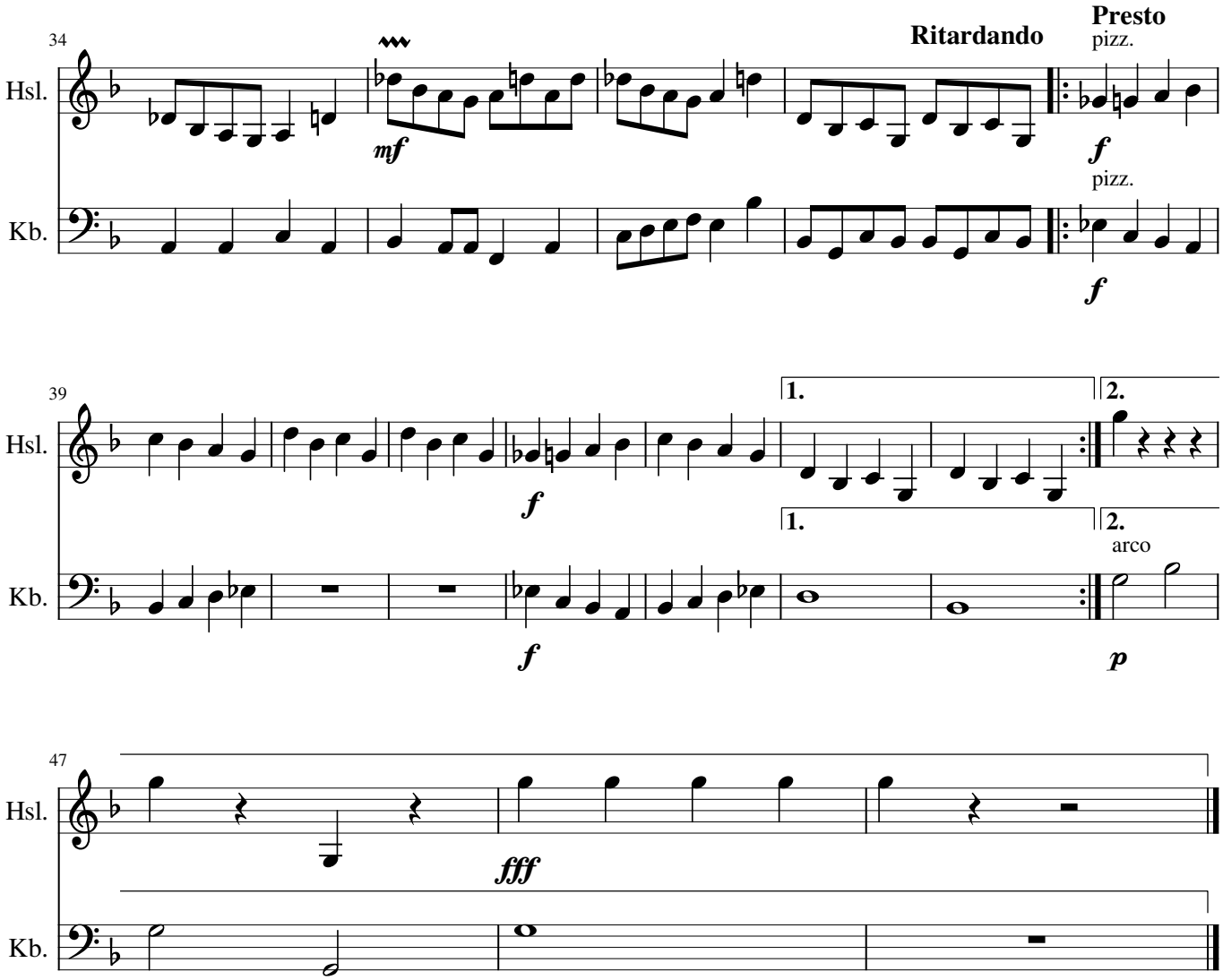

42
Hsl.
Klv.
57
Hsl.
Klv.
71
pizz.
Hsl.
Klv.
78
arco
Hsl.
f
Klv.
1.


93
2.
Hsl.
Klv.

Kotě na lovu

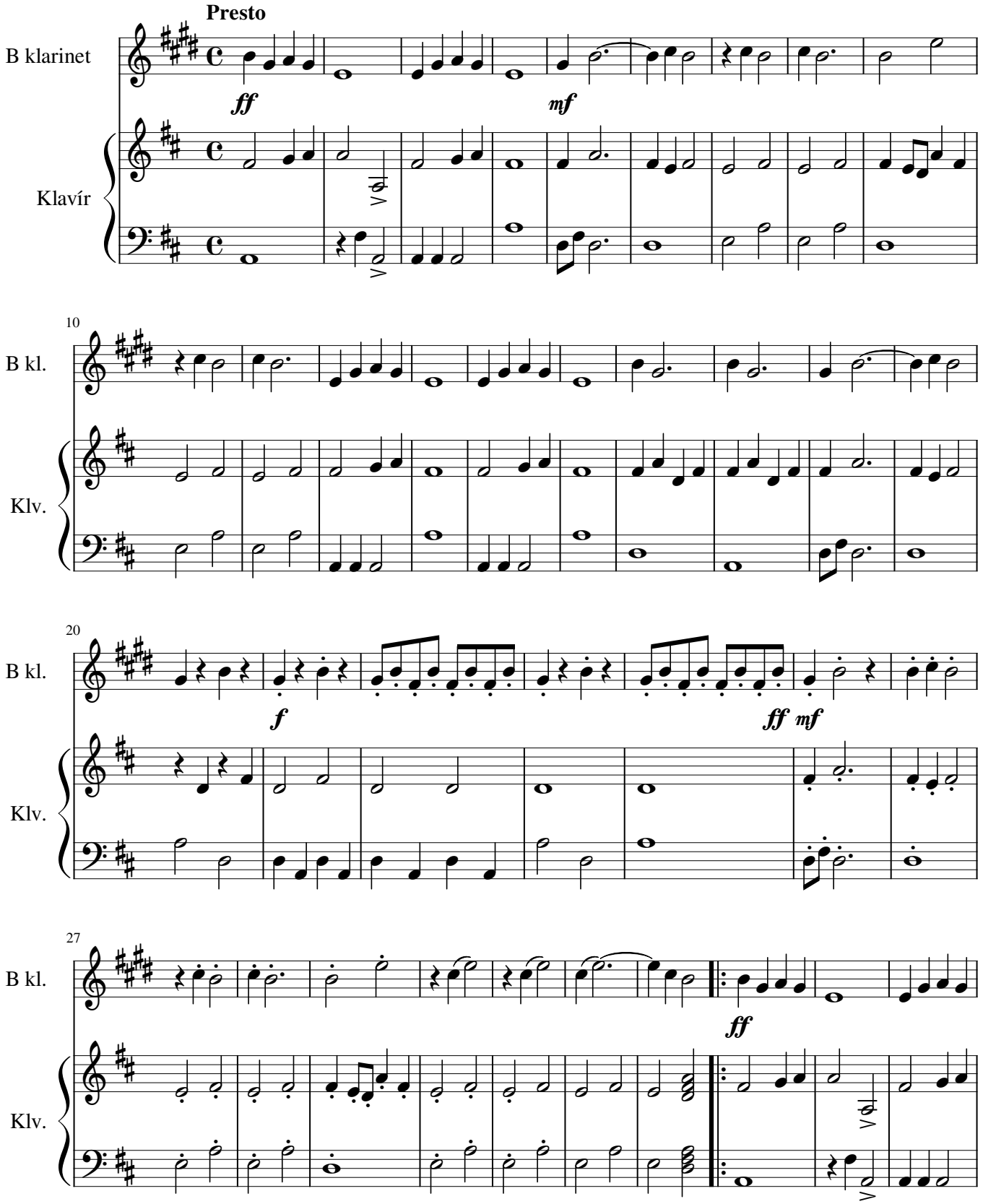
Šimon Pelikán

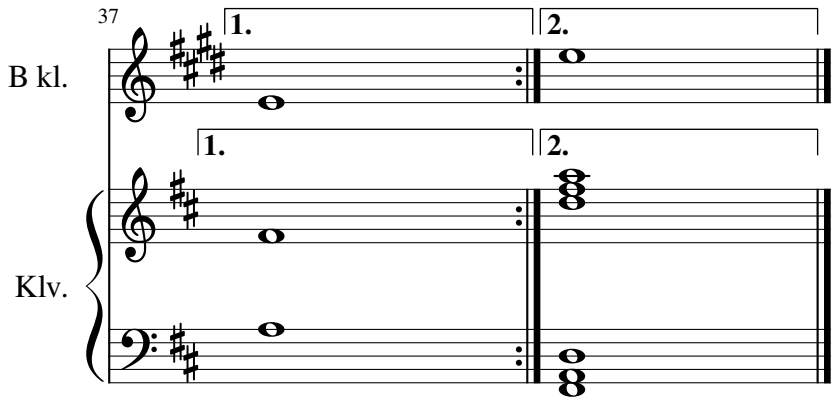



34
Hsl.
Kb.
mf
Ritardando
Presto
pizz.
f
pizz.
f
39
Hsl.
Kb.
f
1.
2.
1.
2.
arco
f
p
47
Hsl.
Kb.
fff

Piknik u lesa

Šimon Pelikán

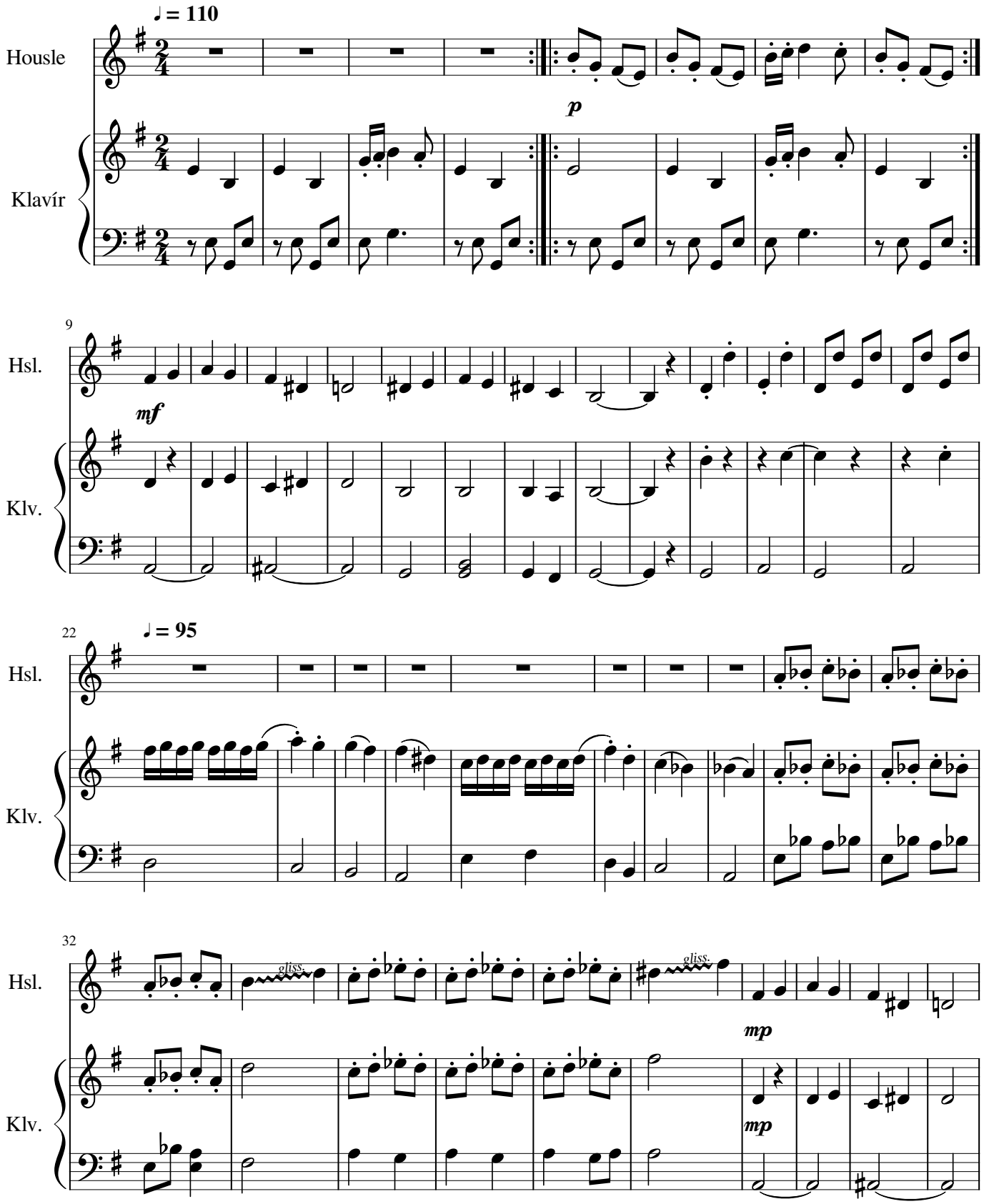


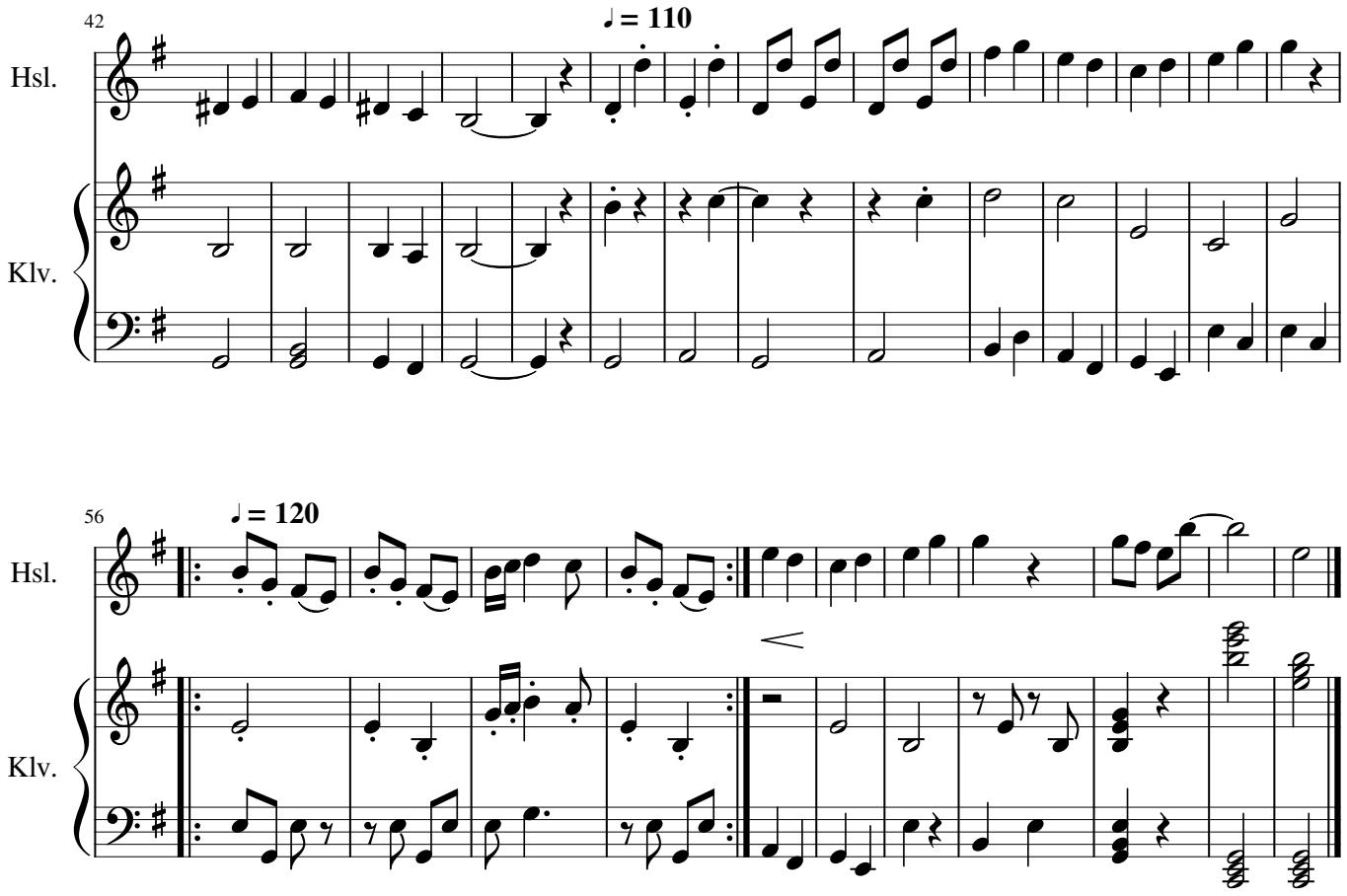

37
1.
2.
B kl.
1.
2.
Klv.

Kotě škrábe, kotě kouše

frejlech

Šimon a Ester Pelikánovi

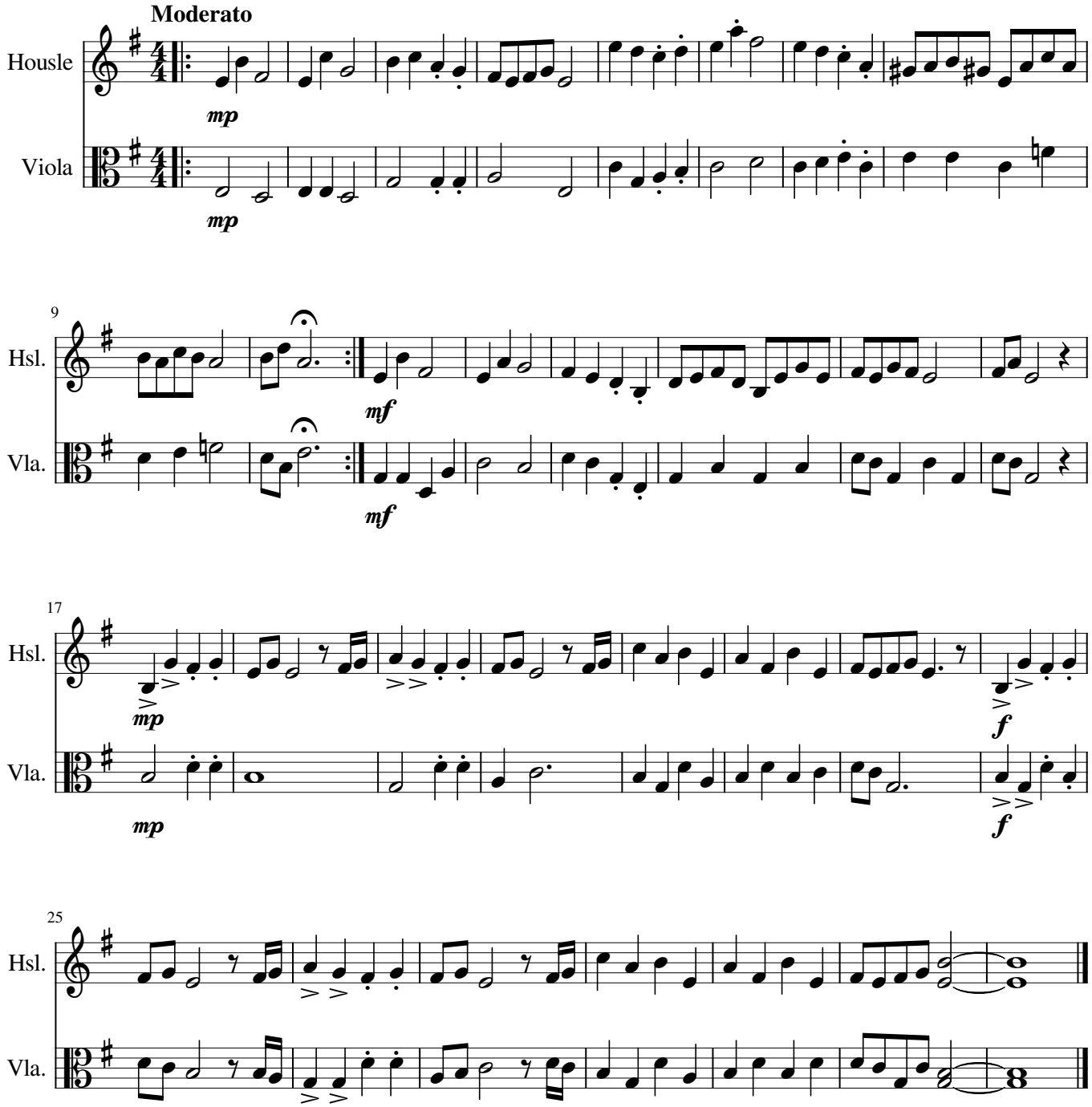



42
♩ = 110
Hsl.
Klv.

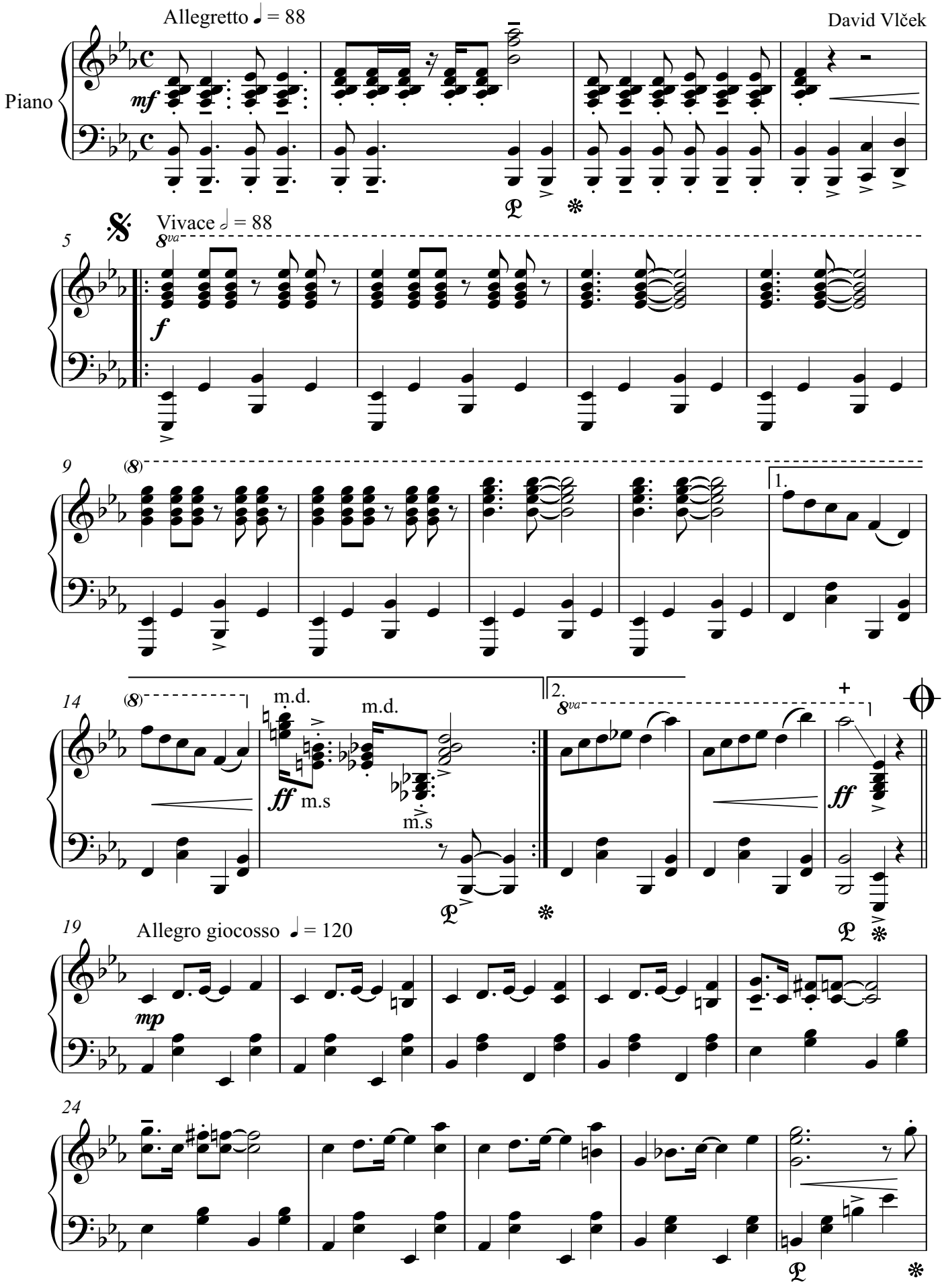
56
♩ = 120
Hsl.
Klv.

Na kuráž

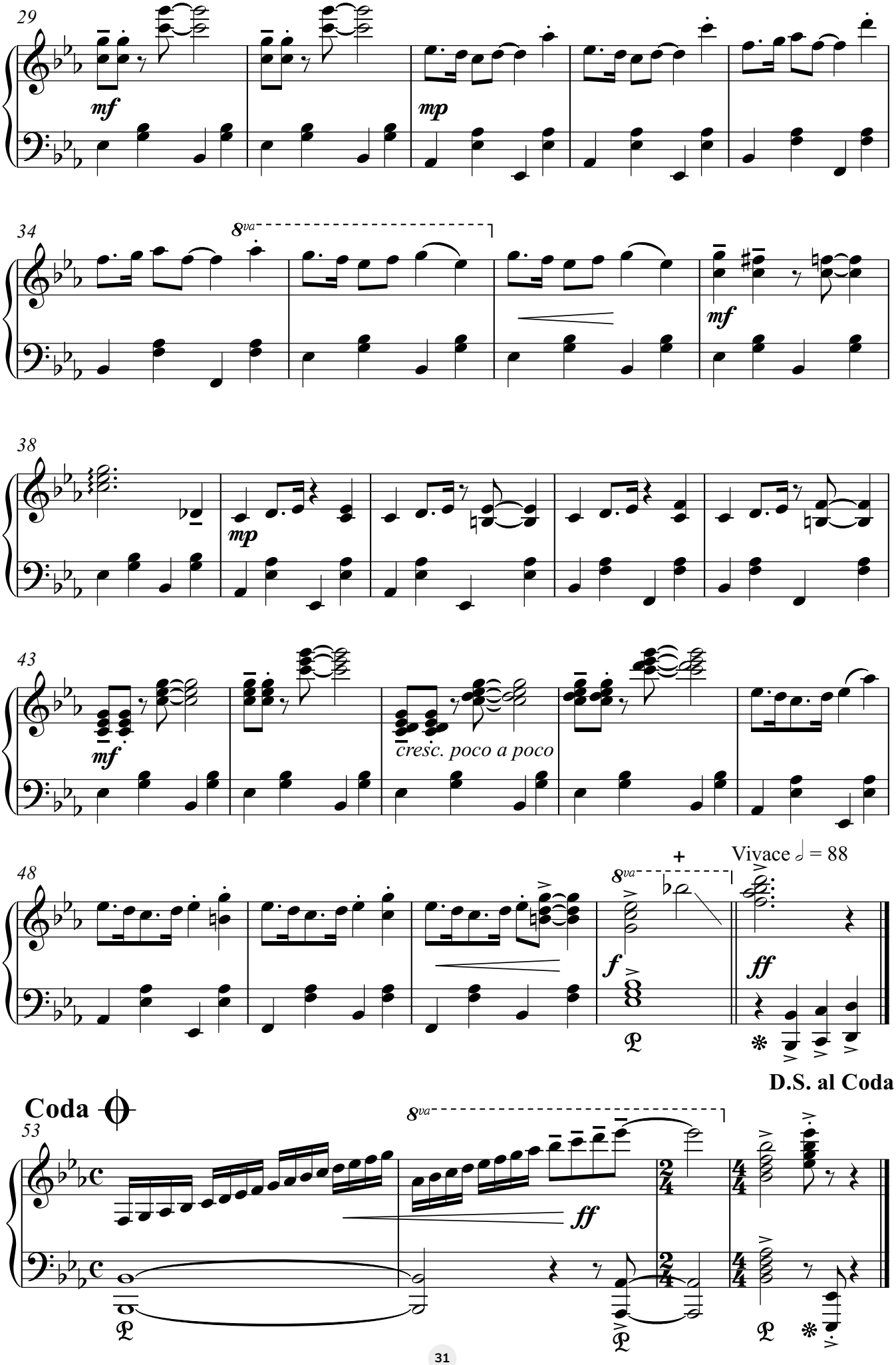
Šimon a Markéta Pelikánovi



Groteska



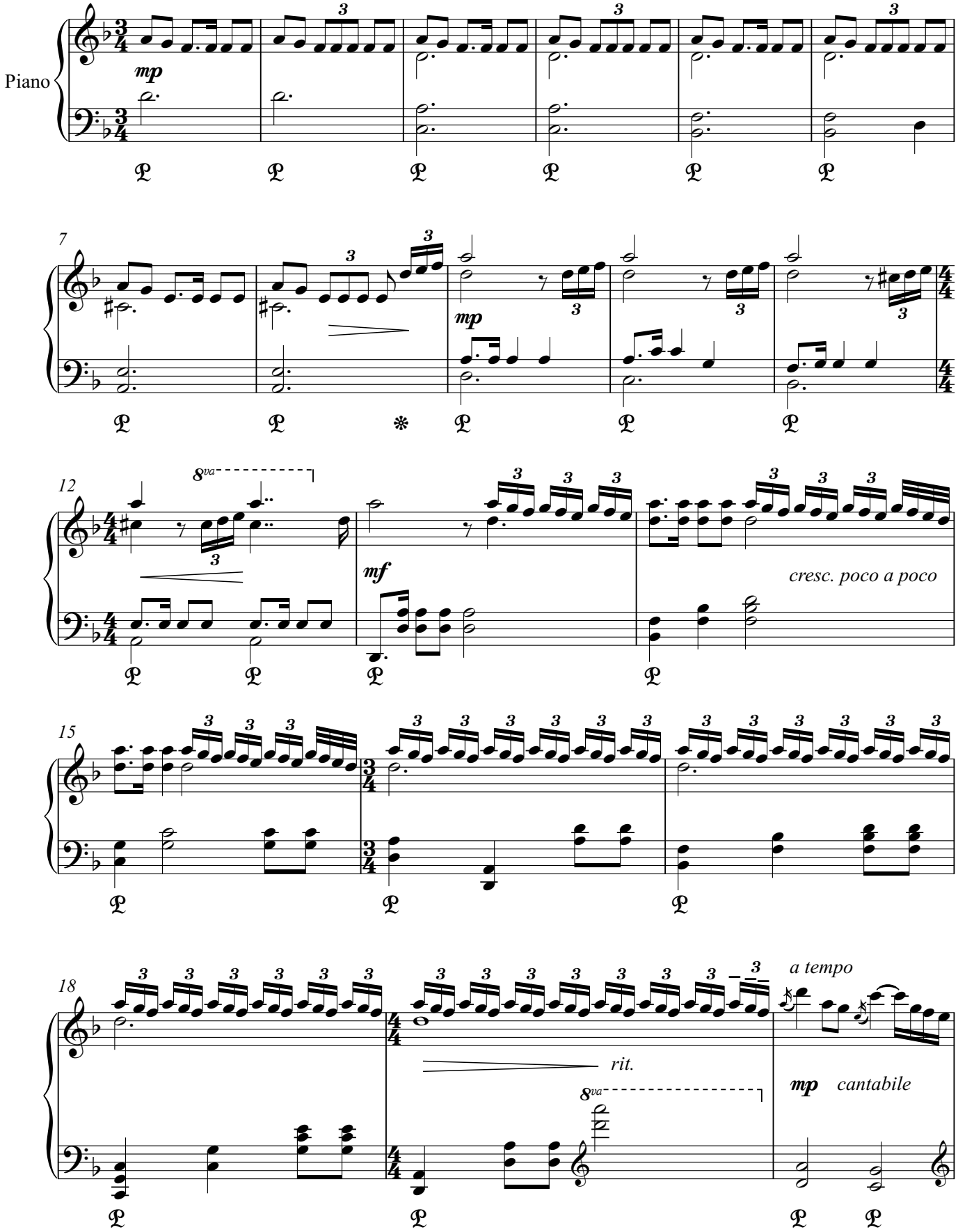
+ - *gliss. po černých klávesách*

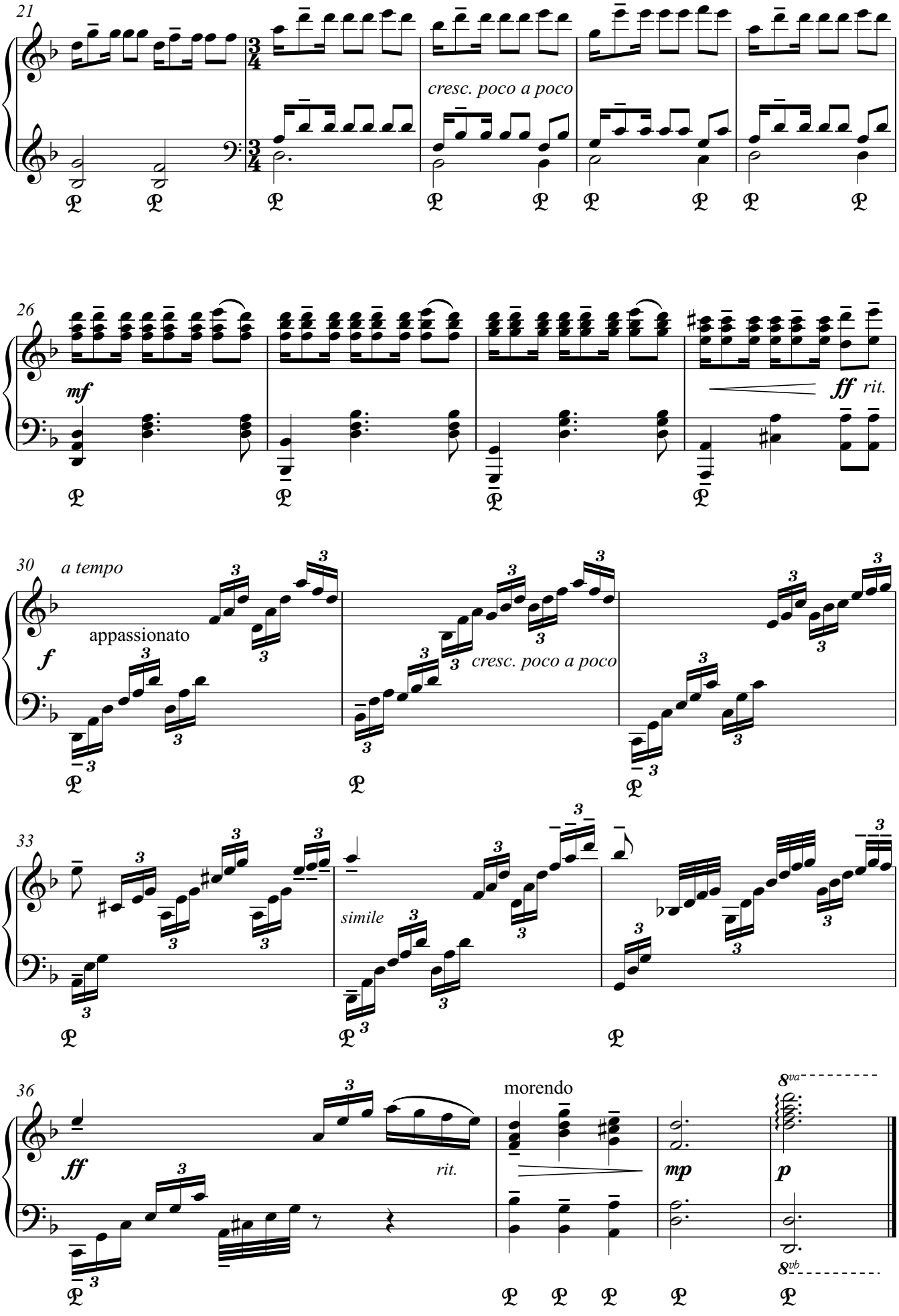

29
mf
mp
34
8va
mf
38
mp
43
mf
cresc. poco a poco
48
Vivace ♩ = 88
8va
f
ff
D.S. al Coda
Coda
53
8va
ff

Variace modré

Andante moderato

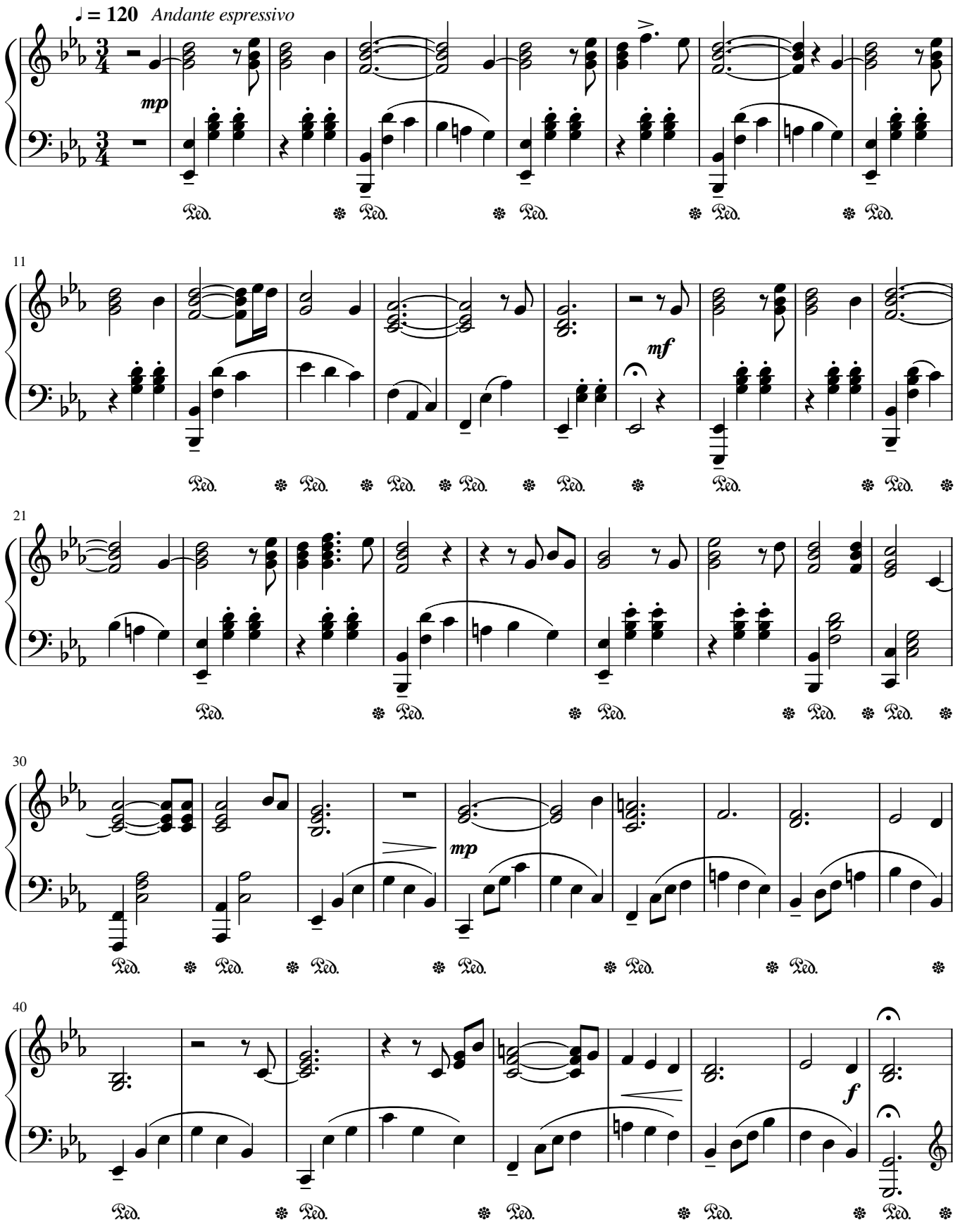
David Vlček

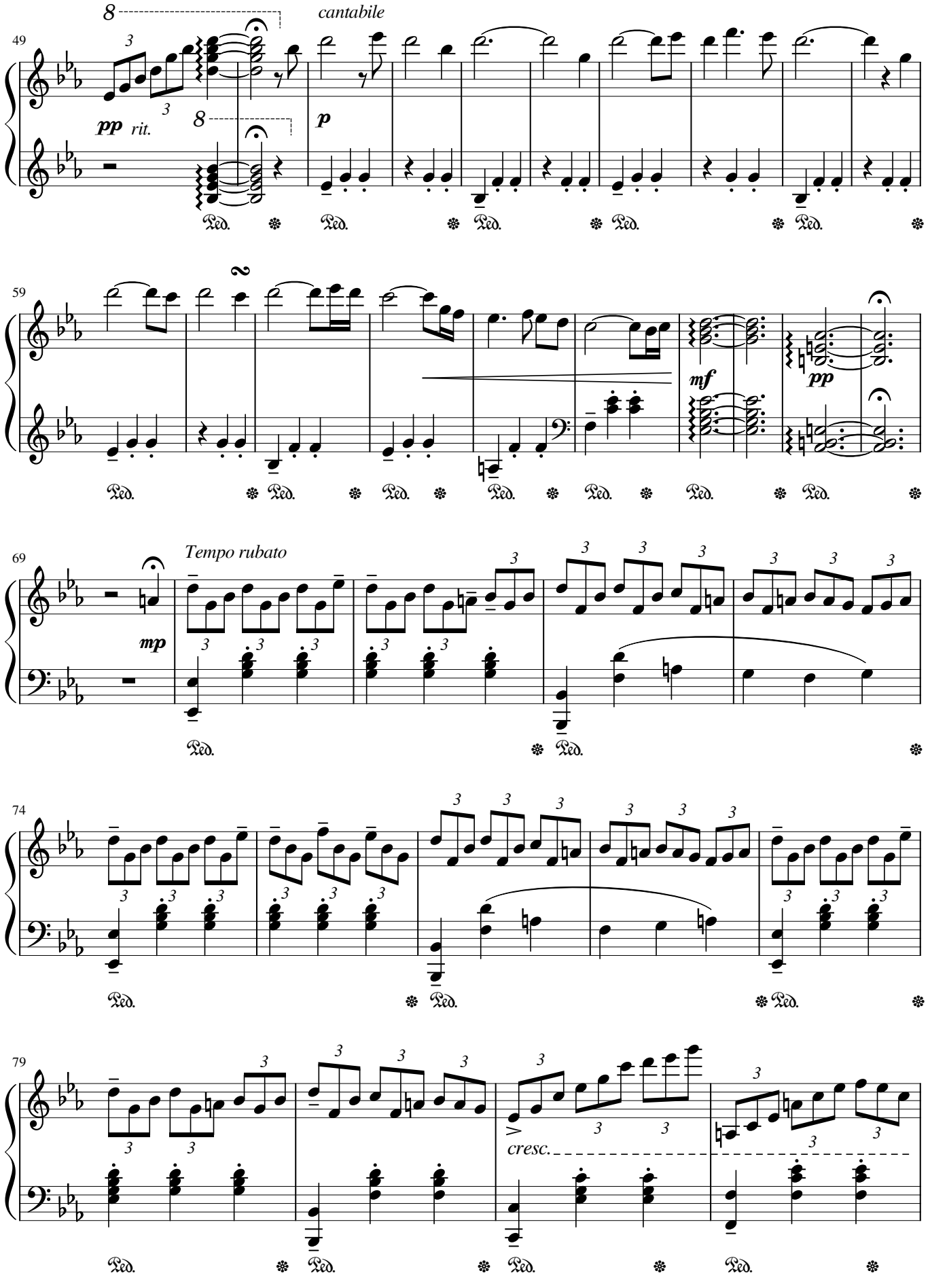


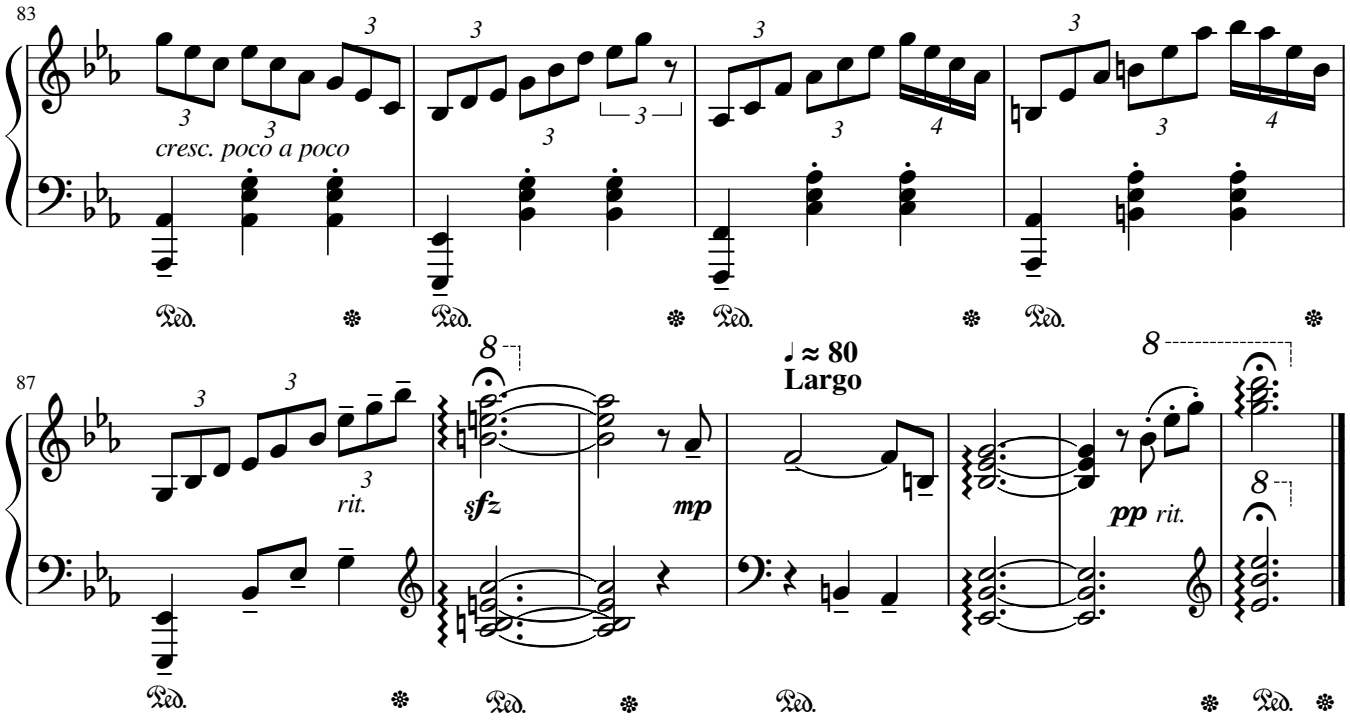

21
cresc. poco a poco
26
mf
ff rit.
30
a tempo
appassionato
f
cresc. poco a poco
33
simile
36
ff
rit.
morendo
mp
p
8va
8vb

Šeříkový valčík

Daniel Hodgkins



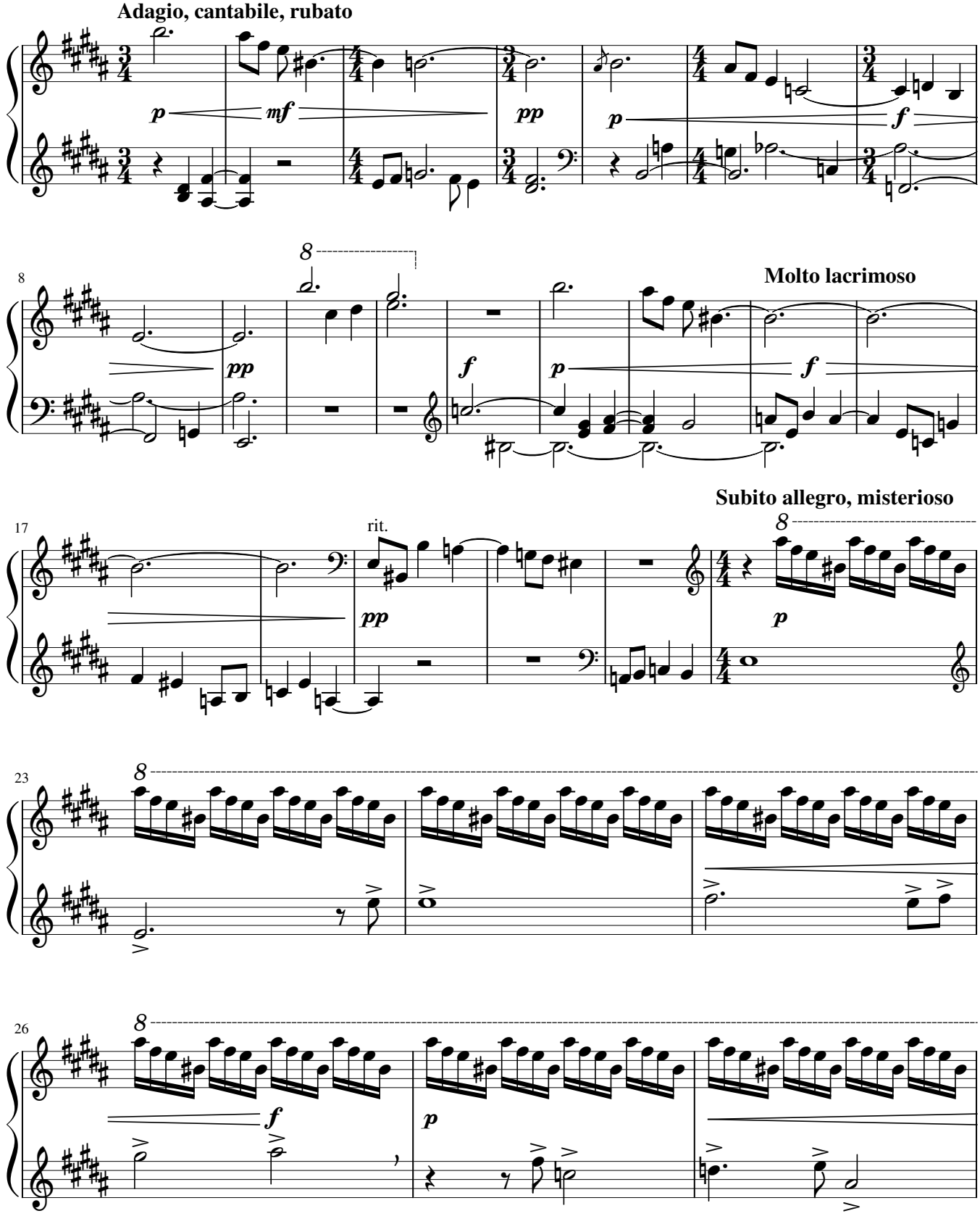

cantabile
pp rit.
p
mf
pp
Tempo rubato
mp
cresc.

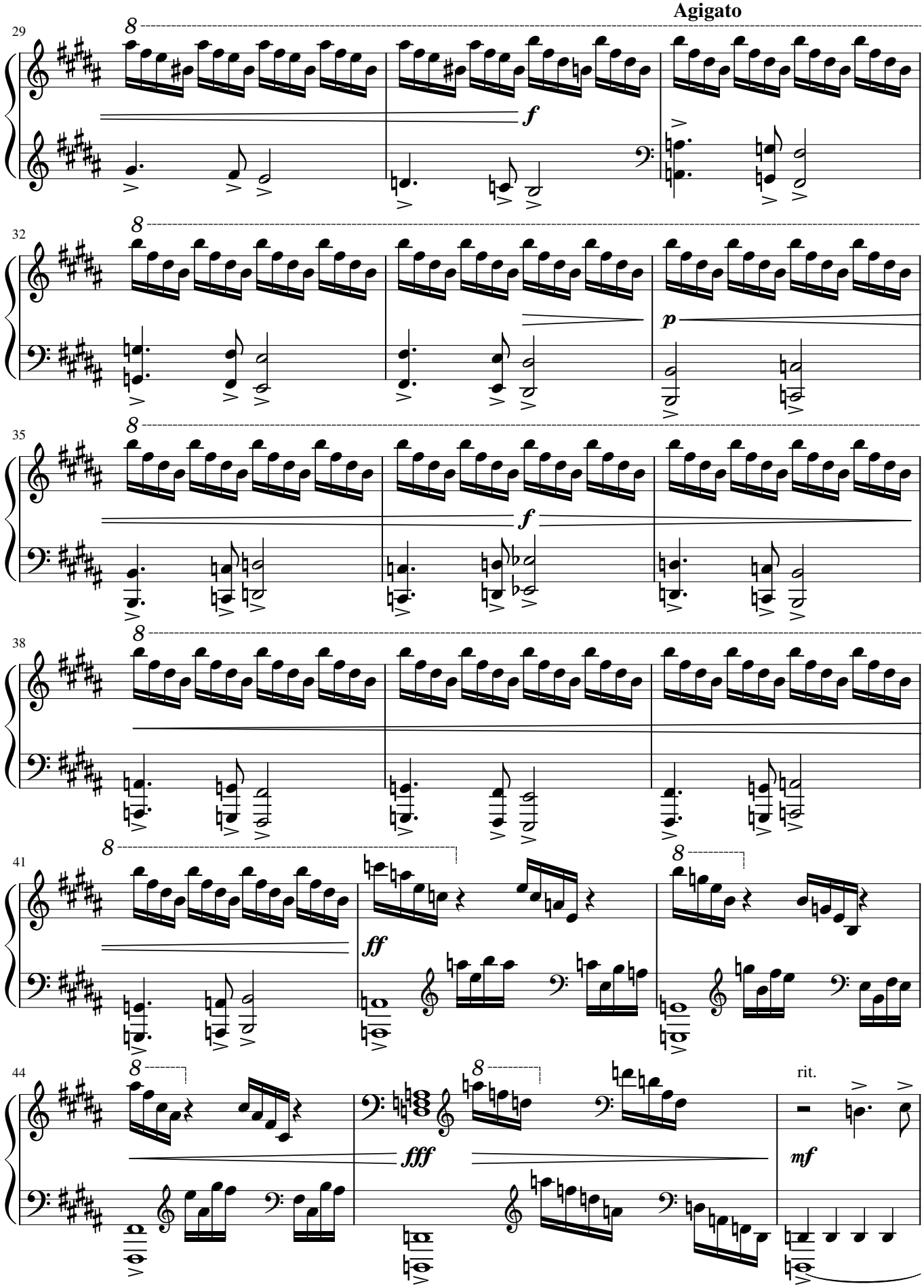

83
cresc. poco a poco
Ped.
87
rit.
sfz
mp
♩ ≈ 80
Largo
pp rit.

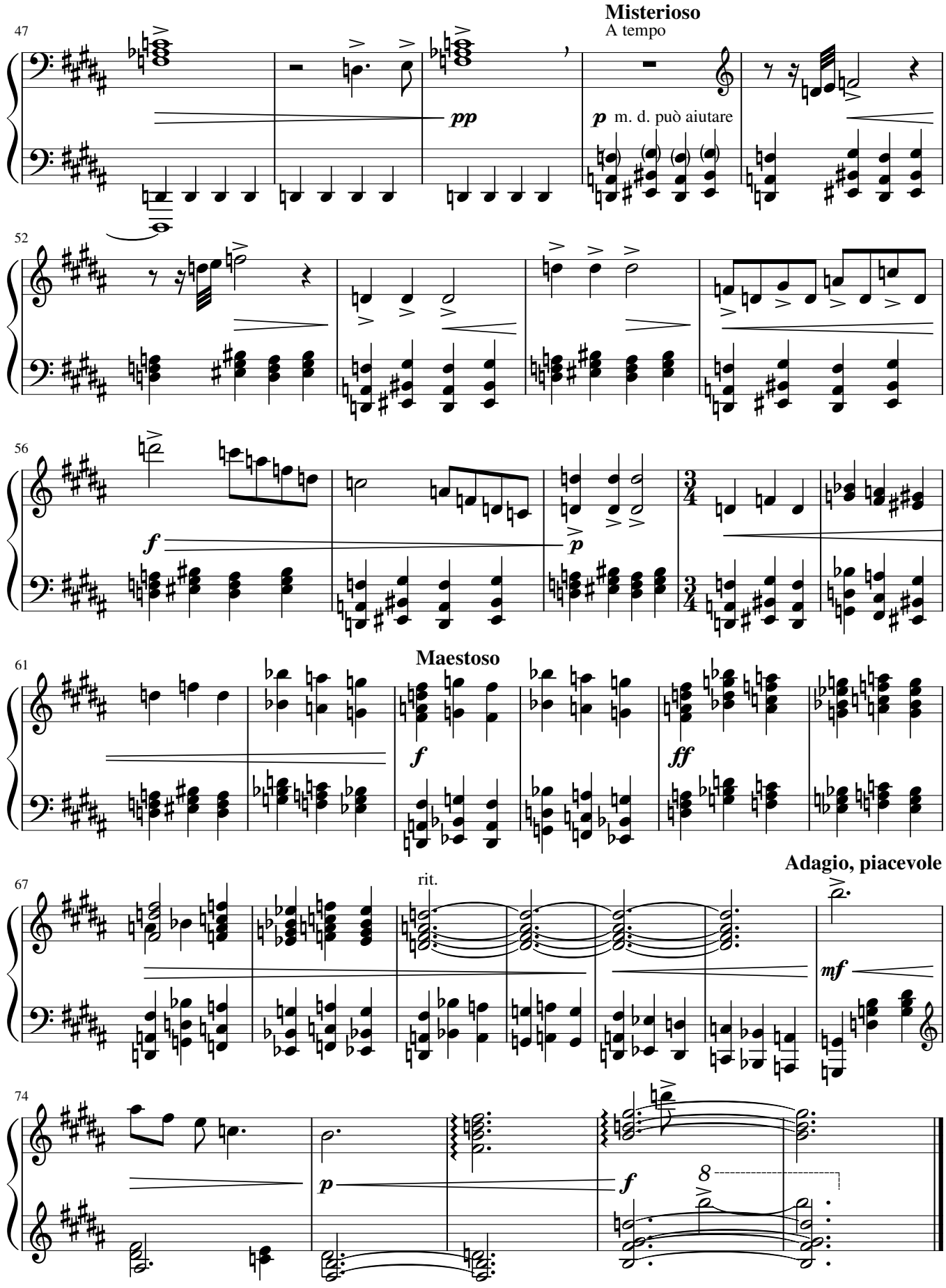
April prelude

Dubnové preludium

Tomáš Patsch

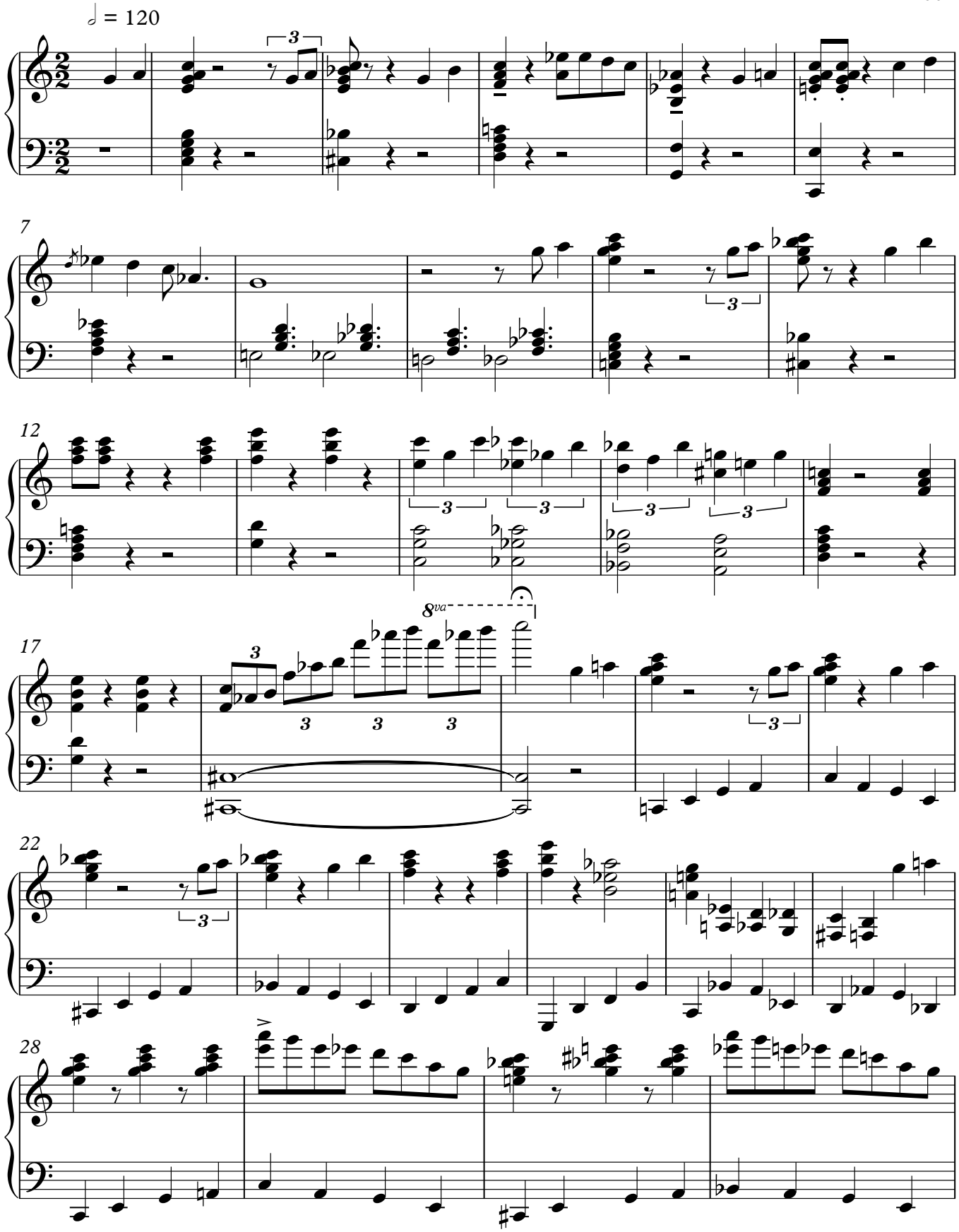


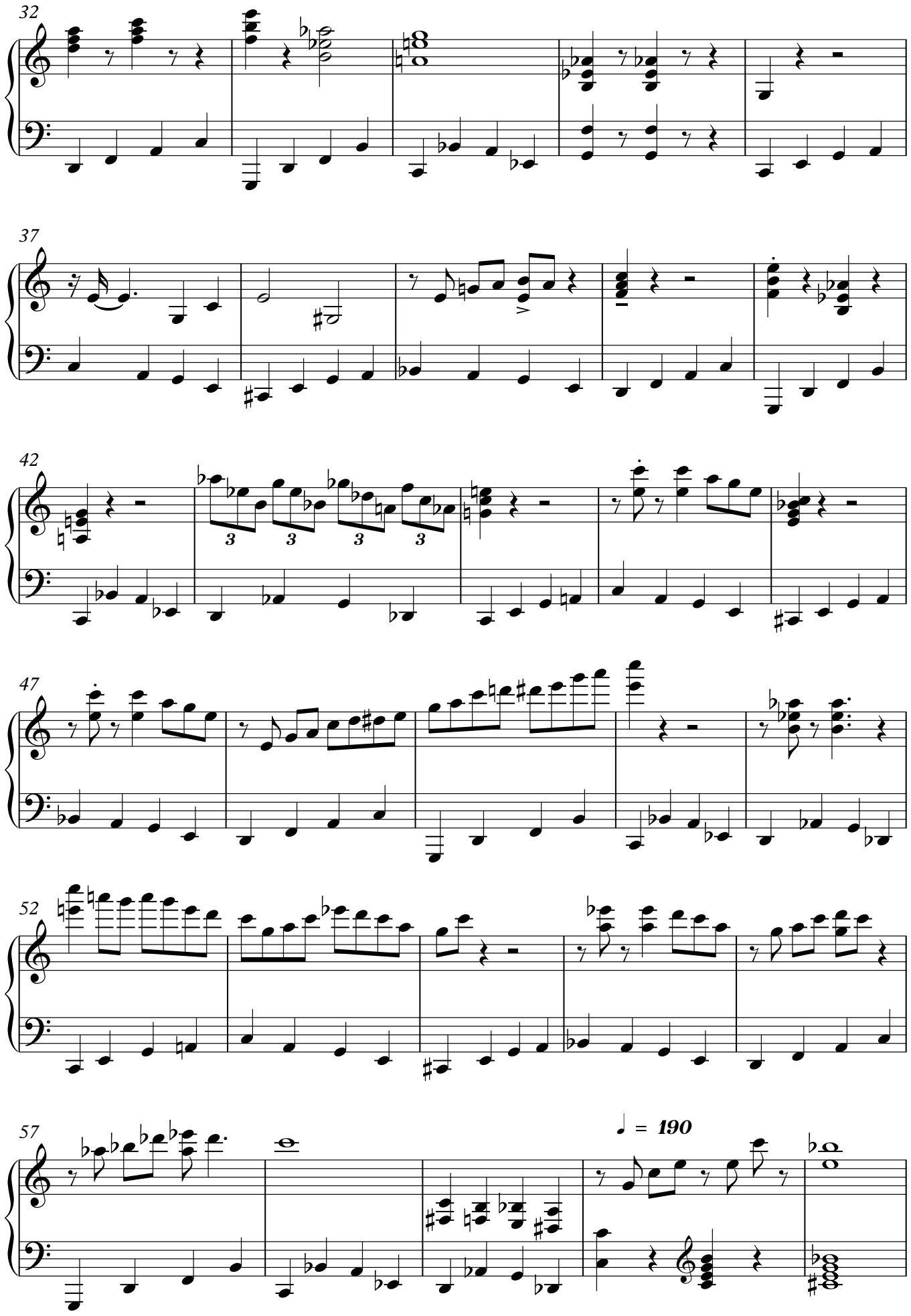

Agigato
29
f
32
p
35
f
38
41
ff
44
fff
rit.
mf

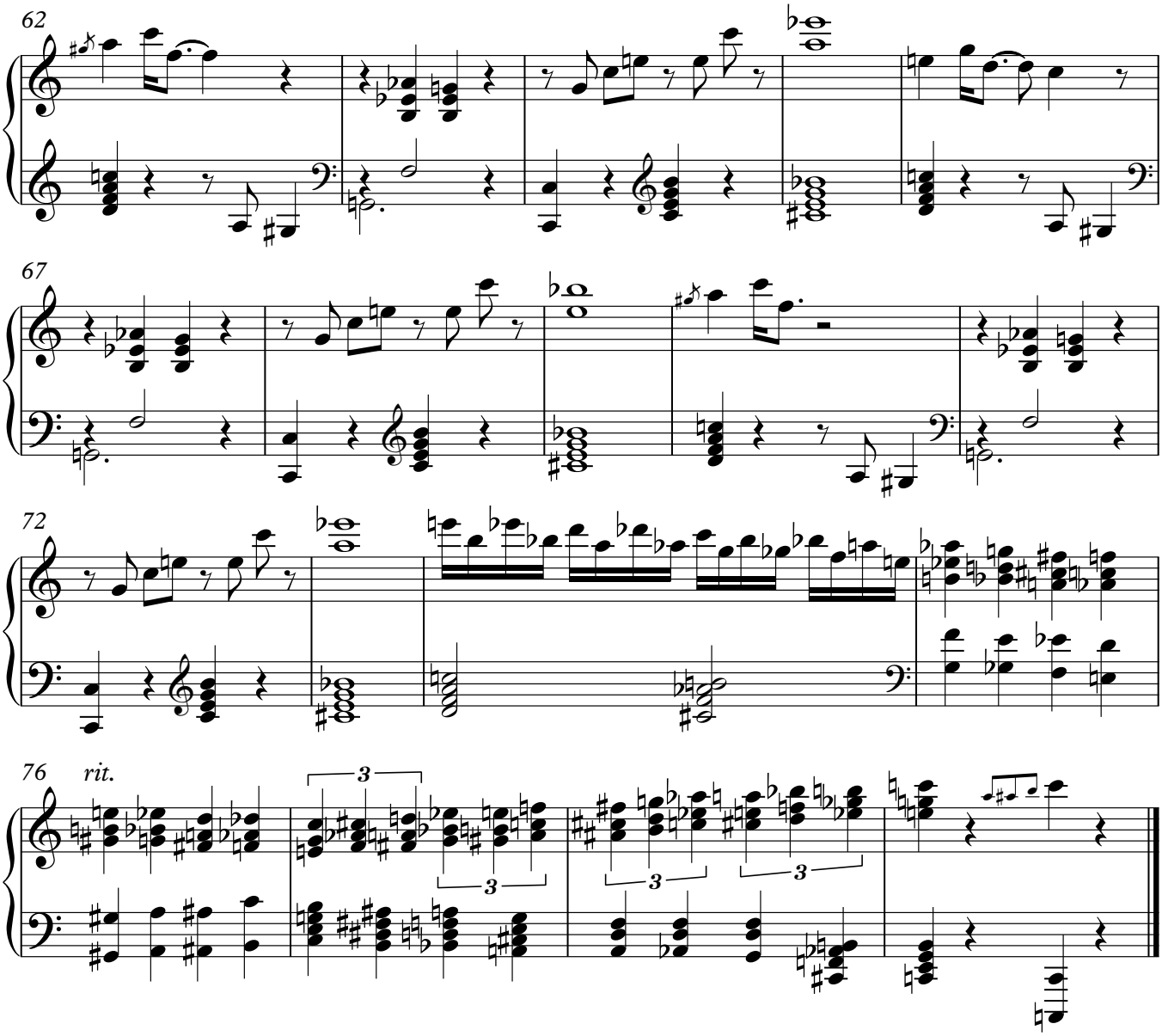

Misterioso
A tempo
47
pp
p m. d. può aiutare
52
56
f
p
Maestoso
61
f
ff
Adagio, piacevole
67
rit.
mf
74
p
f
8

Jazz variations

František Stoklas
*2002

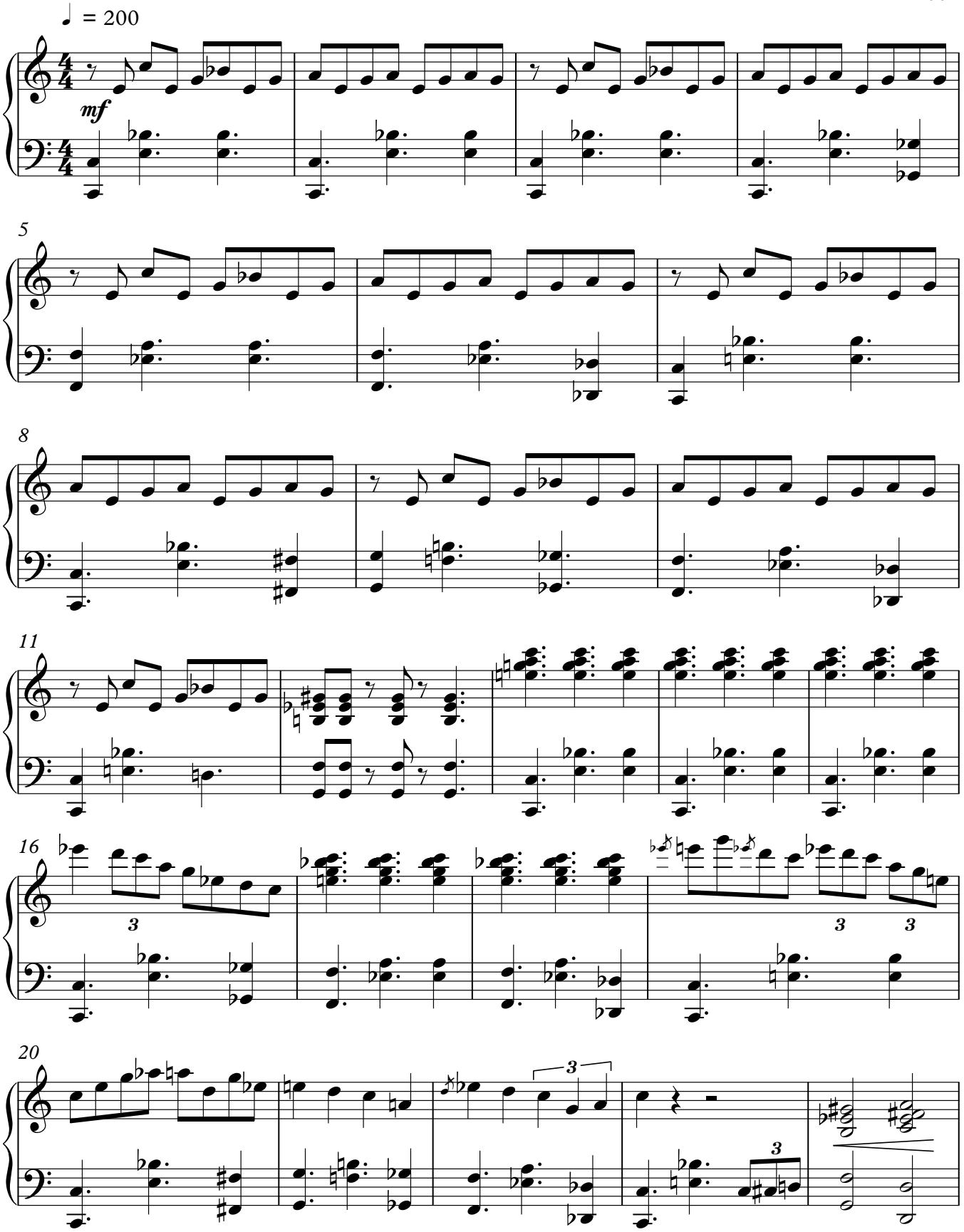


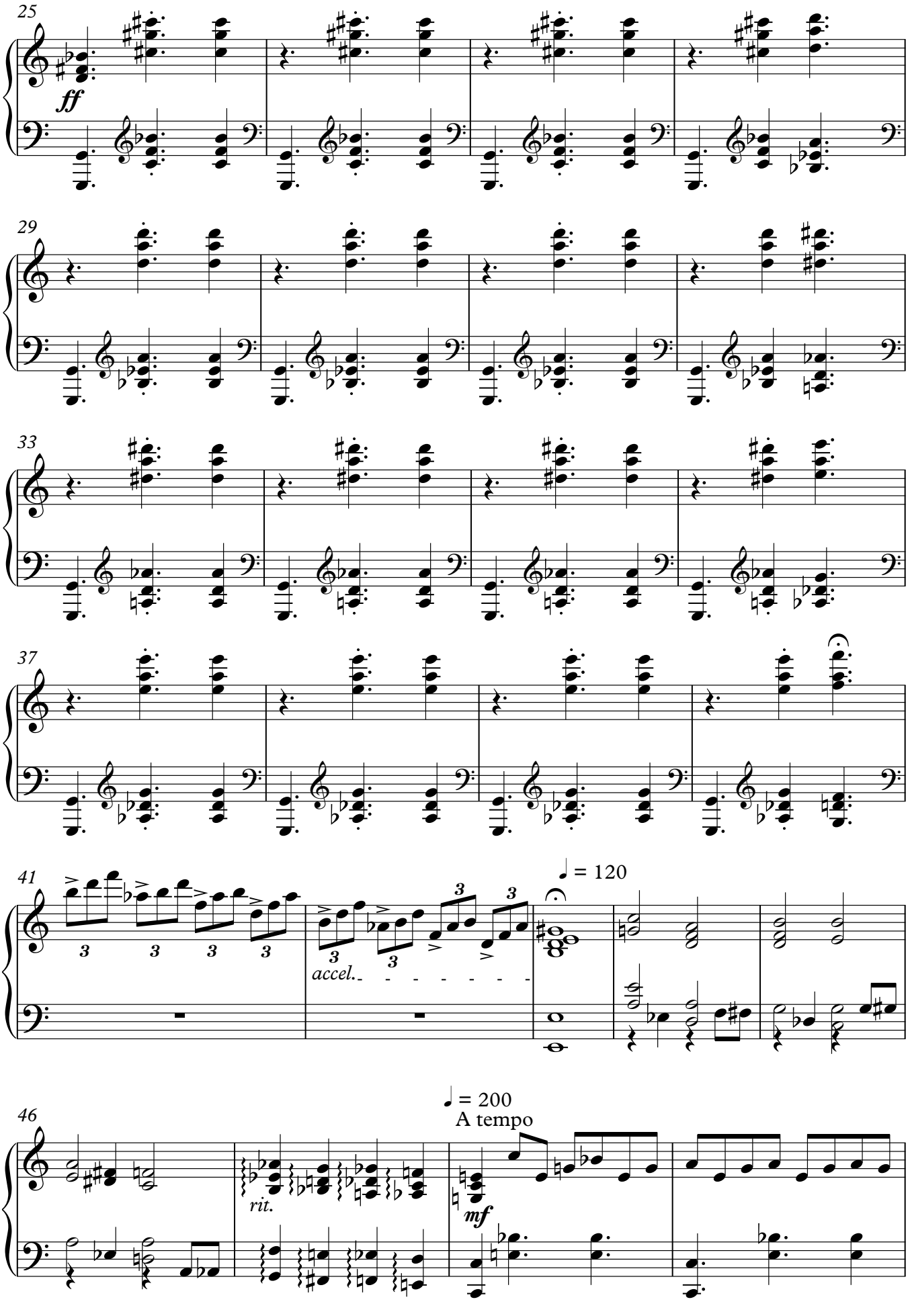

32
37
42
47
52
57
♩ = 190

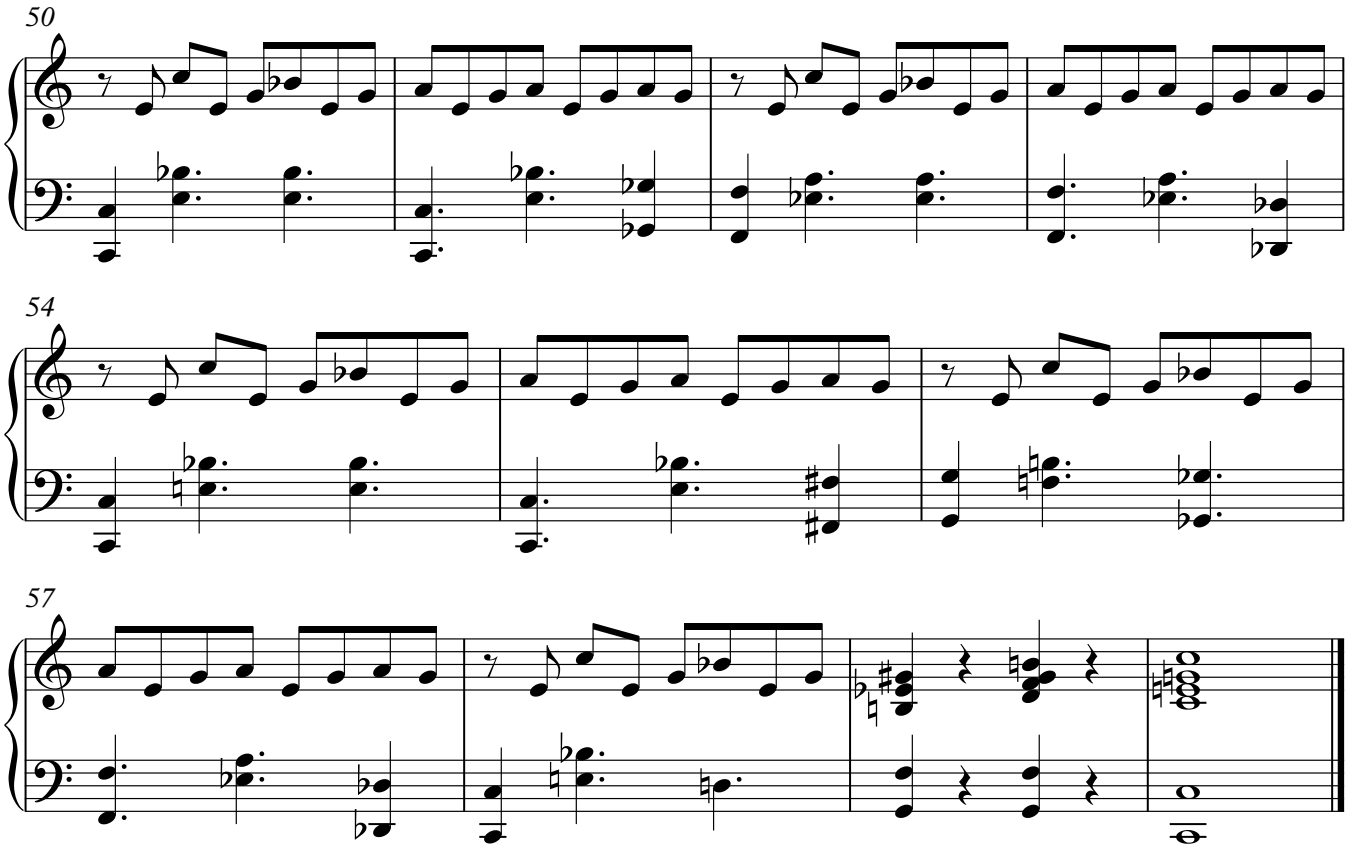

62
67
72
76
rit.
3
3
3
3

THE DREAM OF INDUSTRIAL WORKER

František Stoklas
*2002




25
ff
29
33
37
41
accel.
♩ = 120
46
rit.
mf
♩ = 200
A tempo


50
54
57

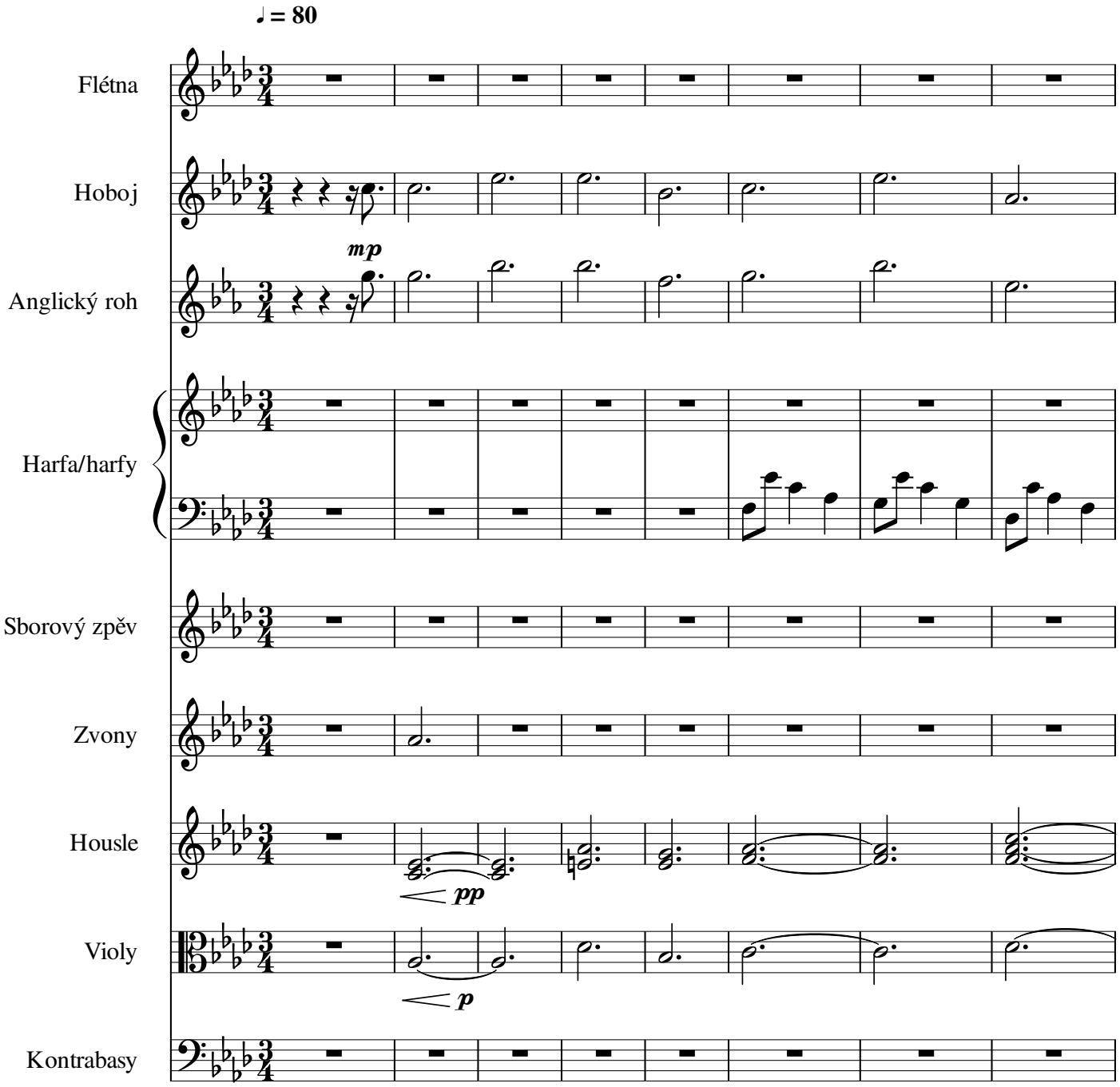
Vojtěch Špitálský: We will be fine

Tato skladba byla vytvořena jako zvuková nahrávka.
K poslechu je uložena na YouTube kanálu sekce skladby Umělecké rady ZUŠ ČR.

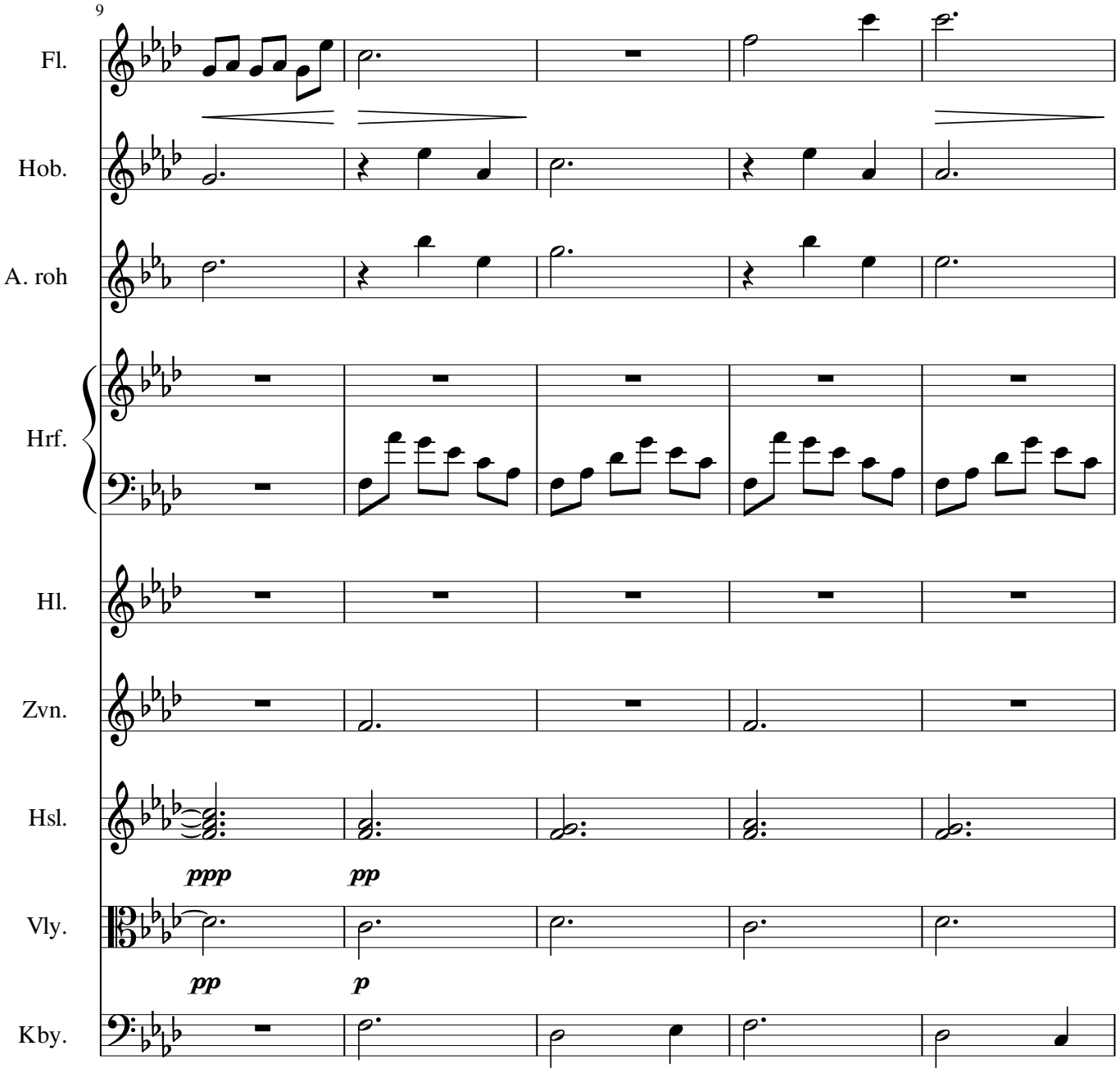
Jednou bude život krásný

tvorba za zdmi karantény

Martin Trecha



Jen si to kopírujte, ALE JE TO MOJE!



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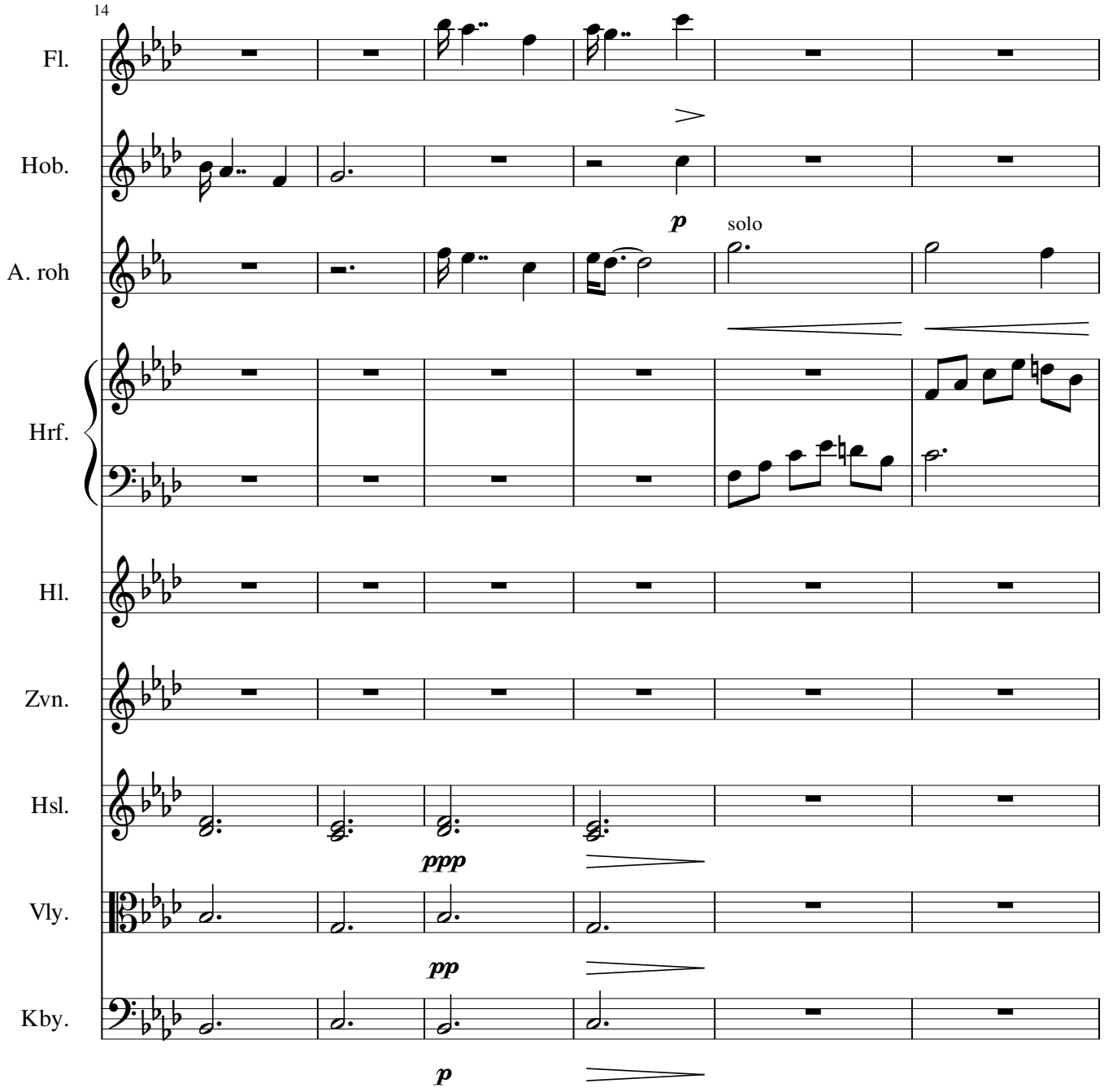

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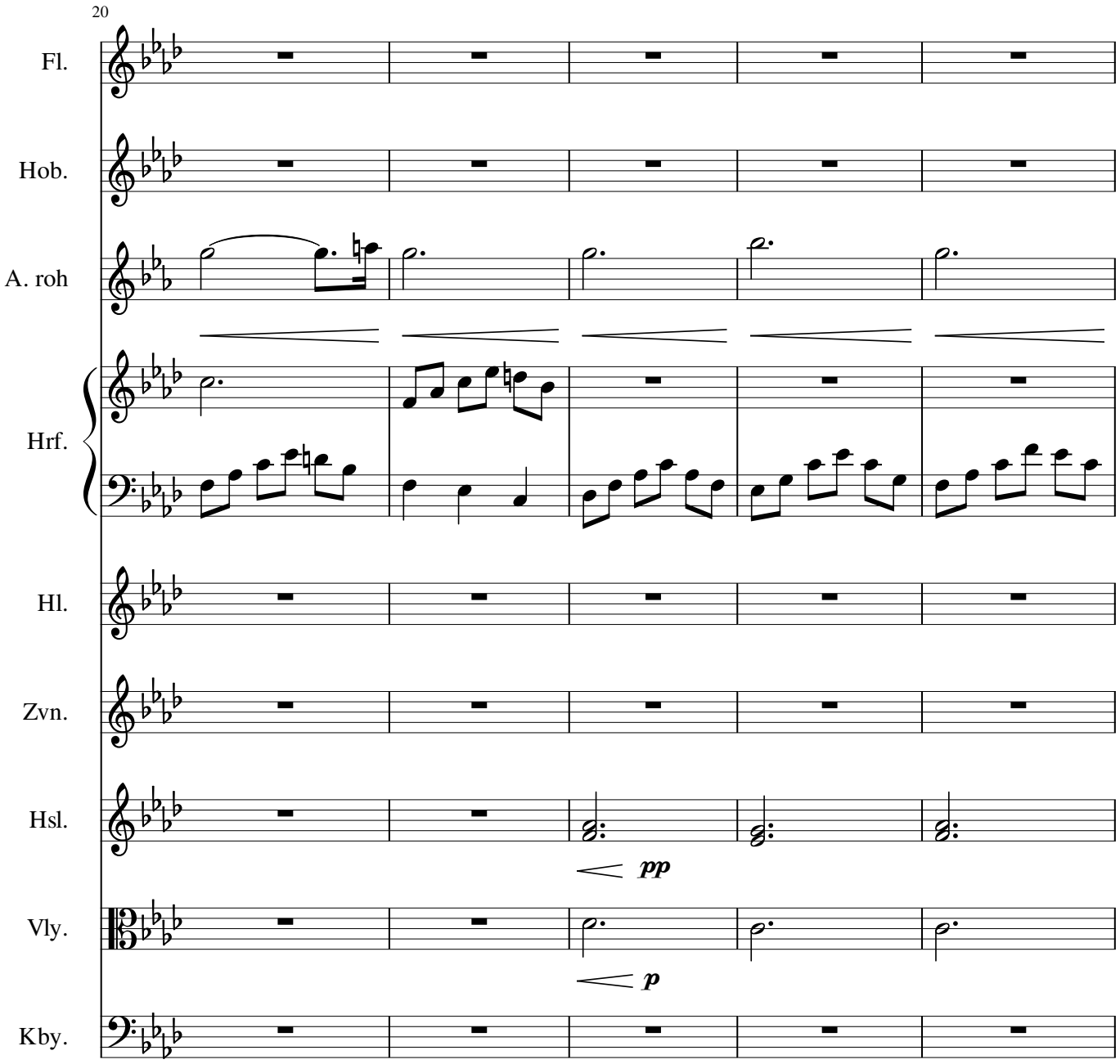

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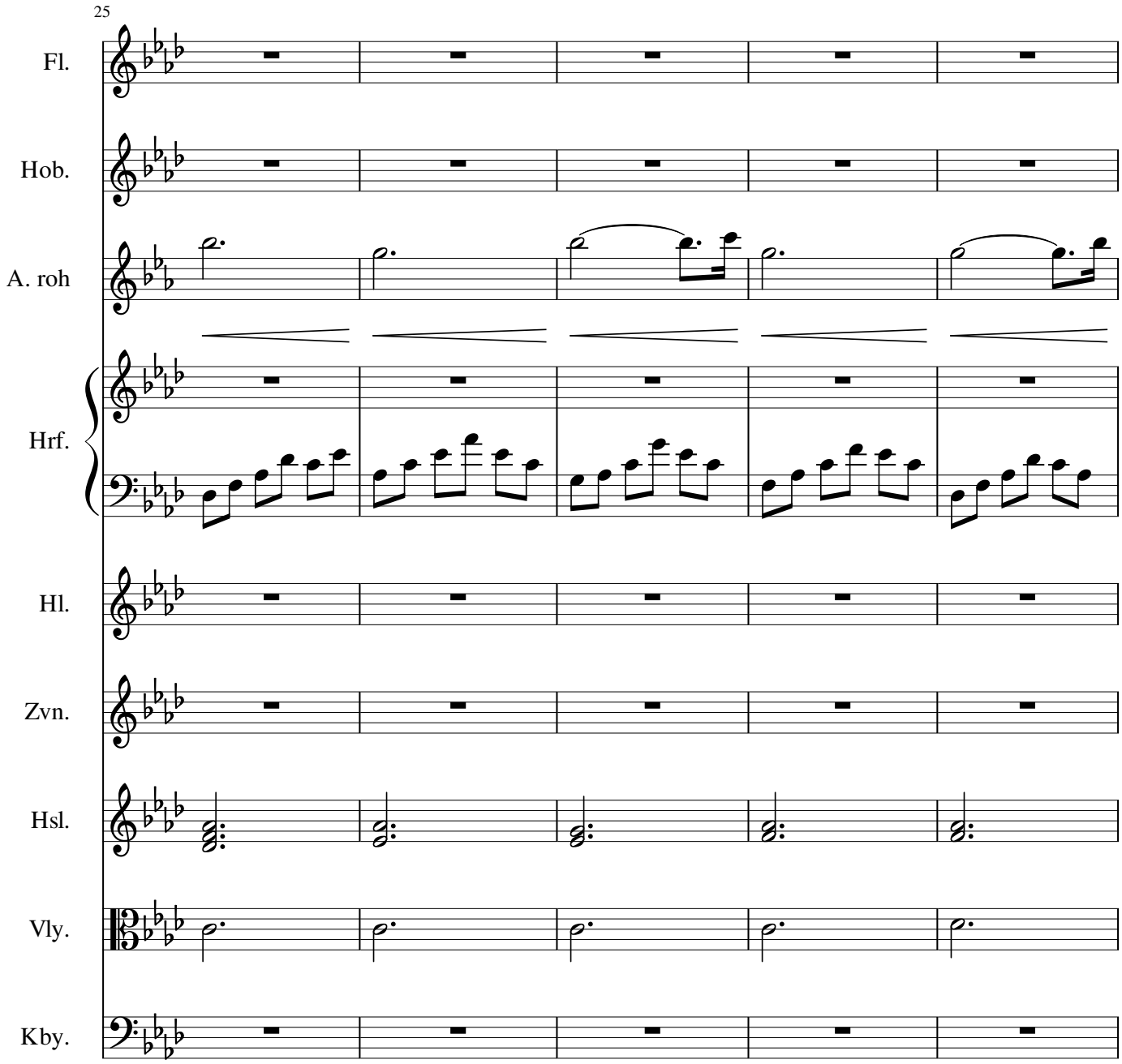

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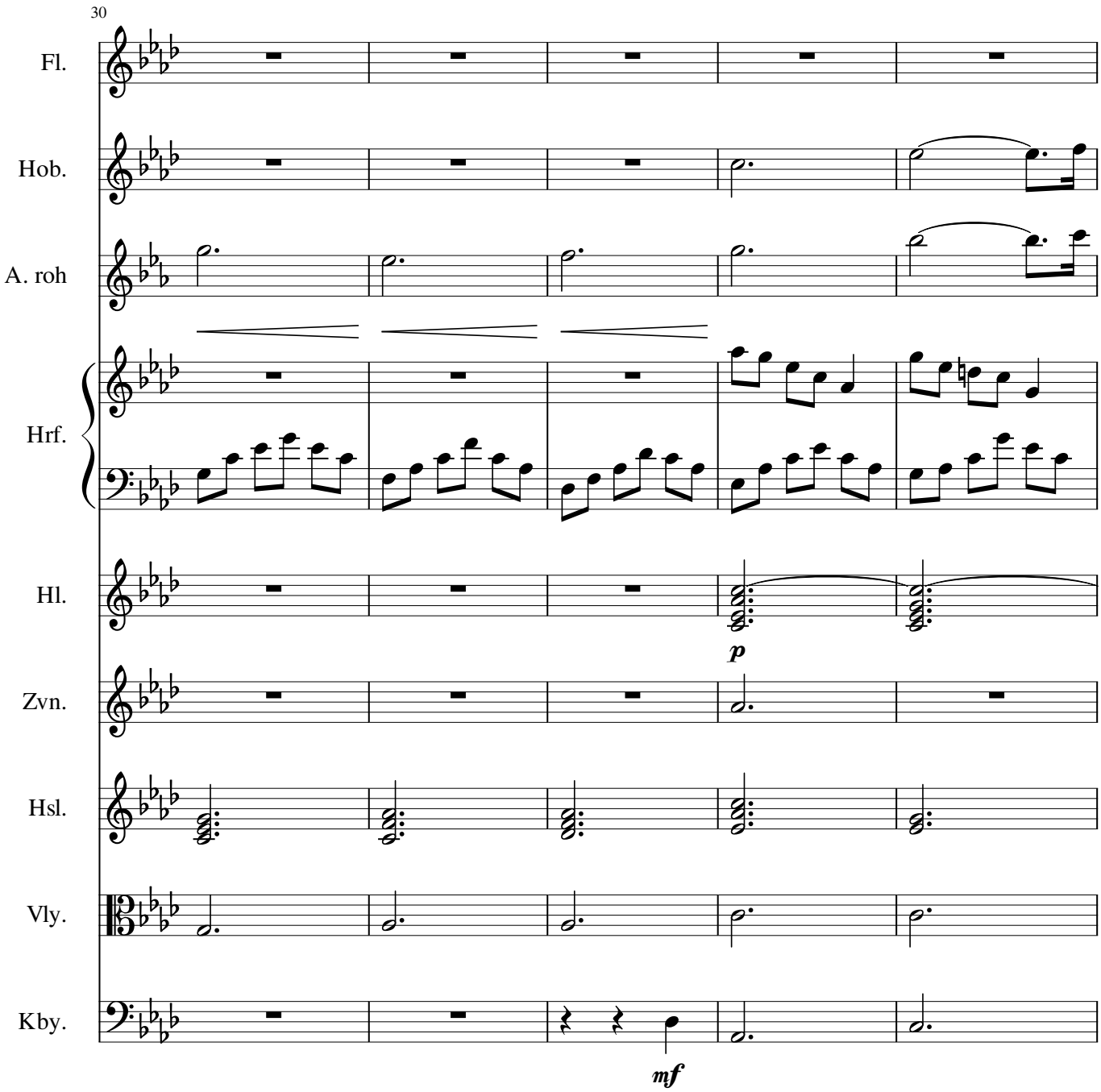

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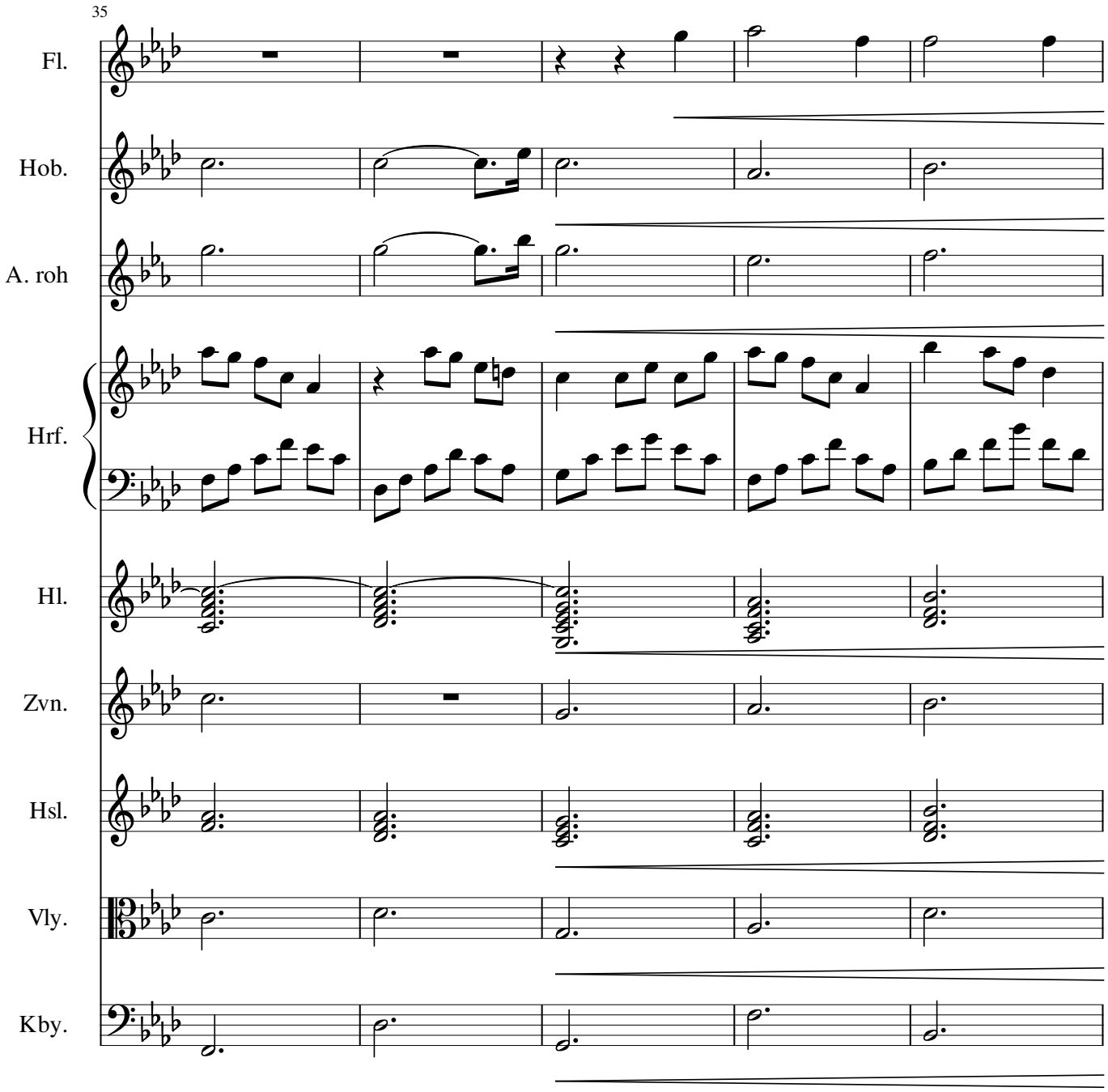

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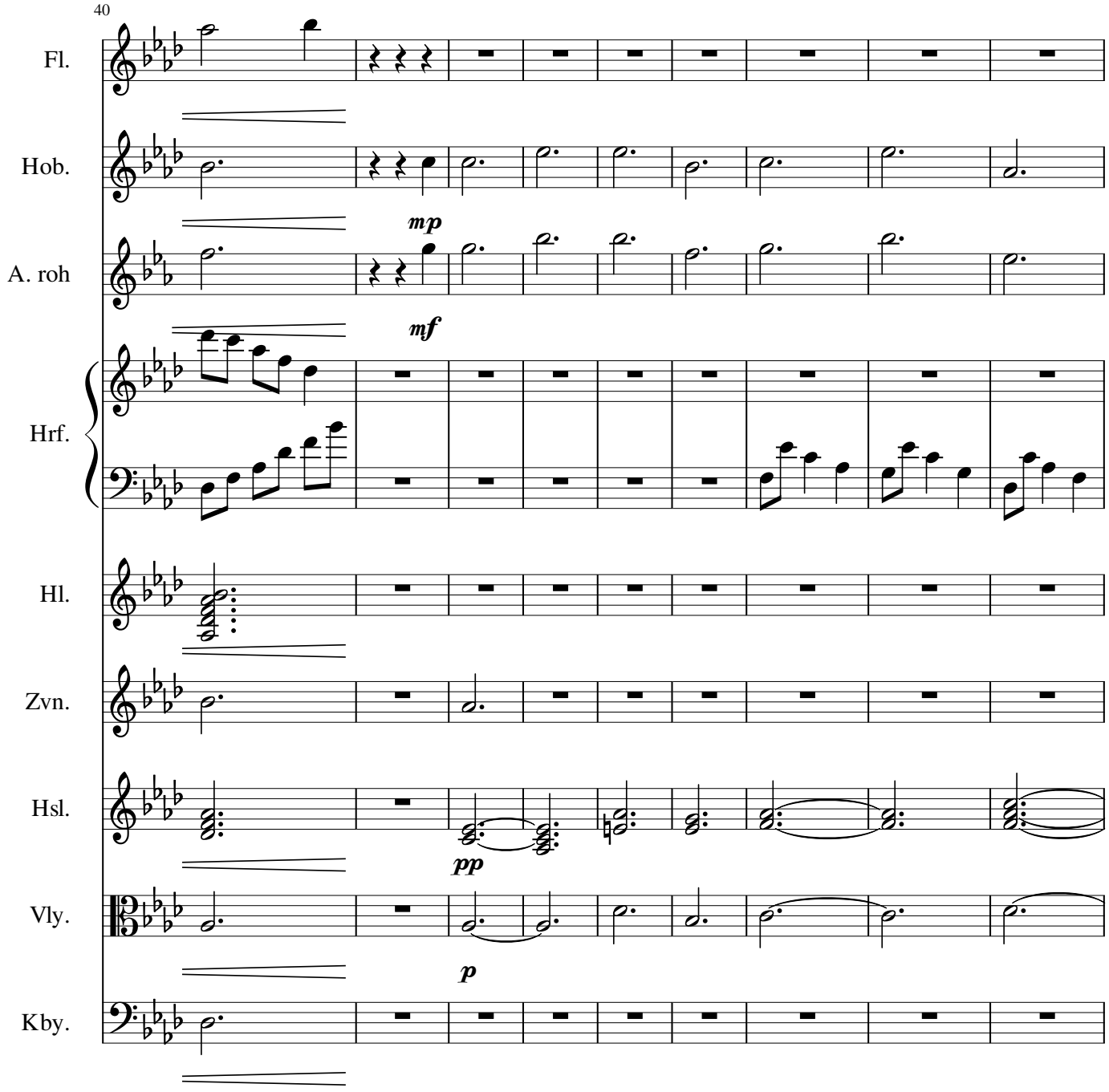

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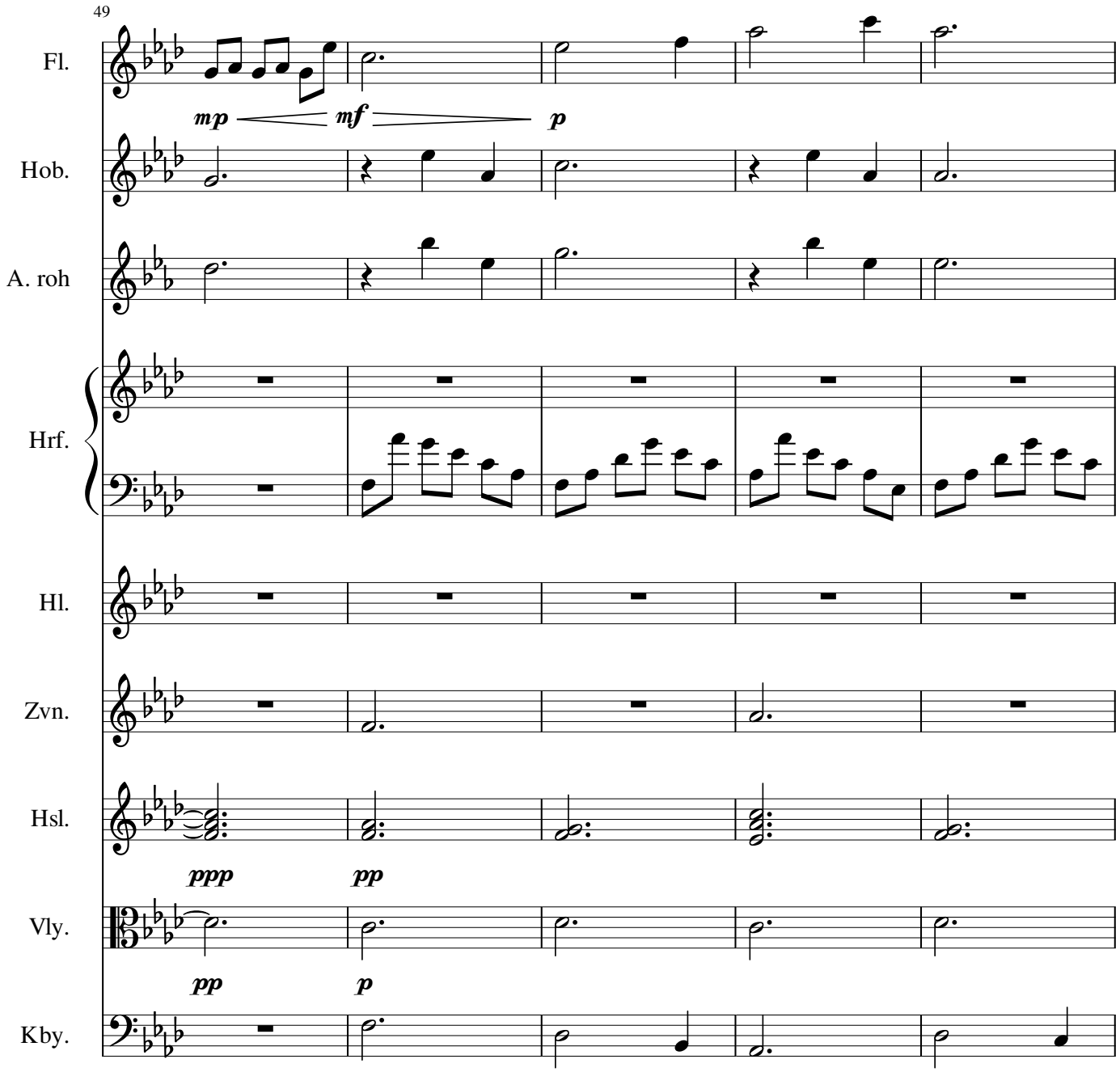

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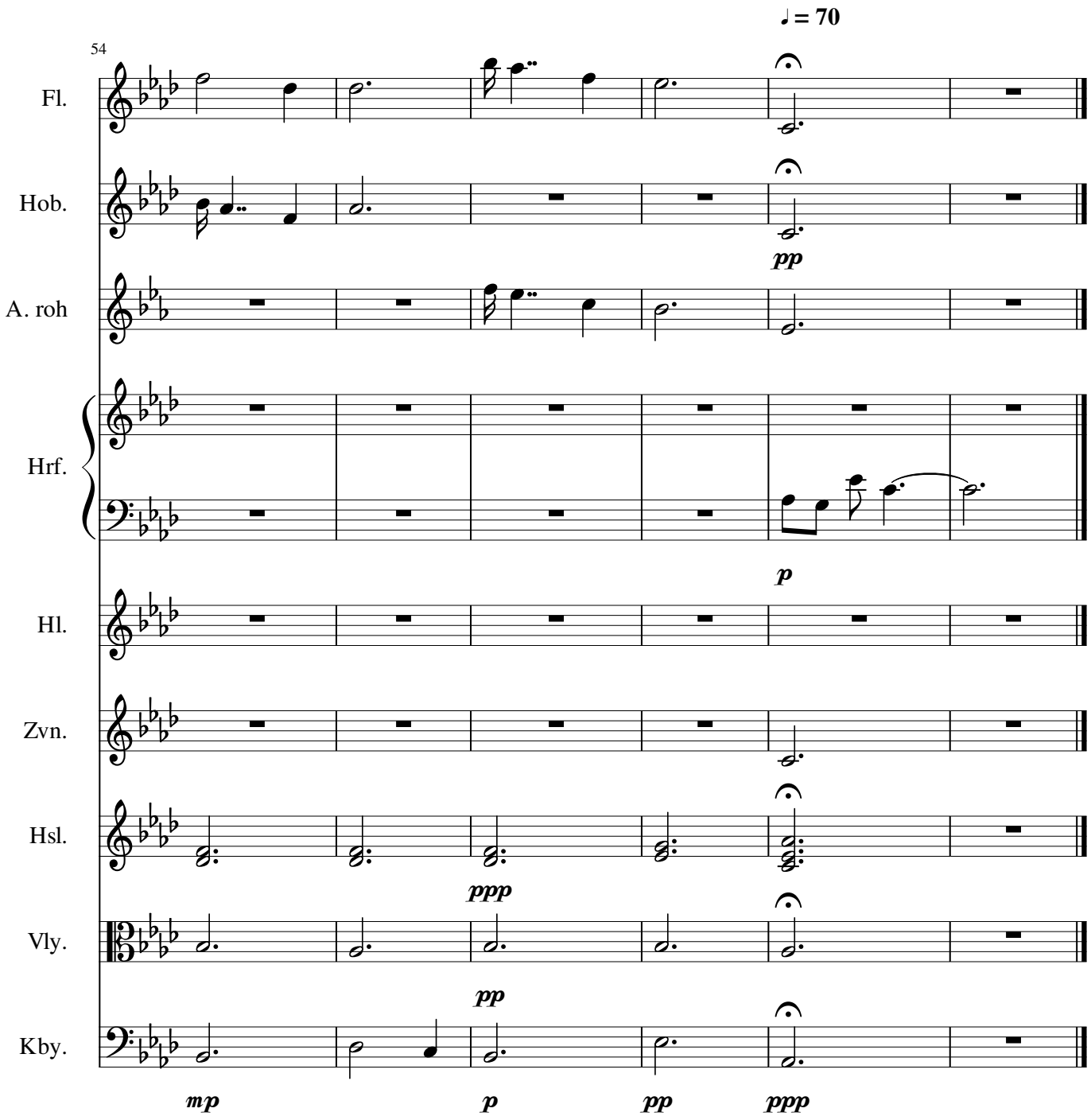


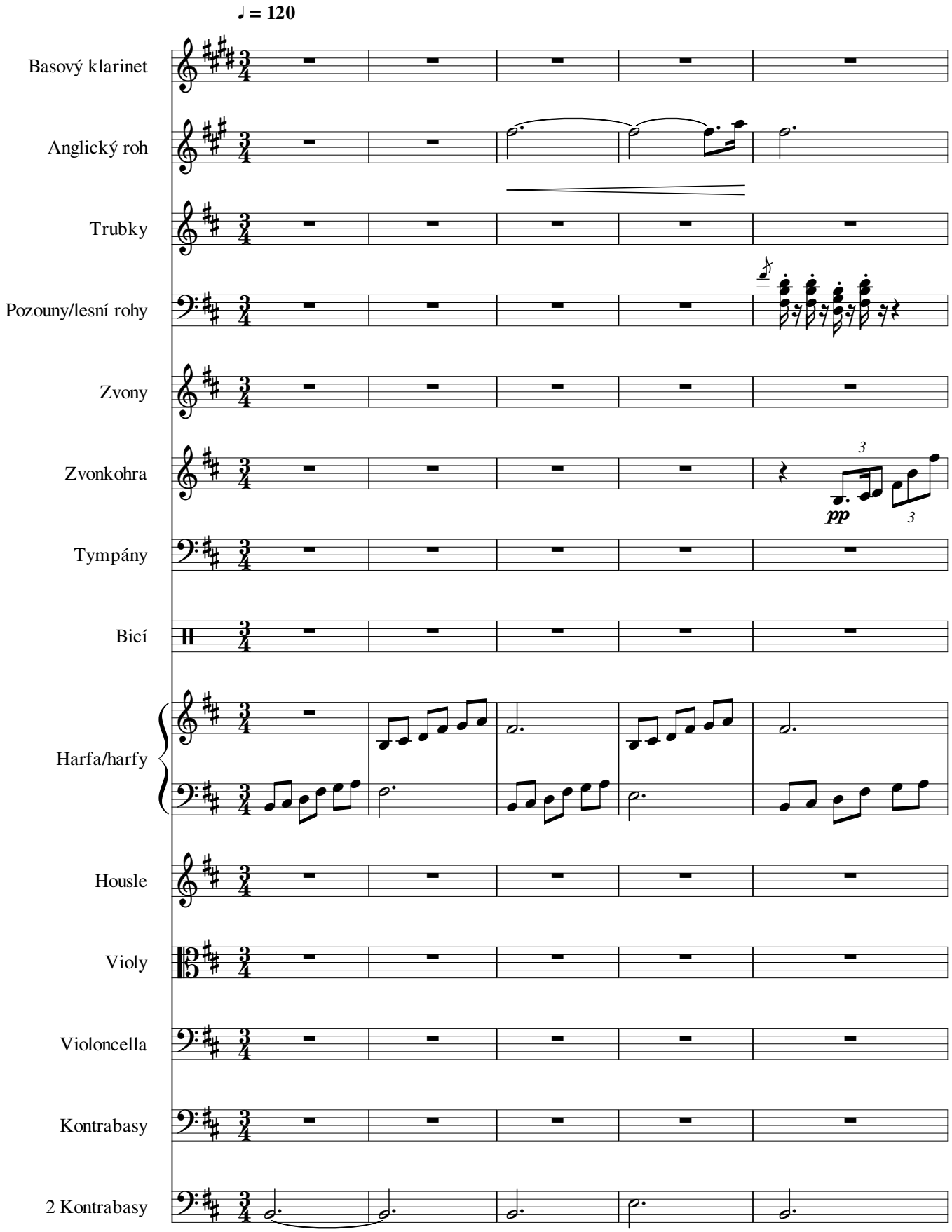
Jen si to kopírujte, ALE JE TO MOJE!

Tady jsem si hrával

vzpomínka na starou zarostlou zahradu z dětství

Martin Trecha

Jen si to kopírujte, ALE JE TO MOJE!



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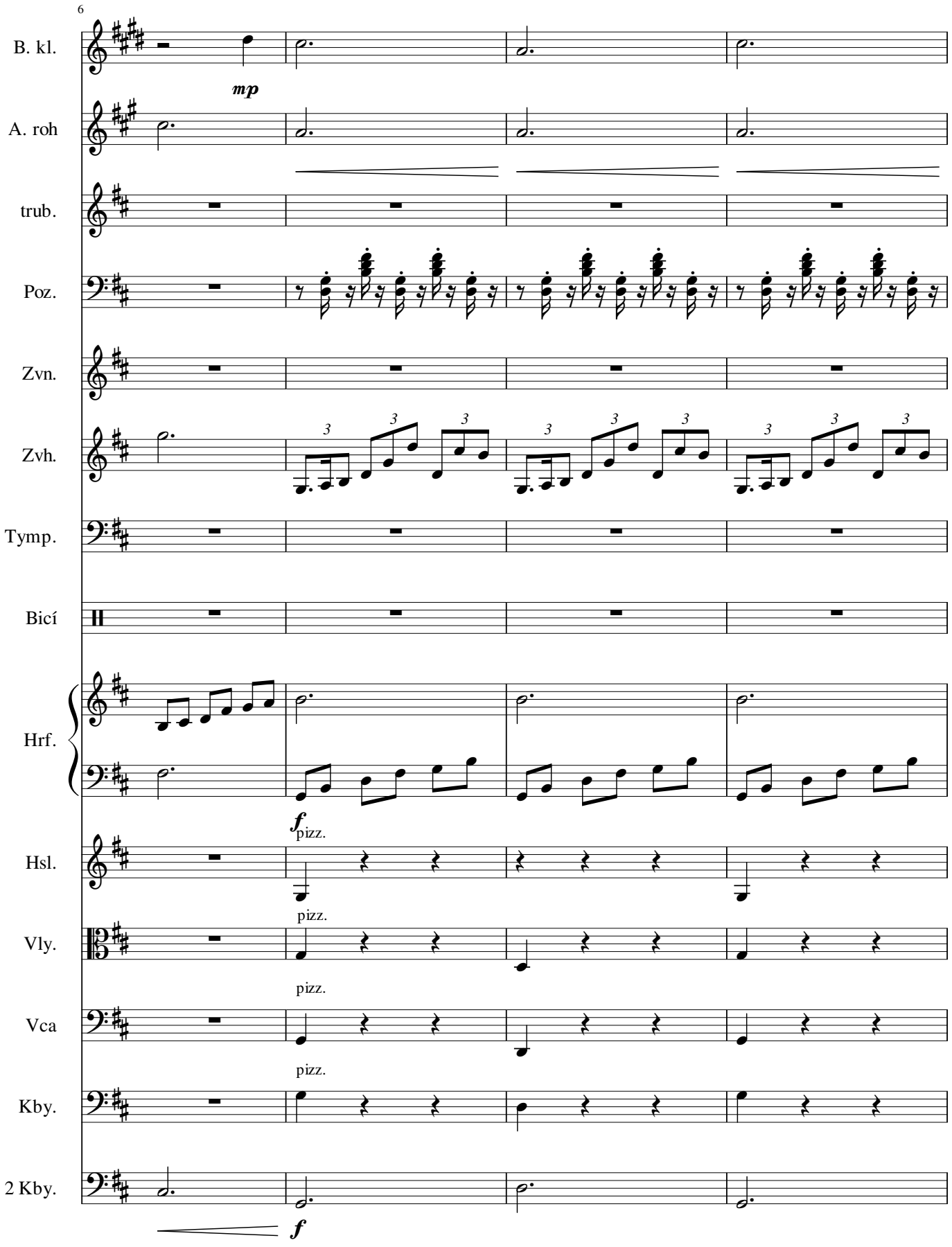

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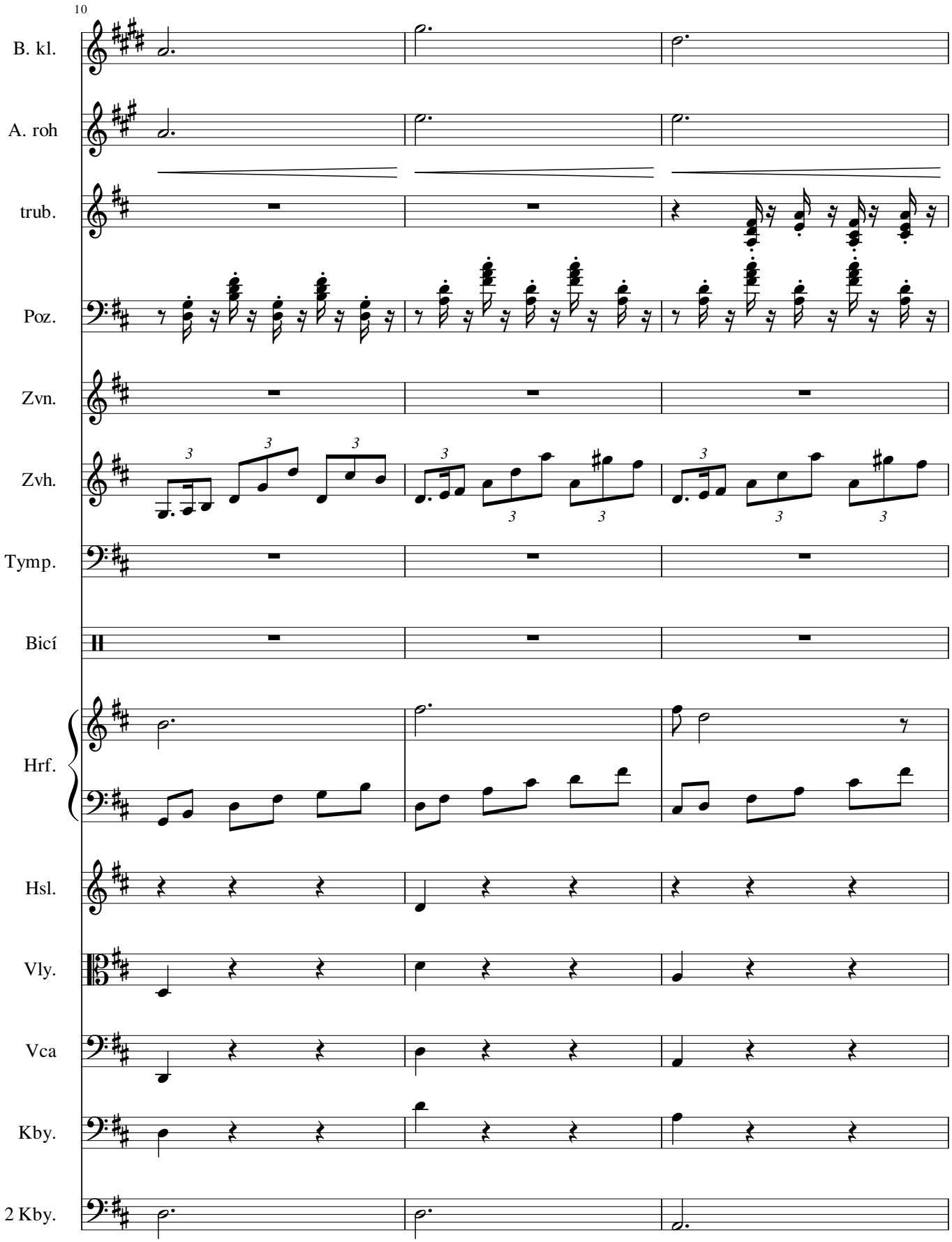

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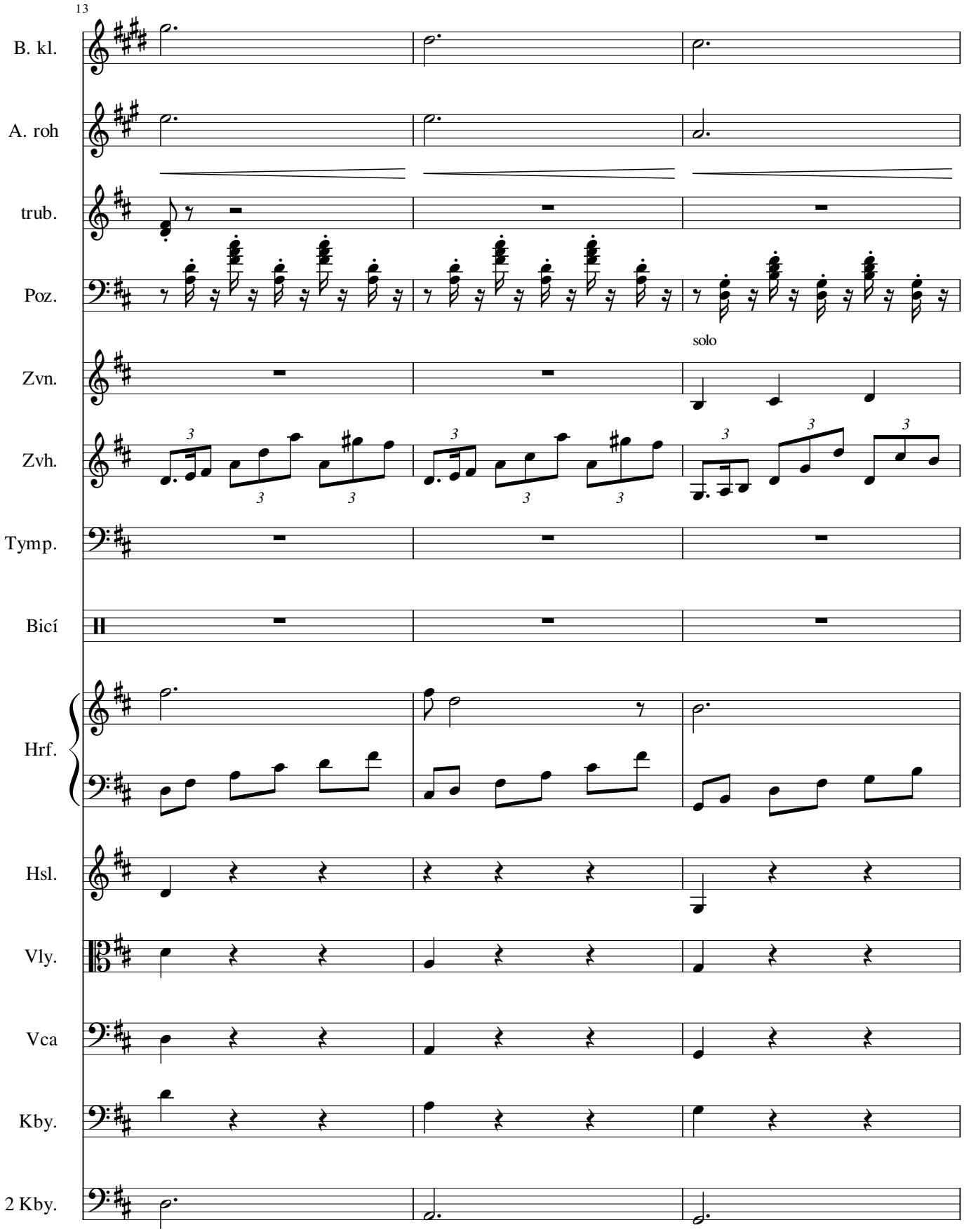

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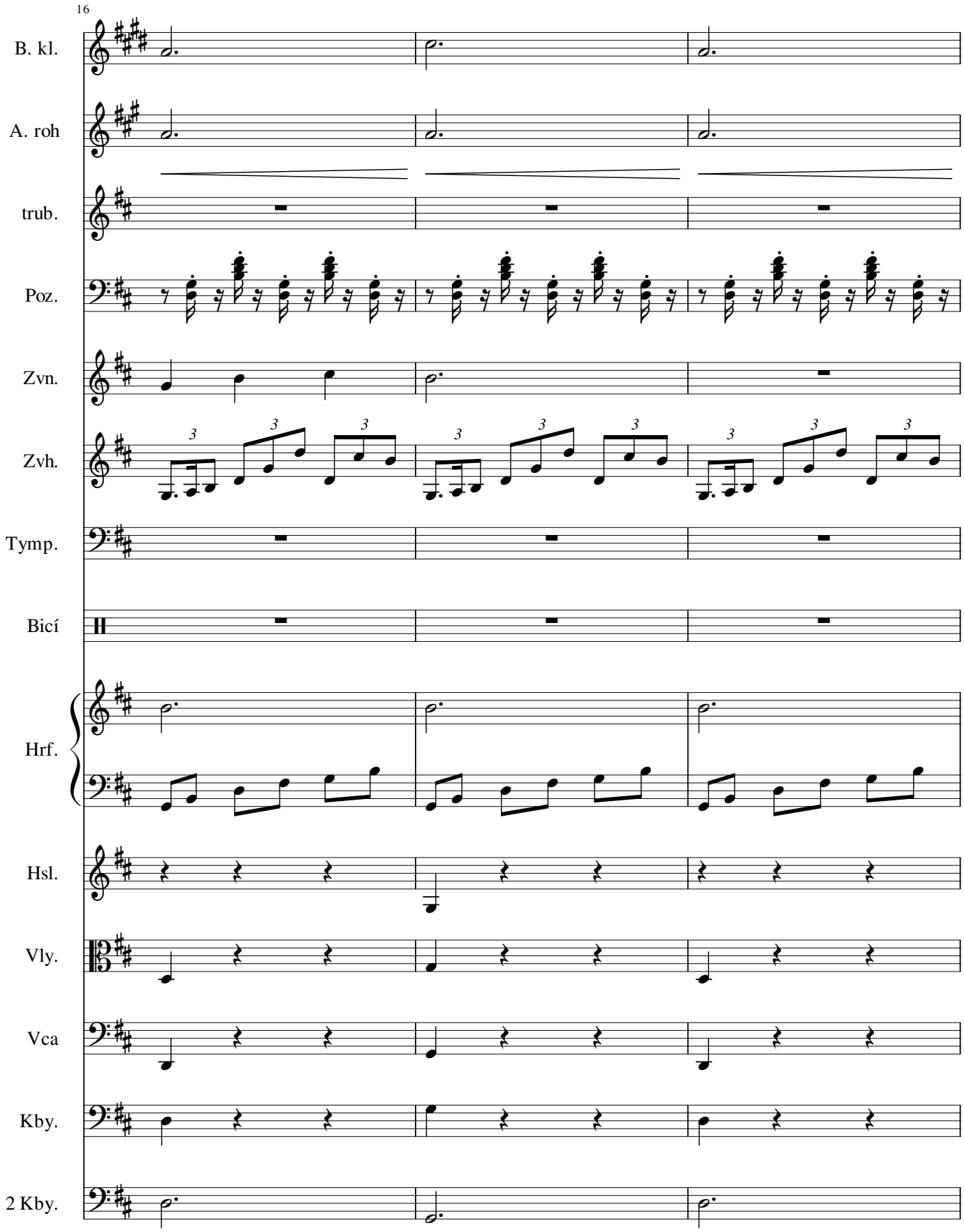

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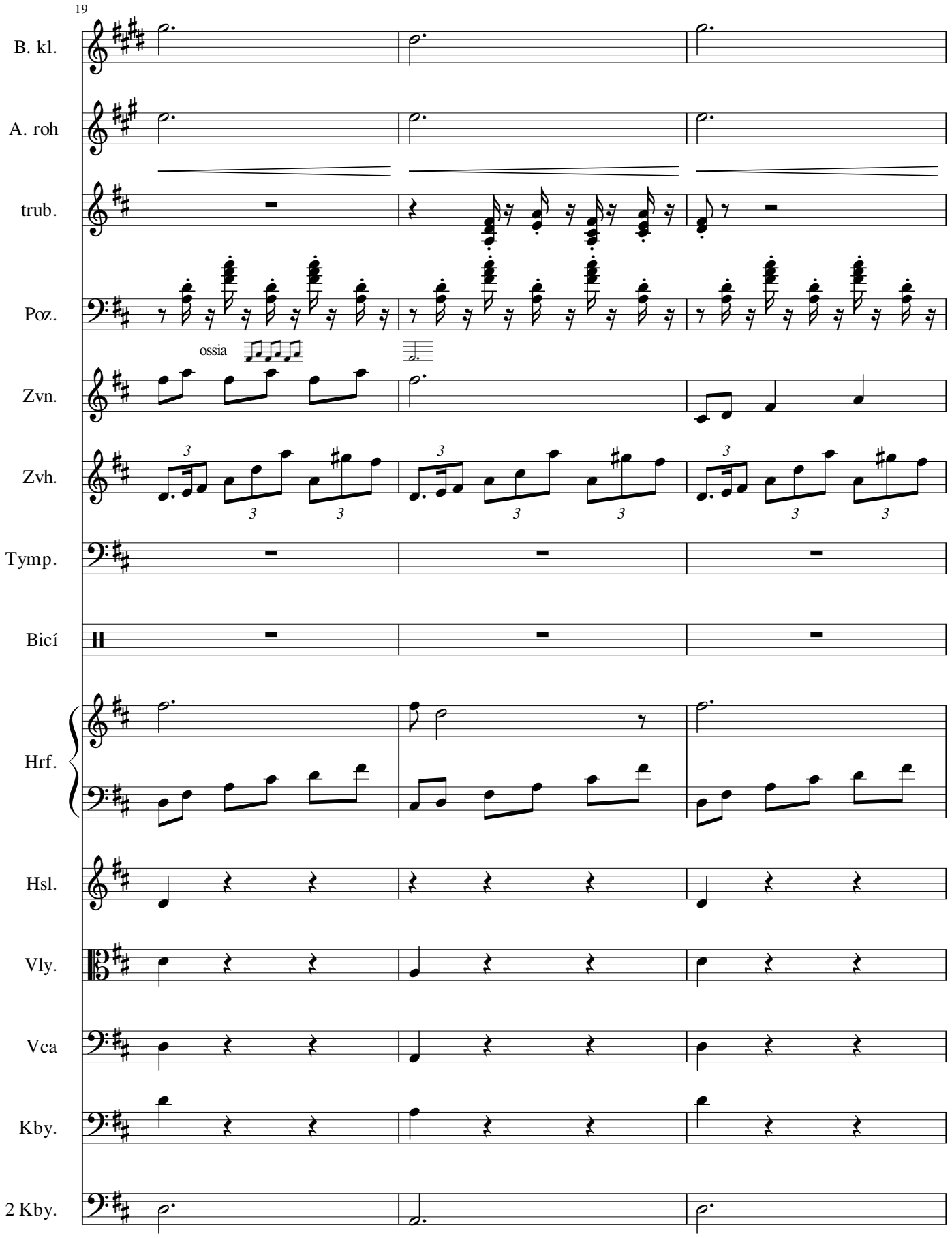

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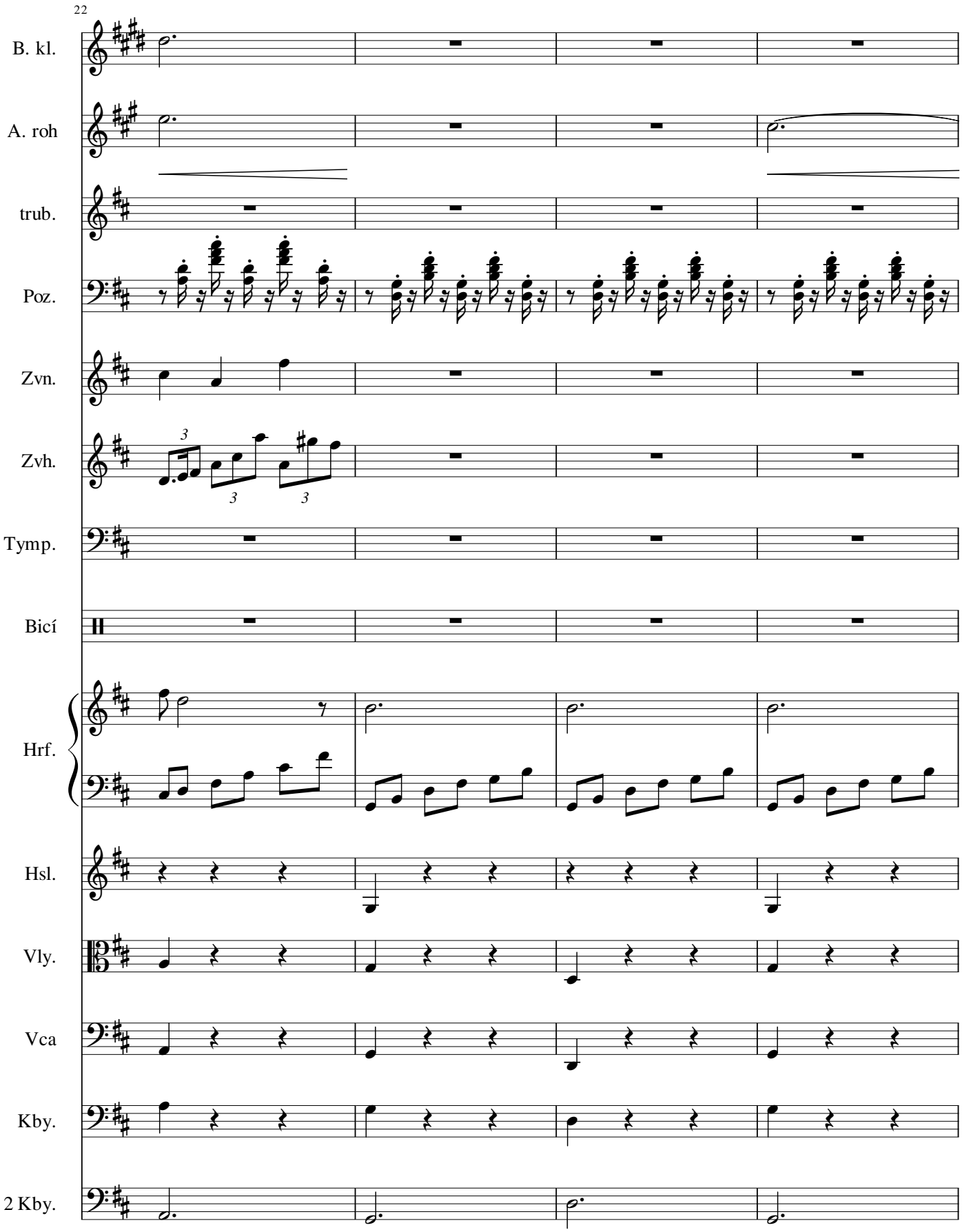

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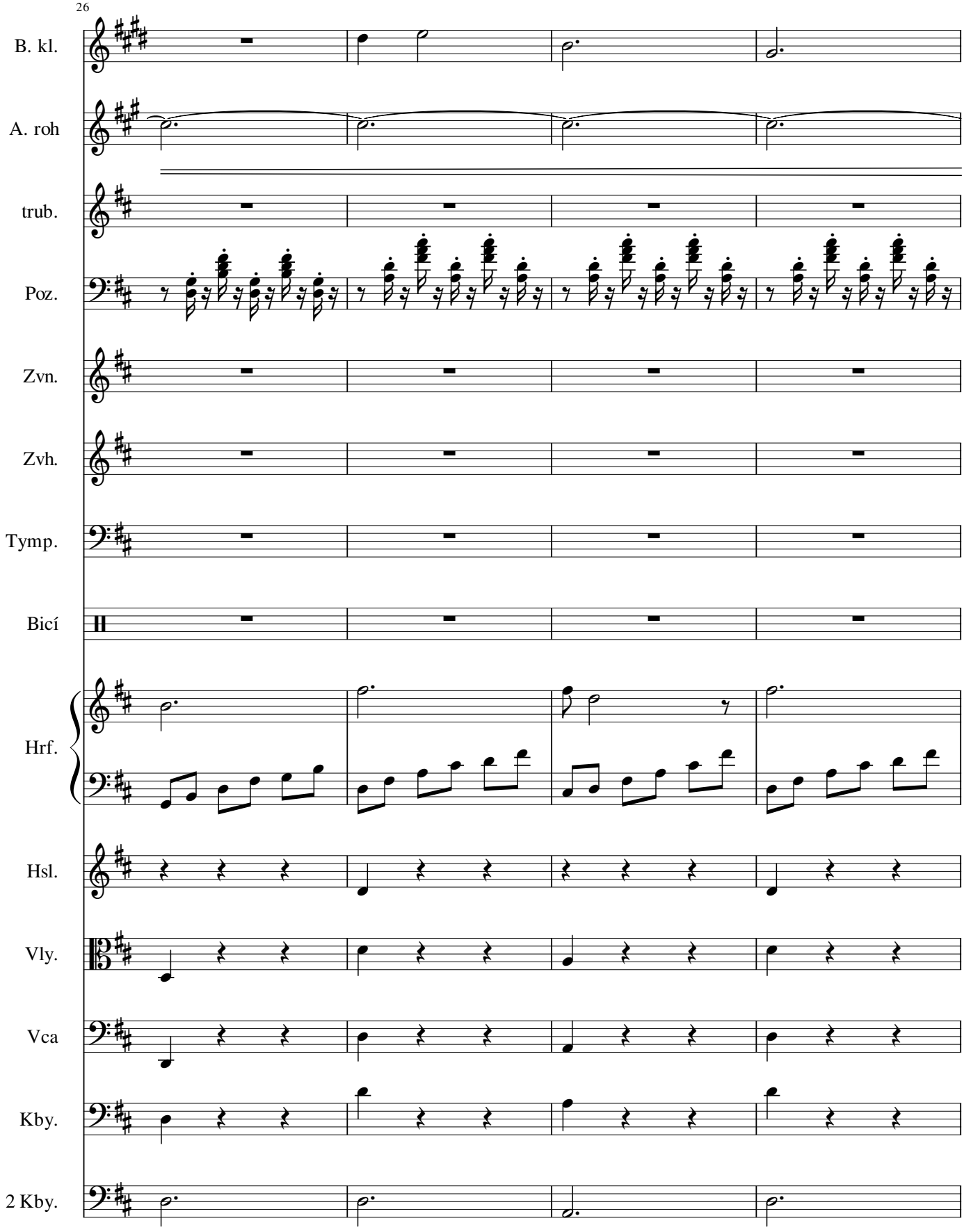

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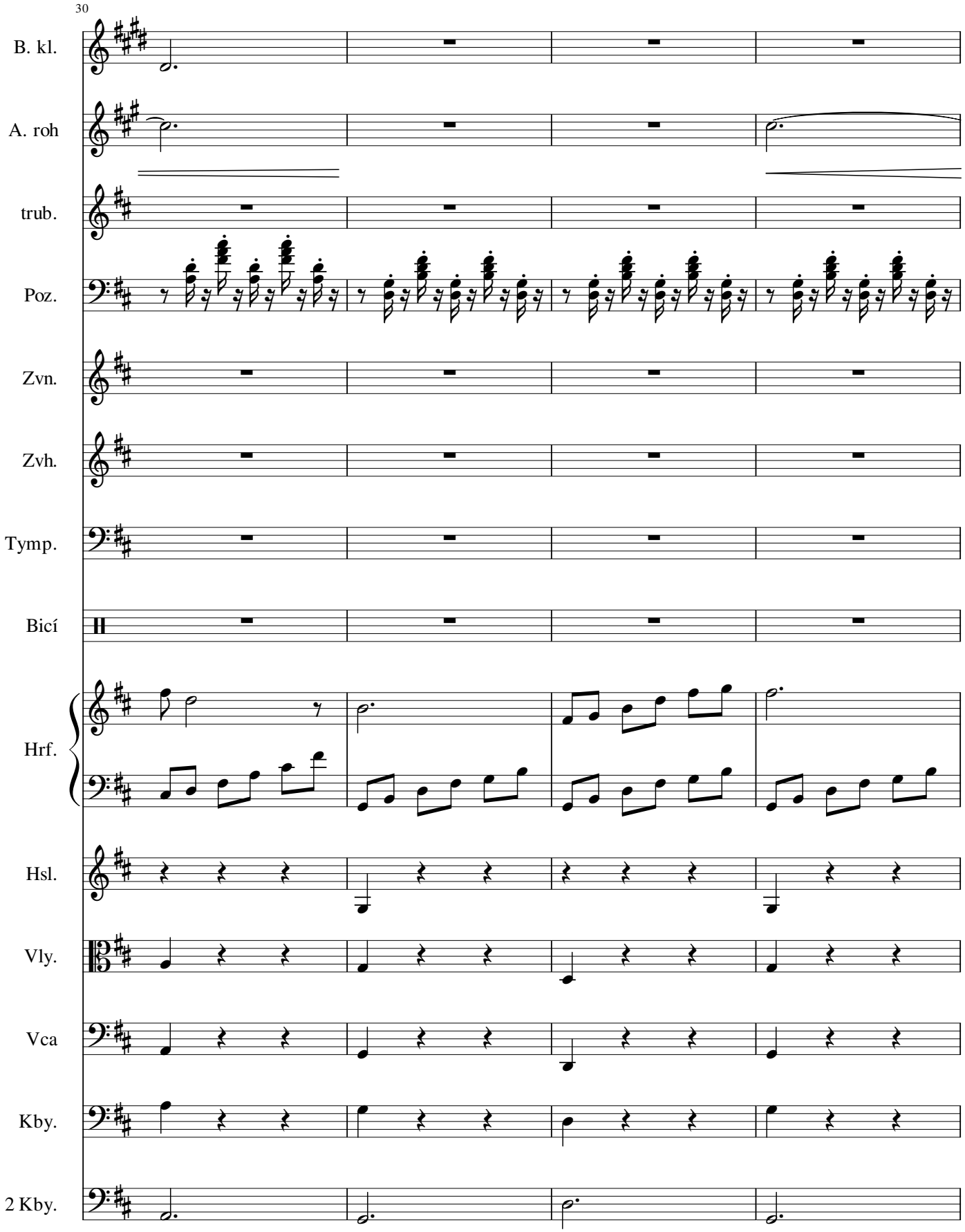

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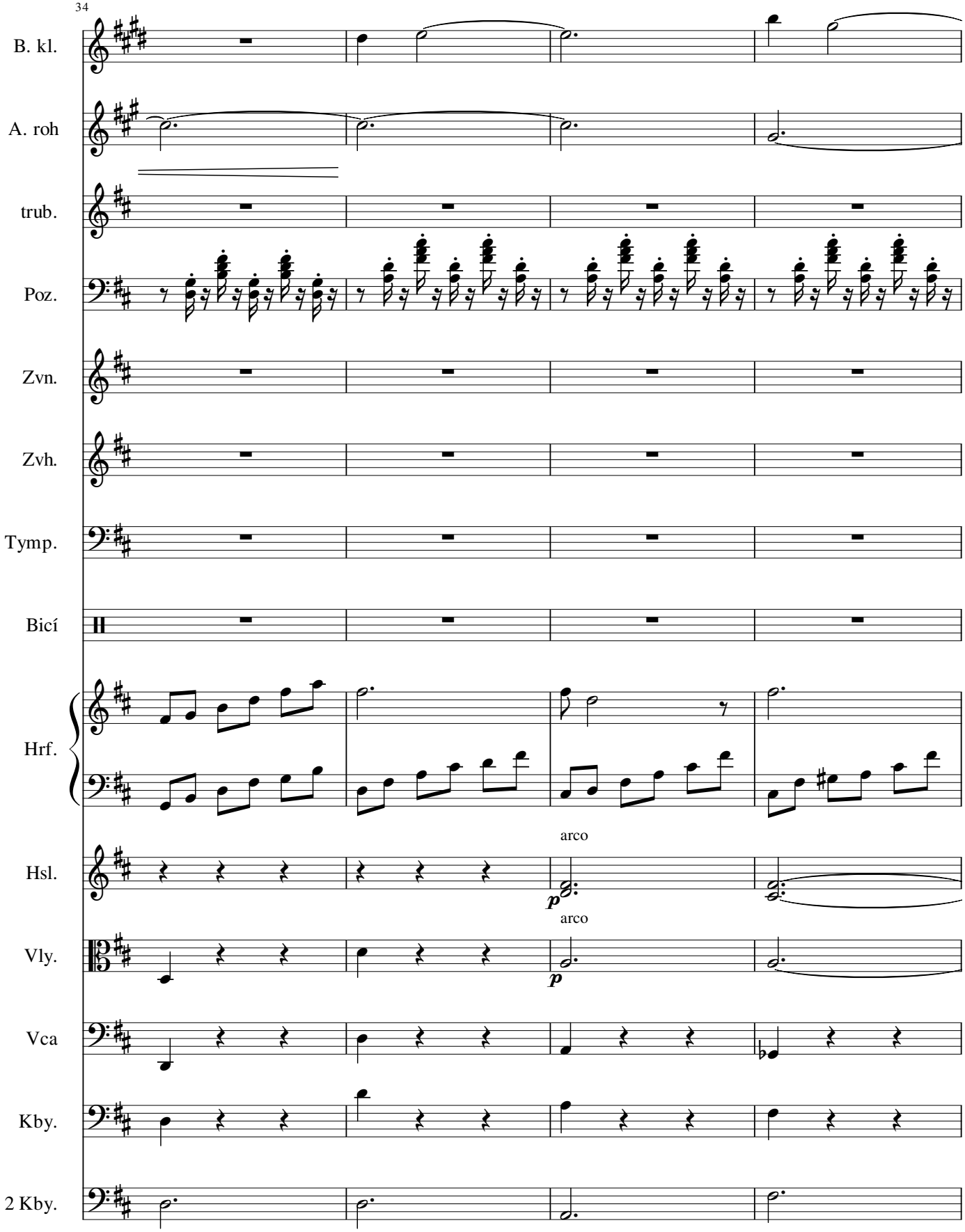

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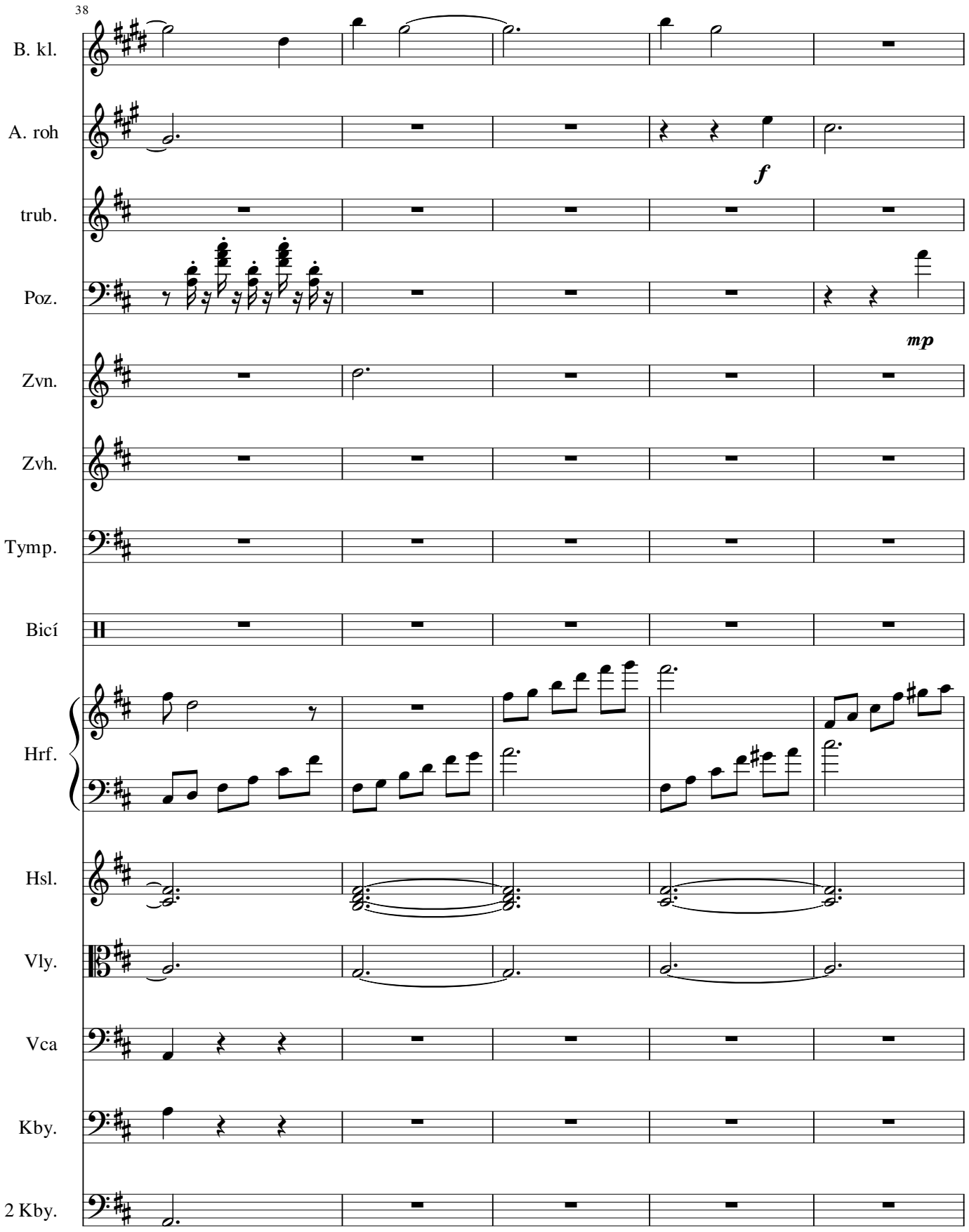

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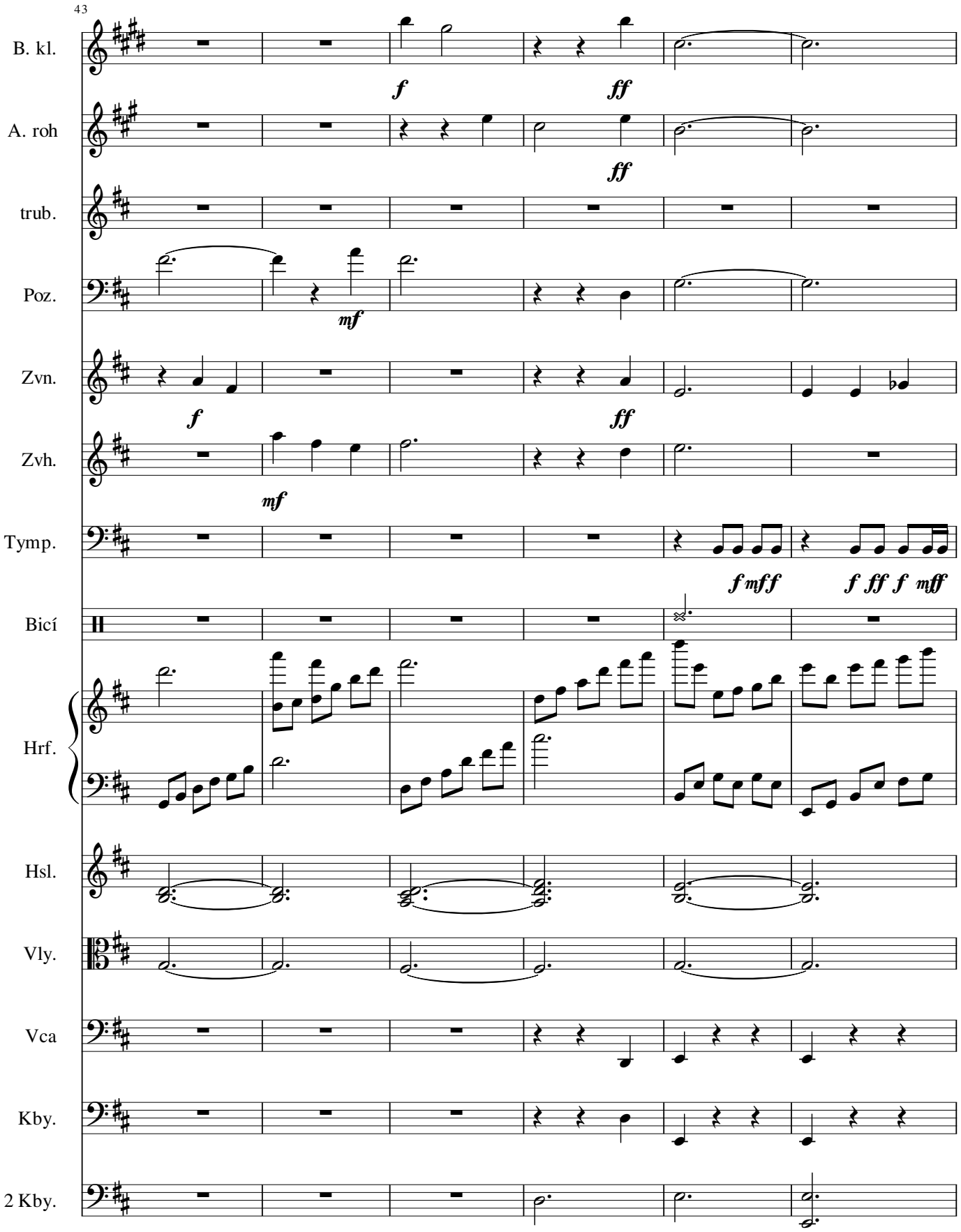

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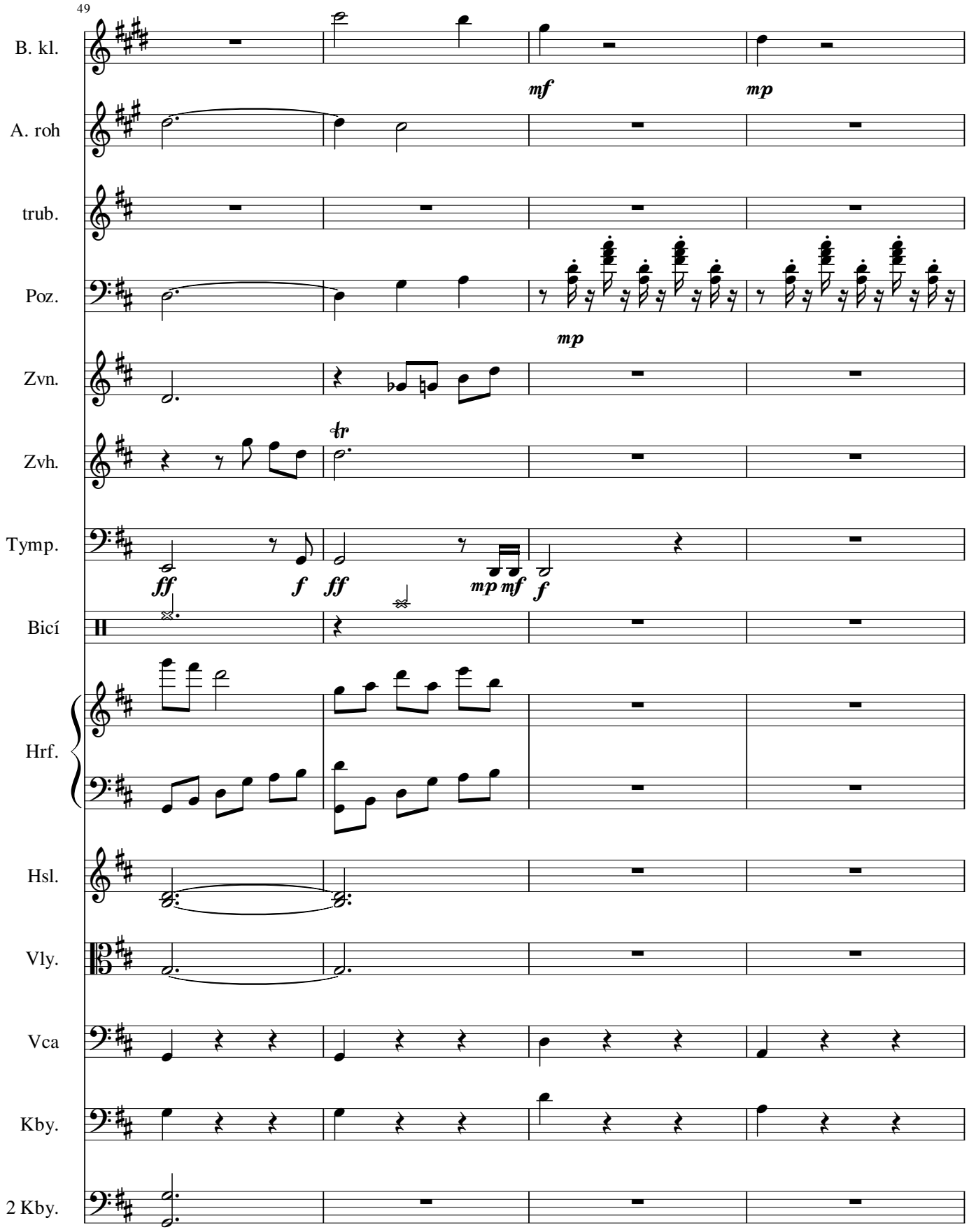

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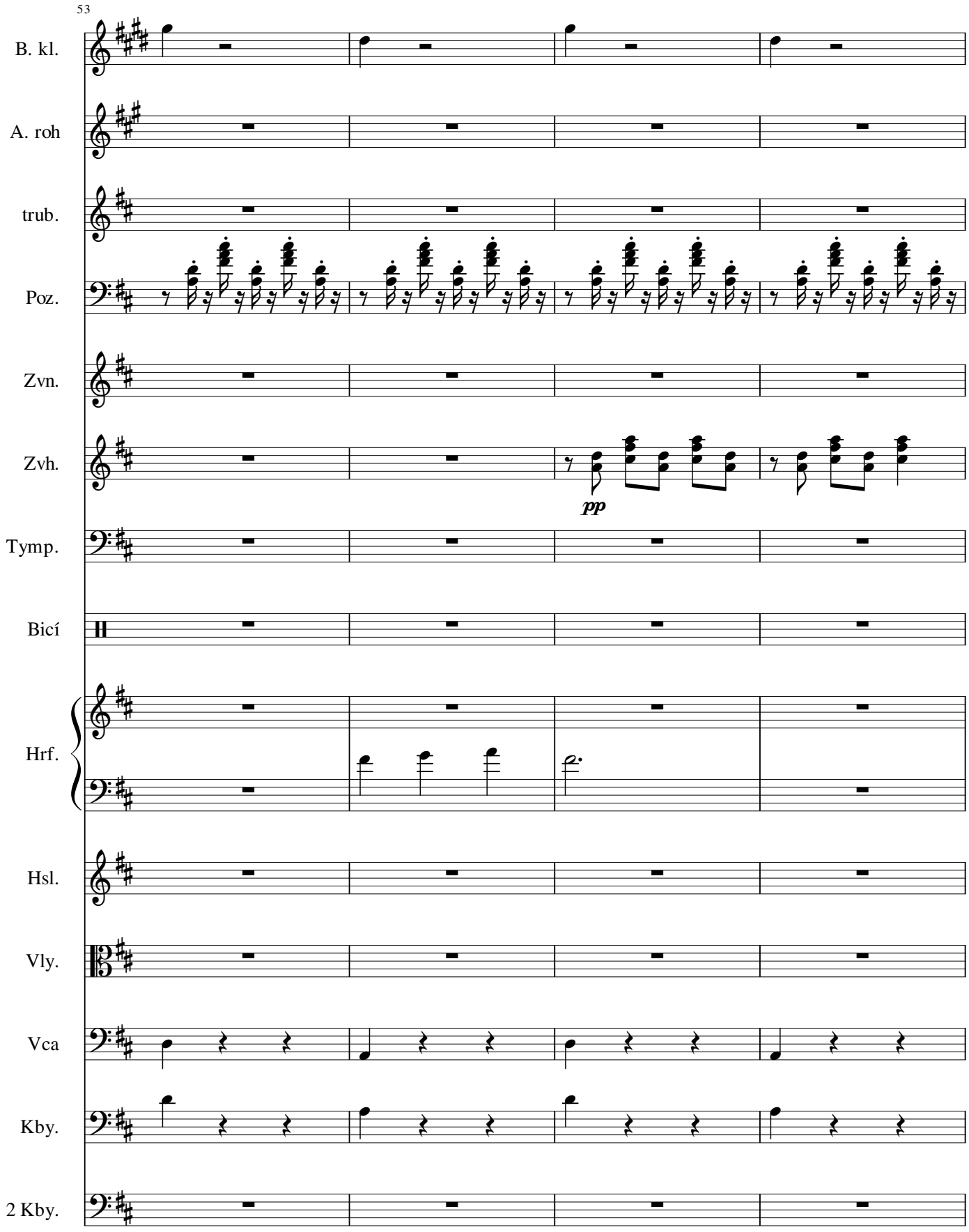

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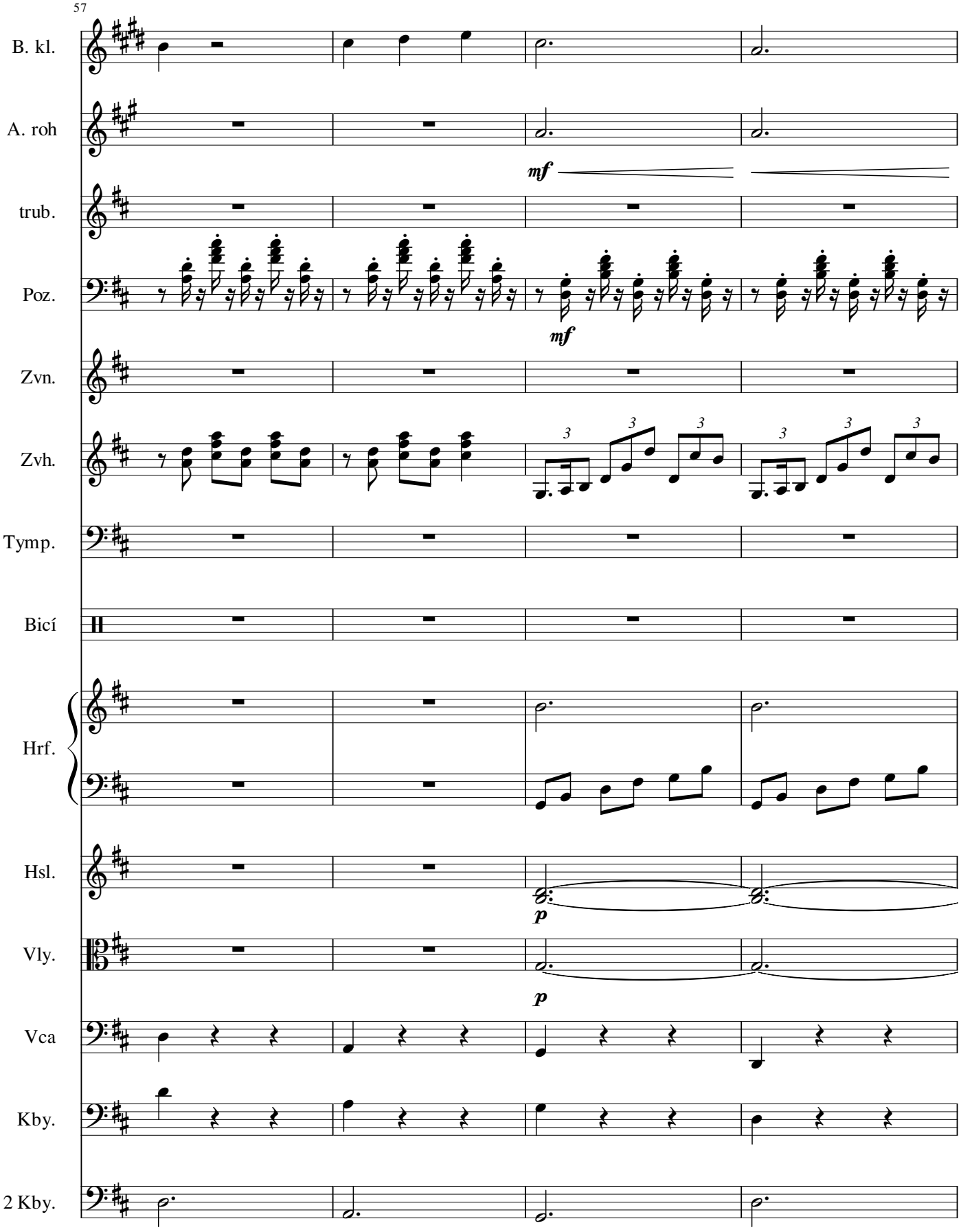

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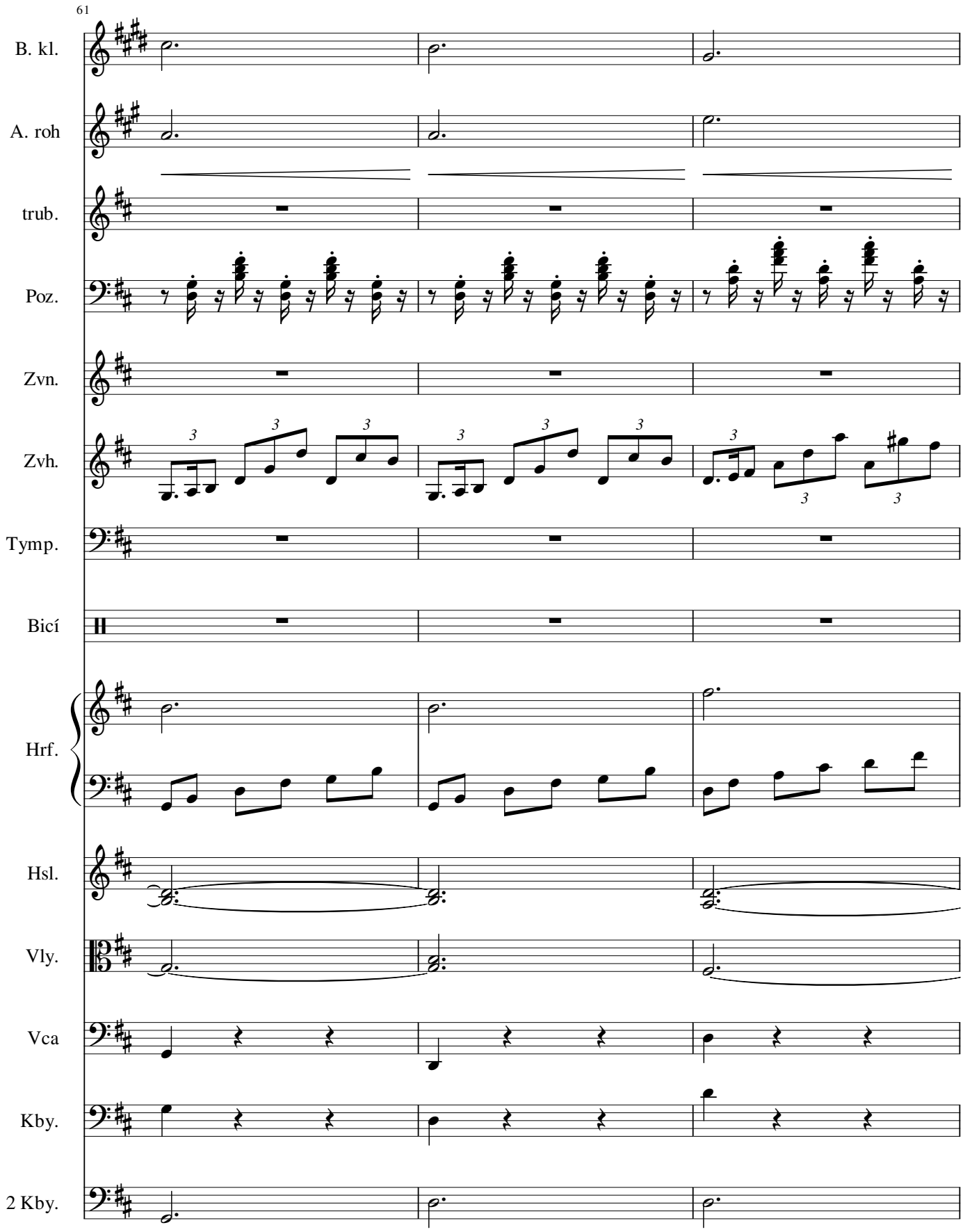

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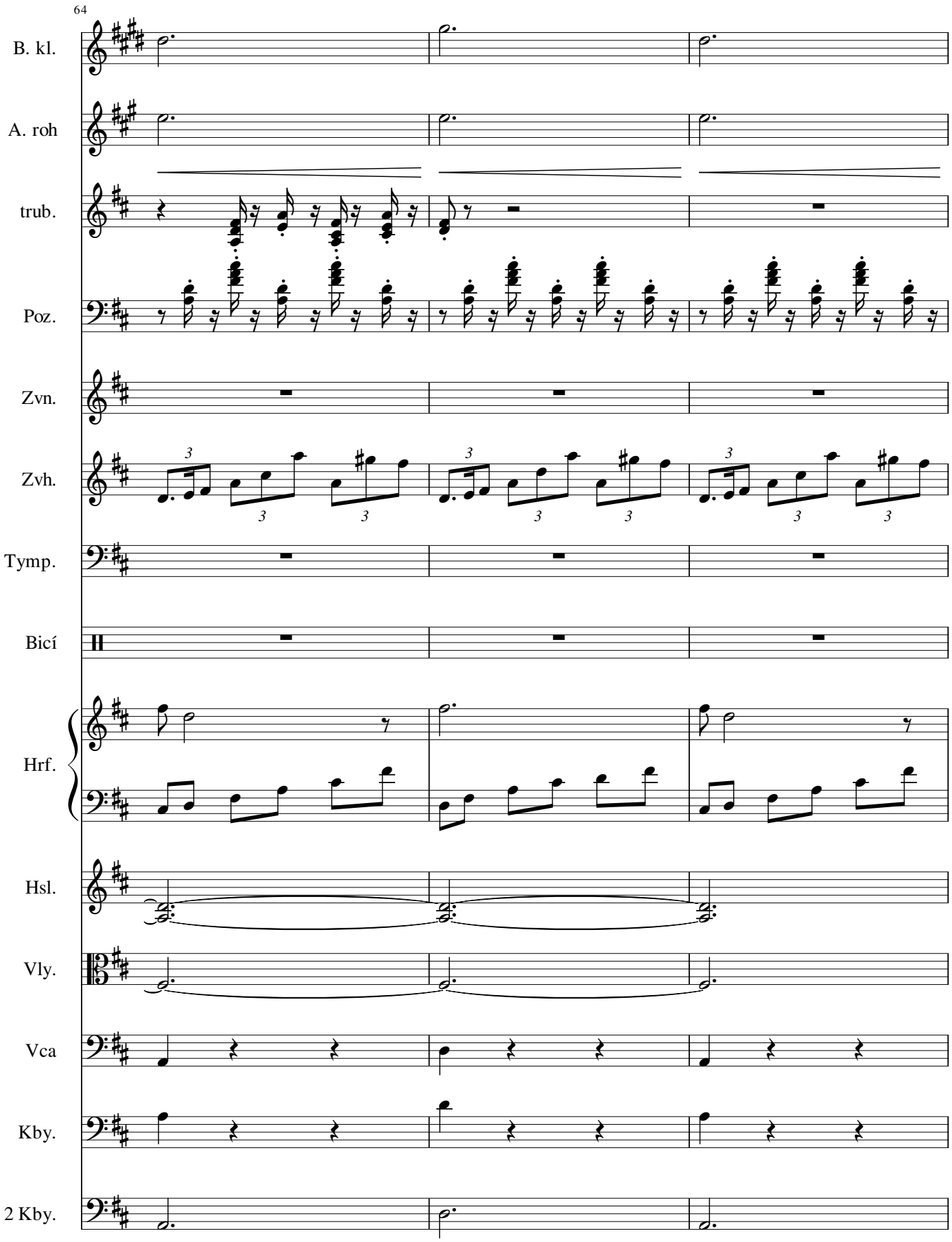

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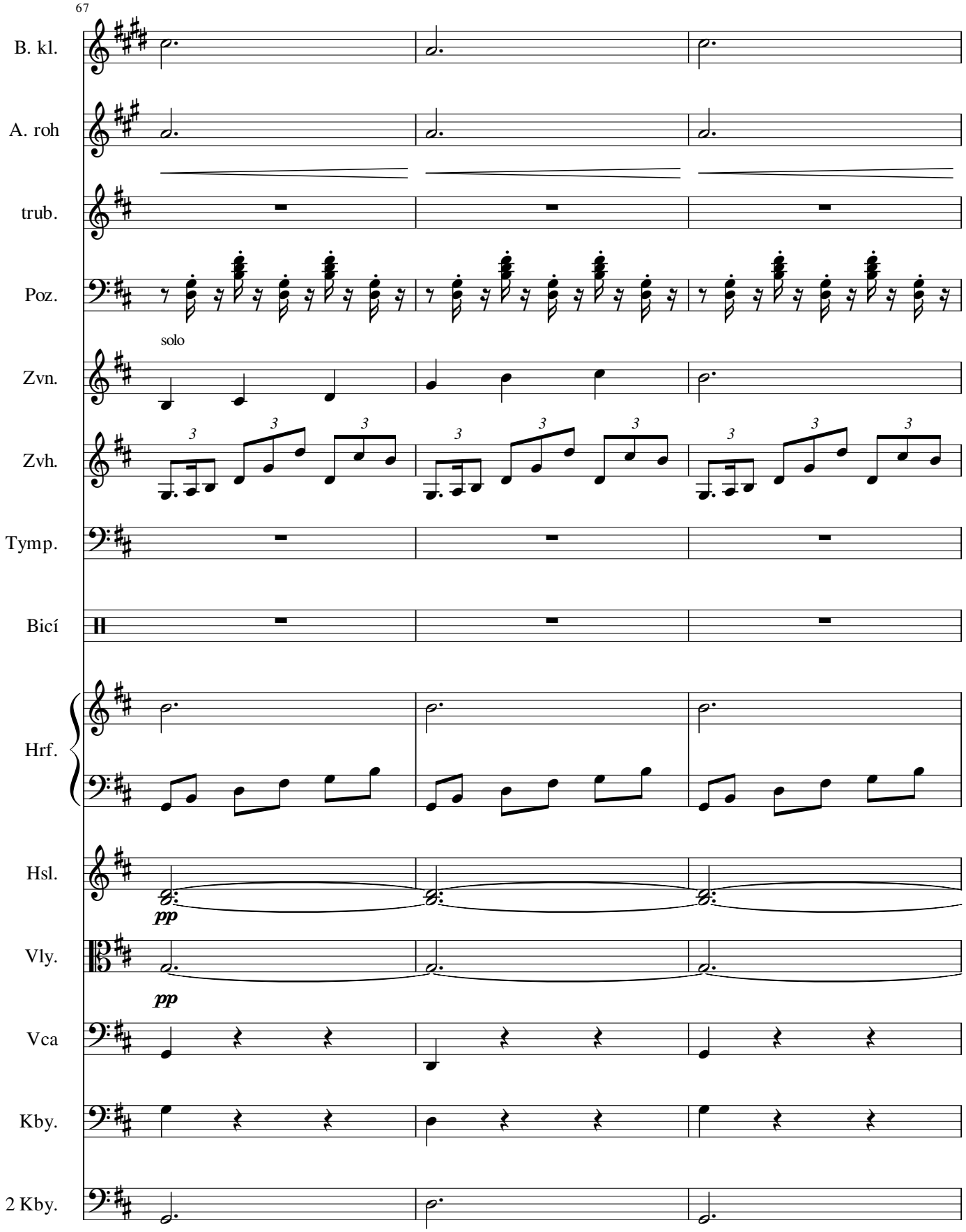

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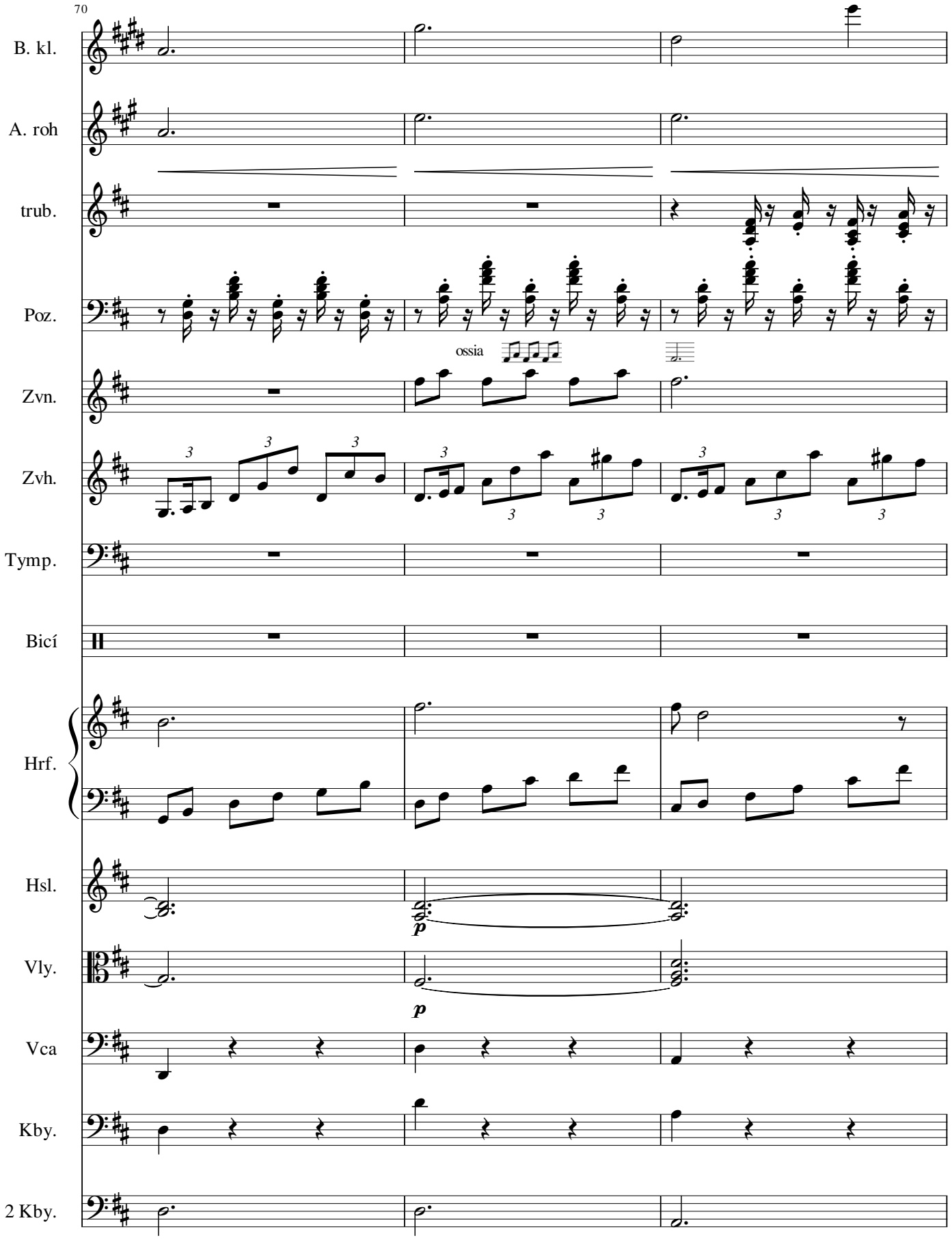

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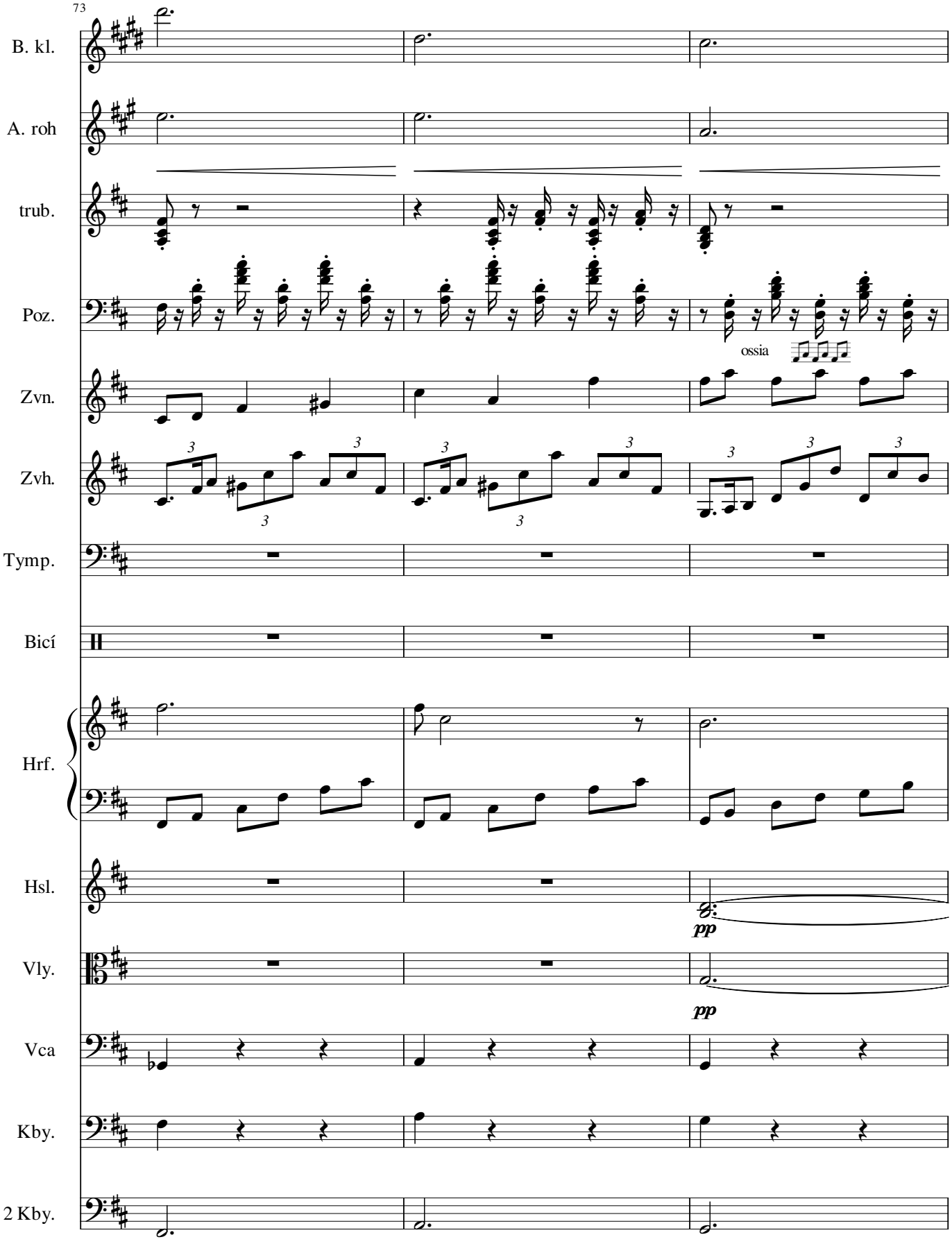

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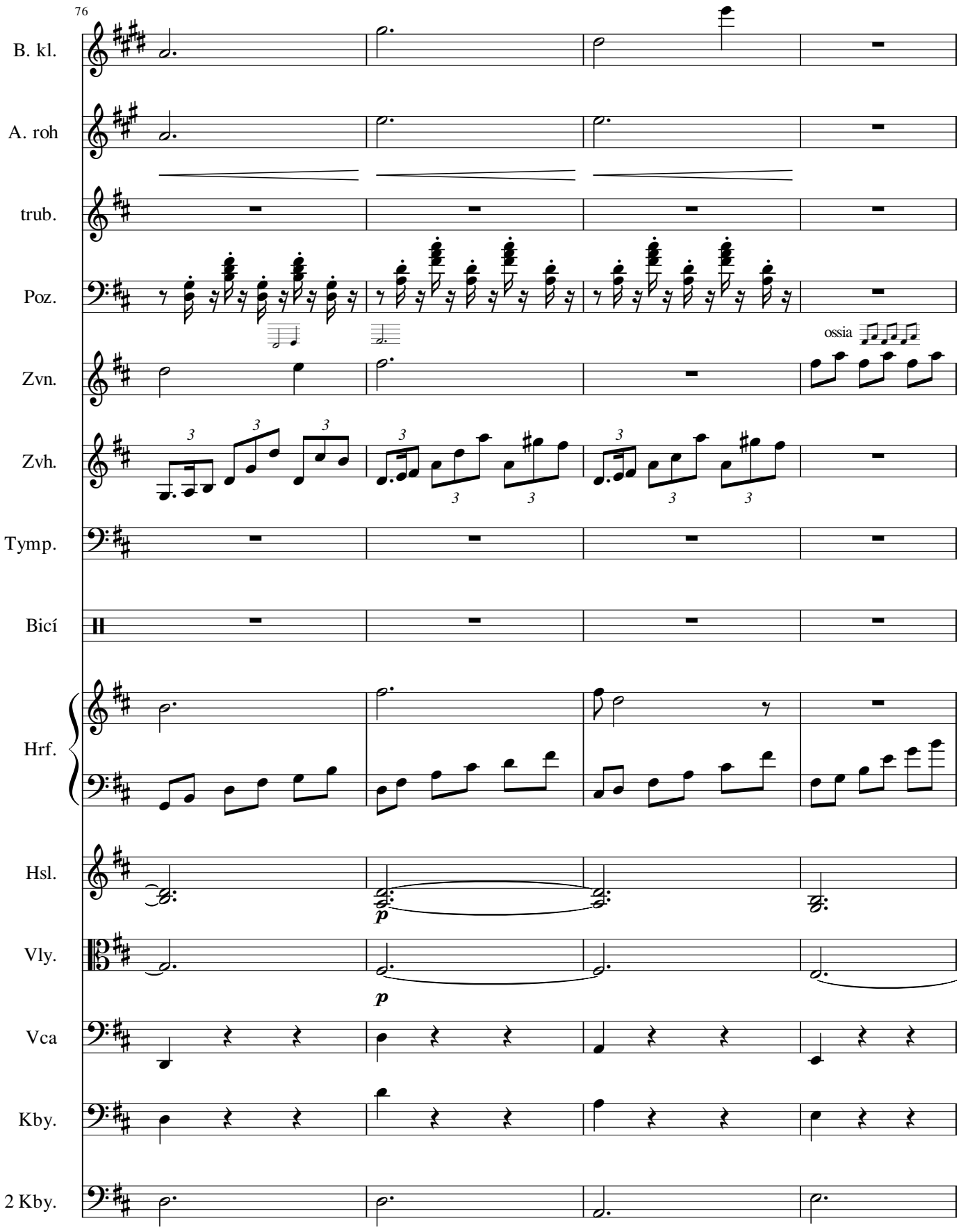

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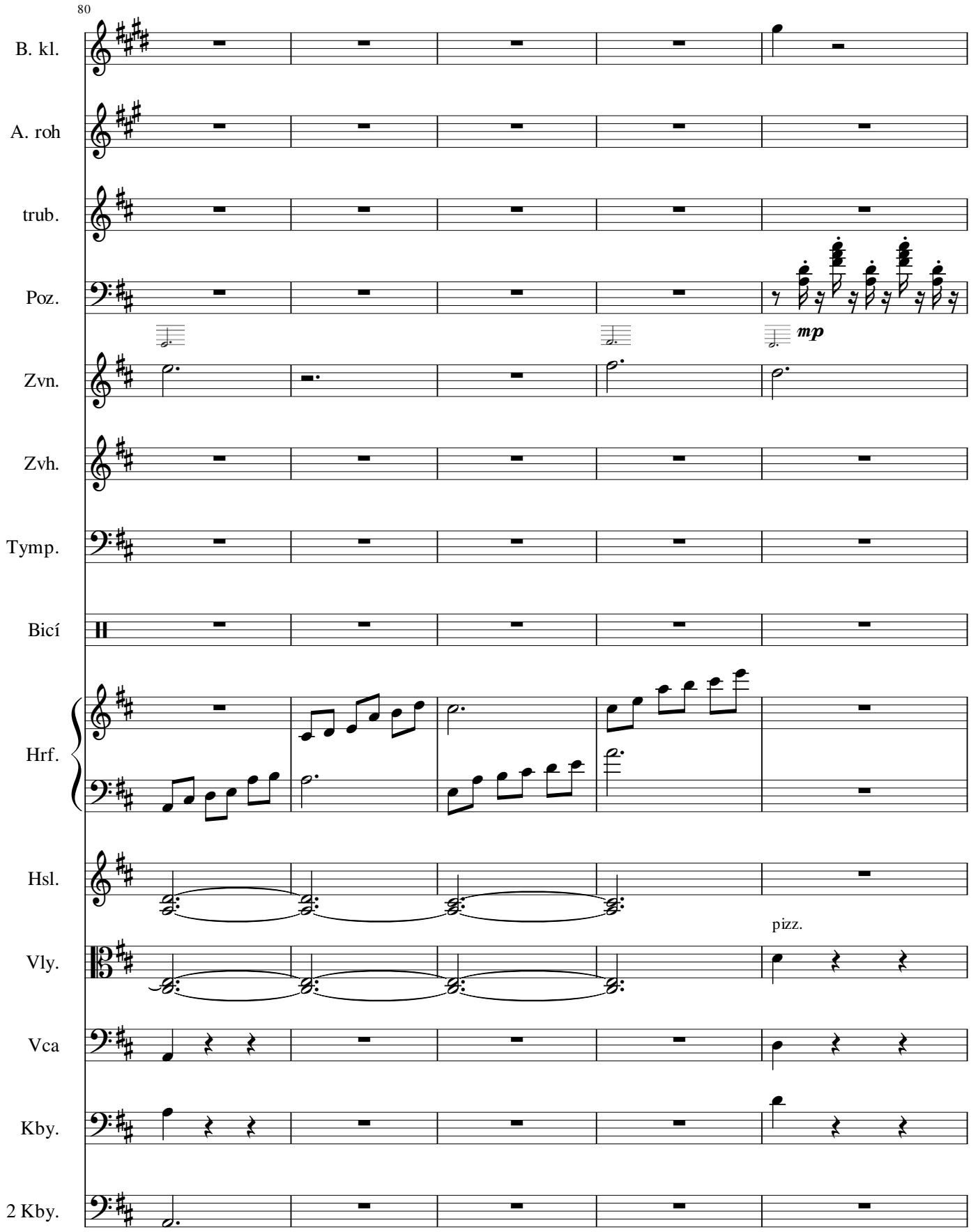

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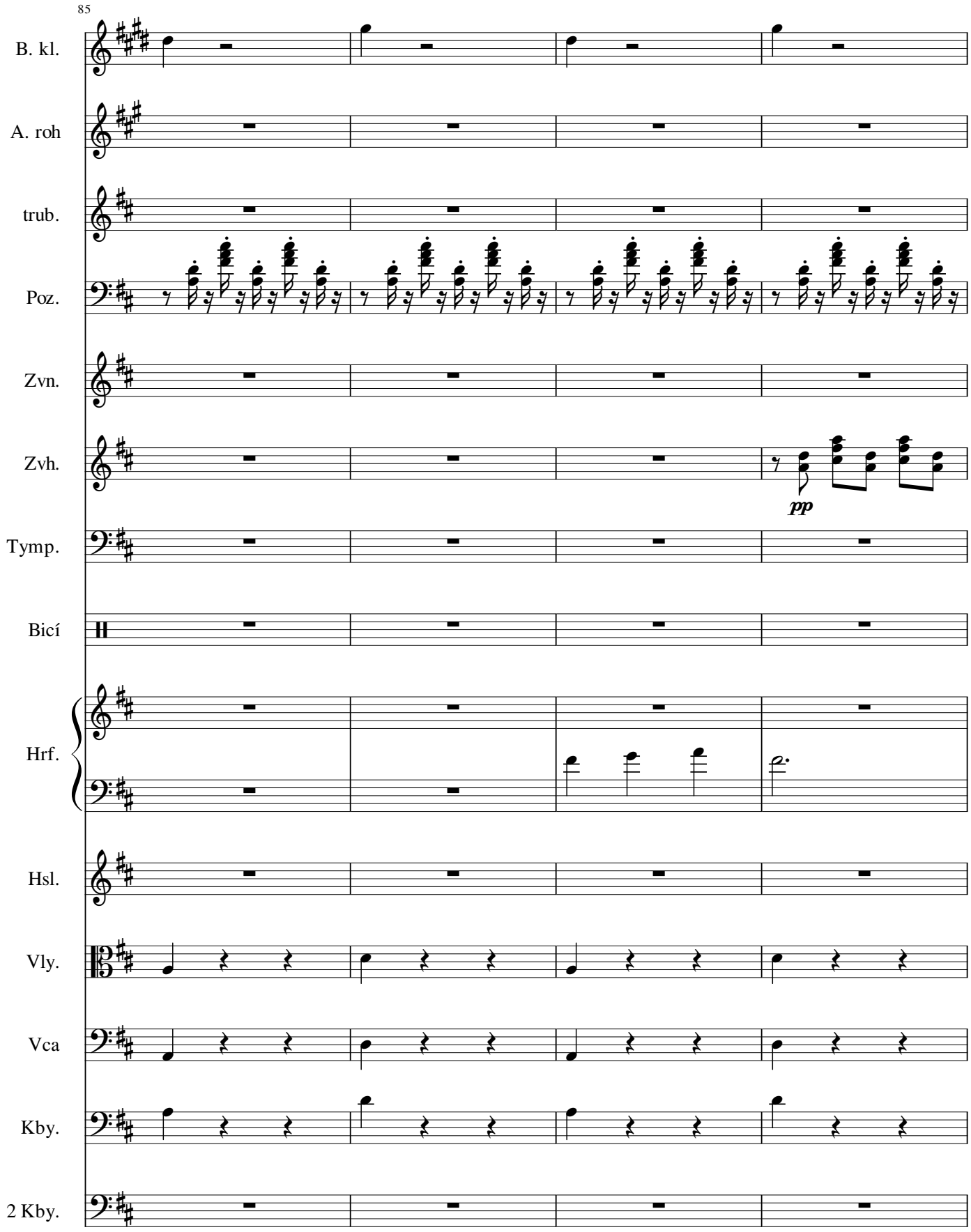

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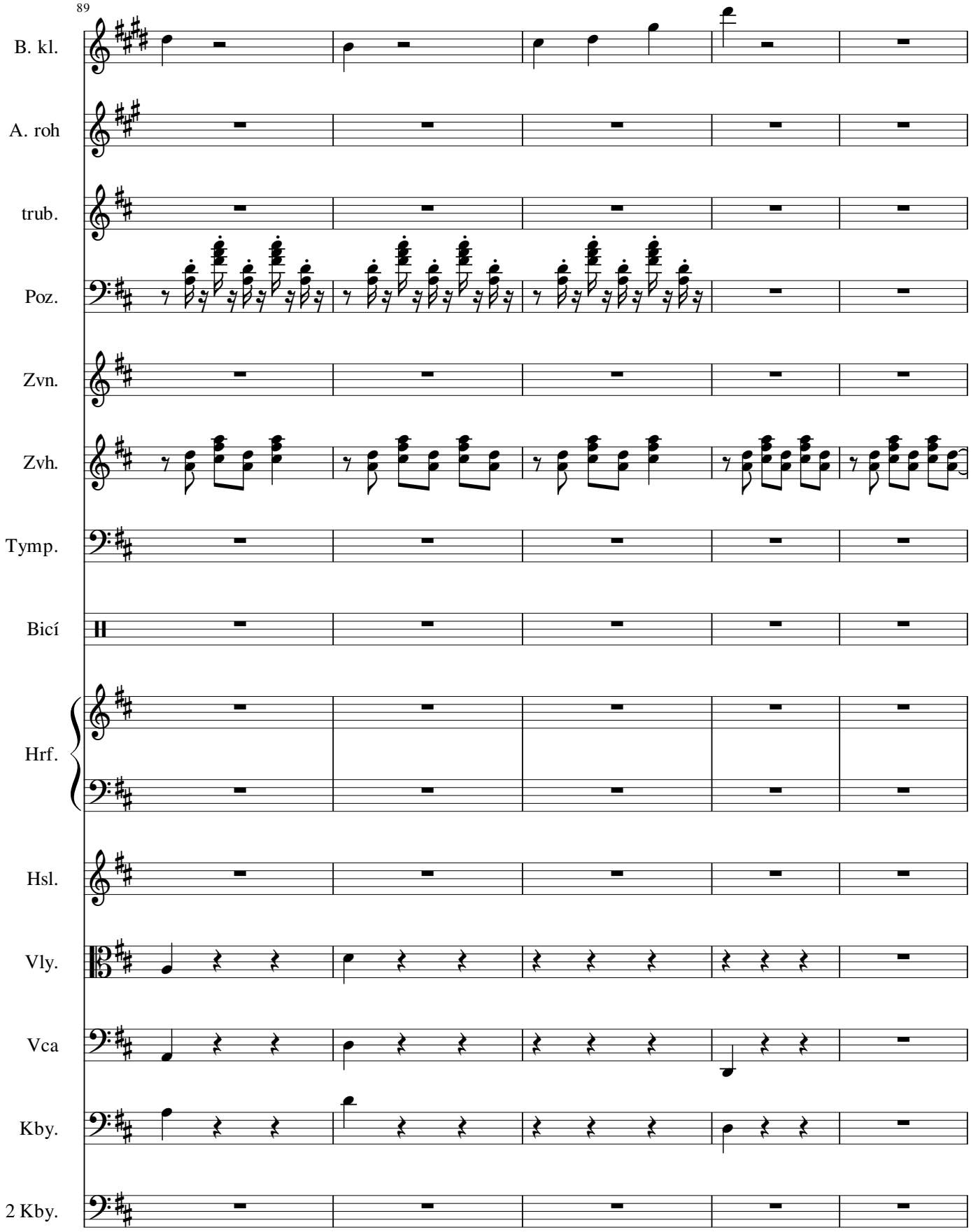

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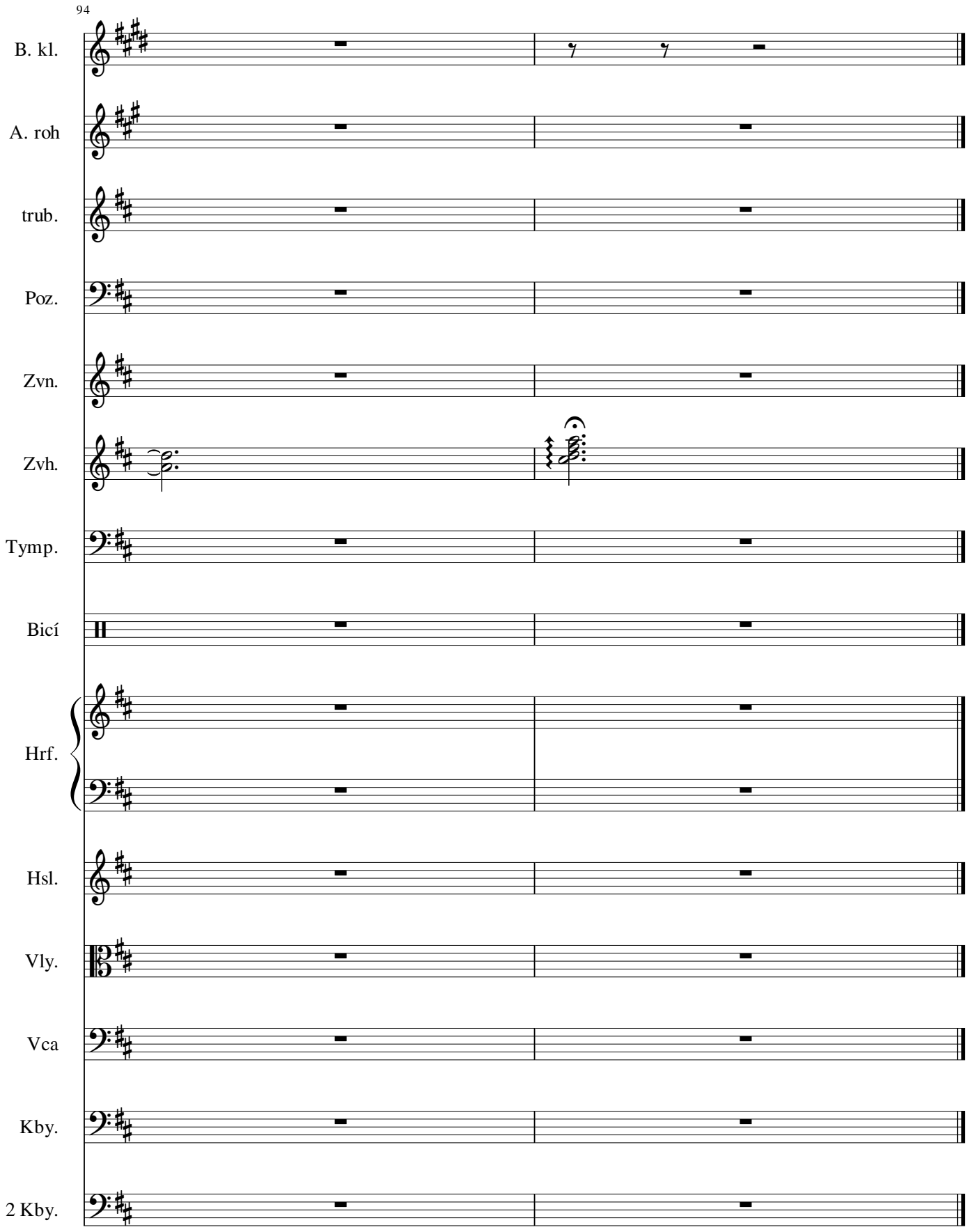


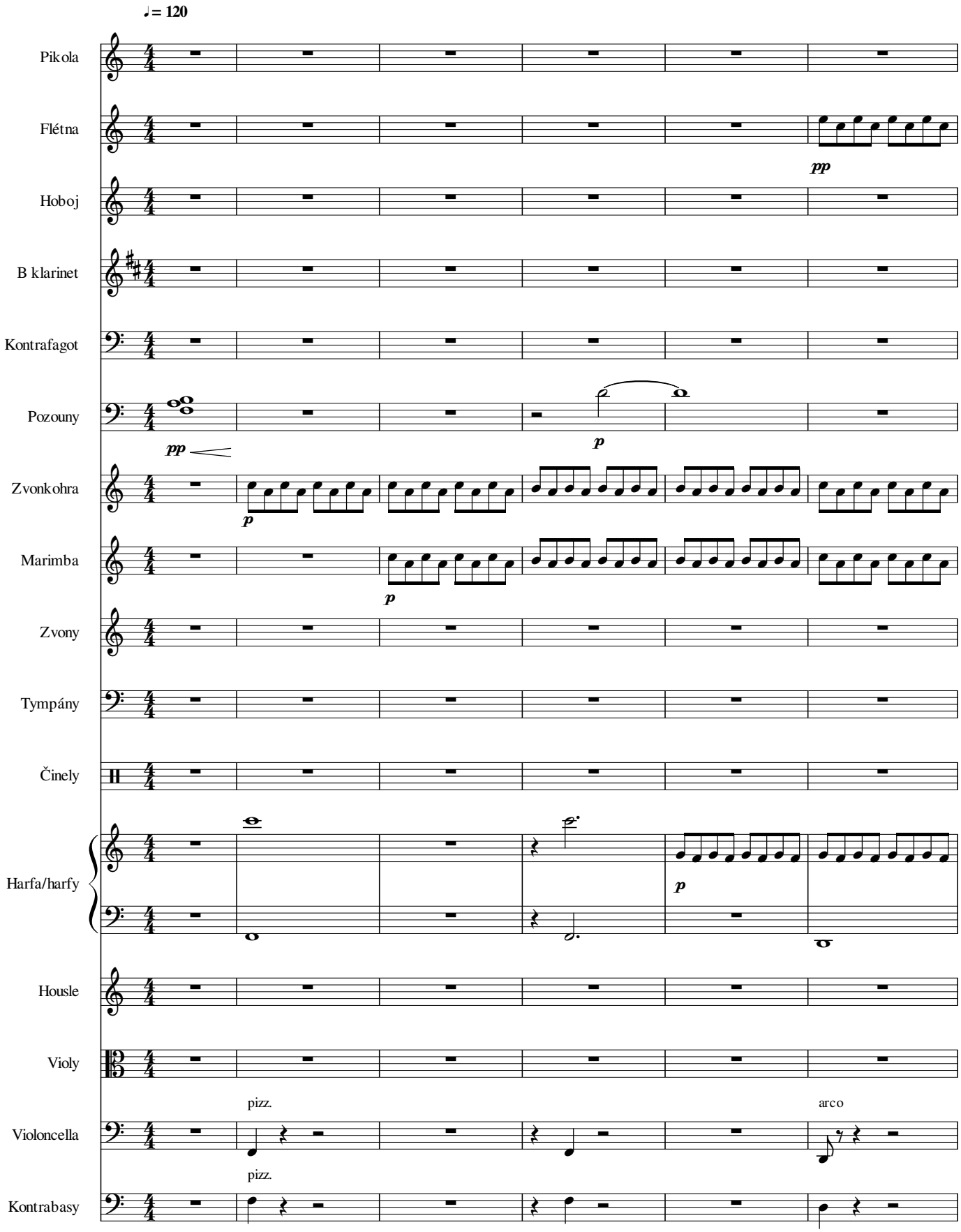
Jen si to kopírujte, ALE JE TO MOJE!

Na velkém jevišti

Až bude čas, tak napíšu celou operu. Teď se musím učit, tak je zatím jen předehra

Martin Trecha

Jen si to kopírujte, ALE JE TO MOJE!



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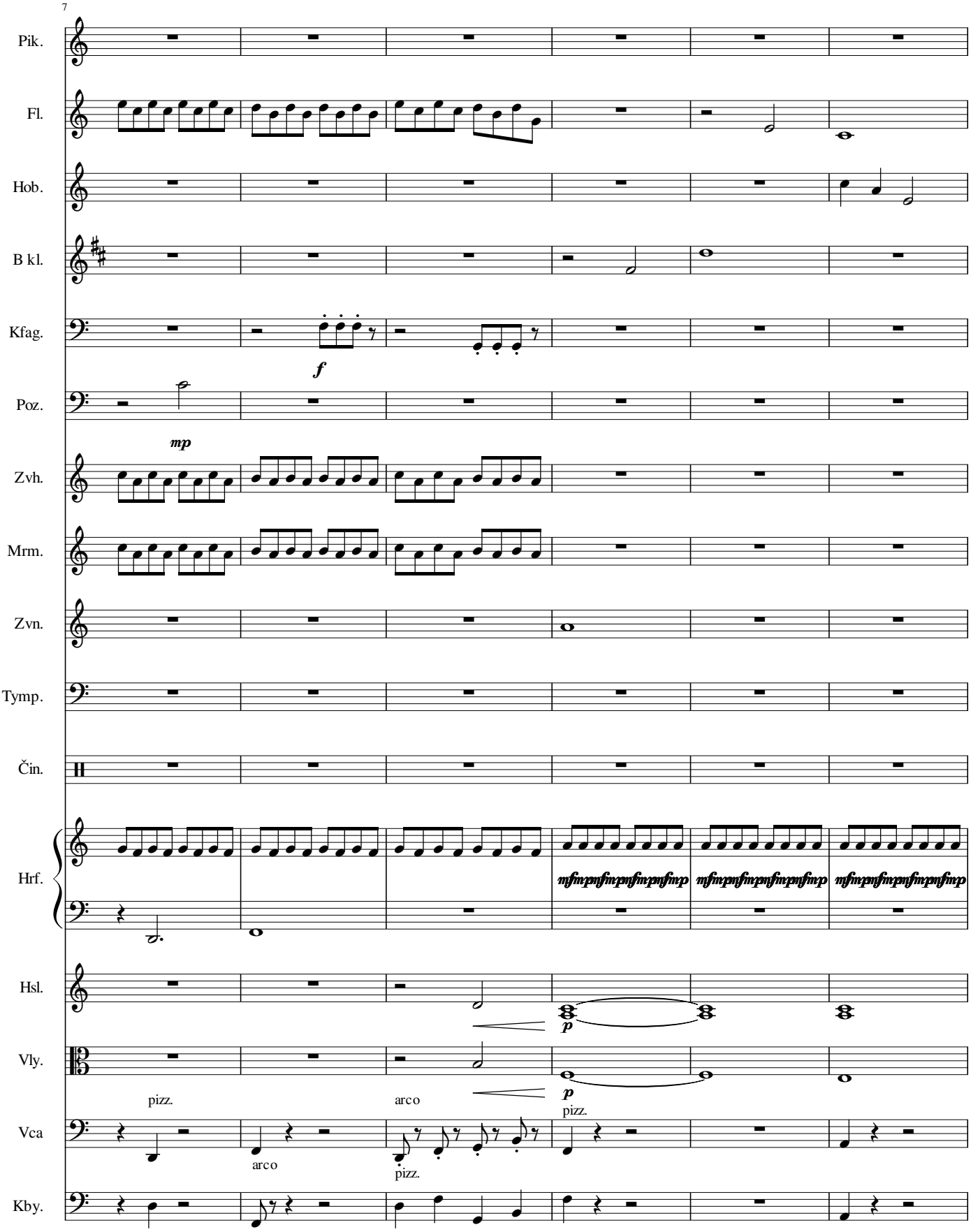
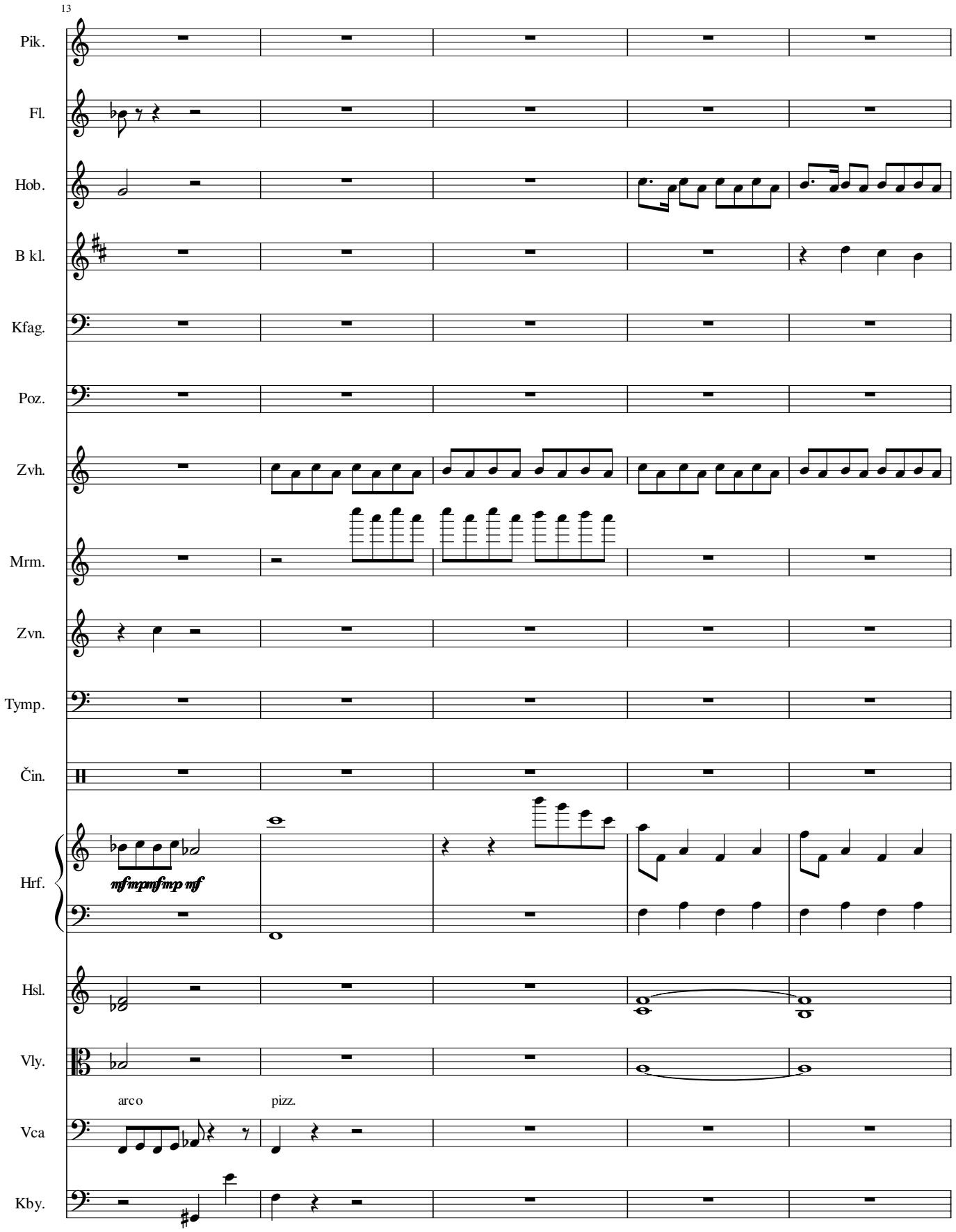


Jen si to kopírujte, ALE JE TO MOJE!



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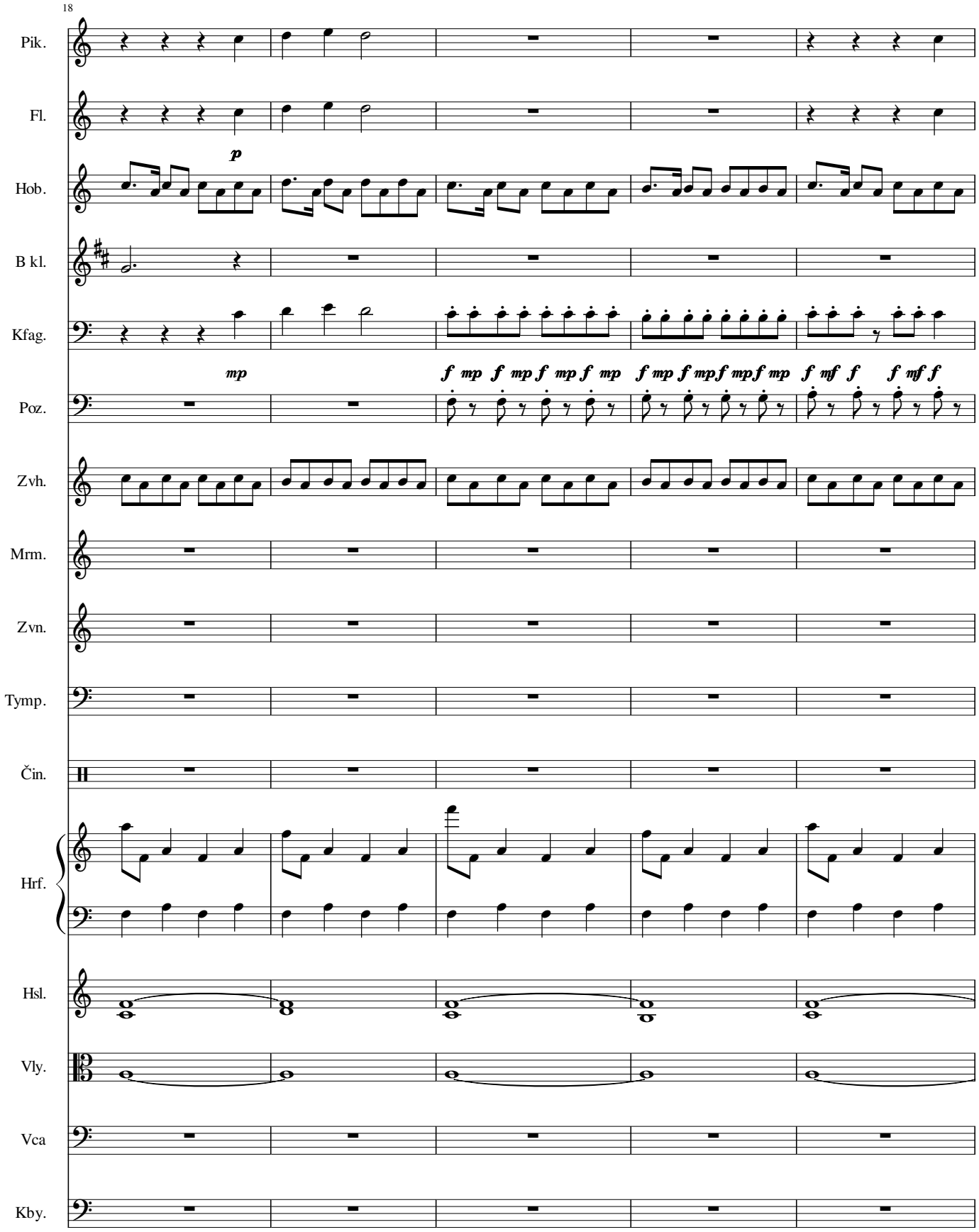

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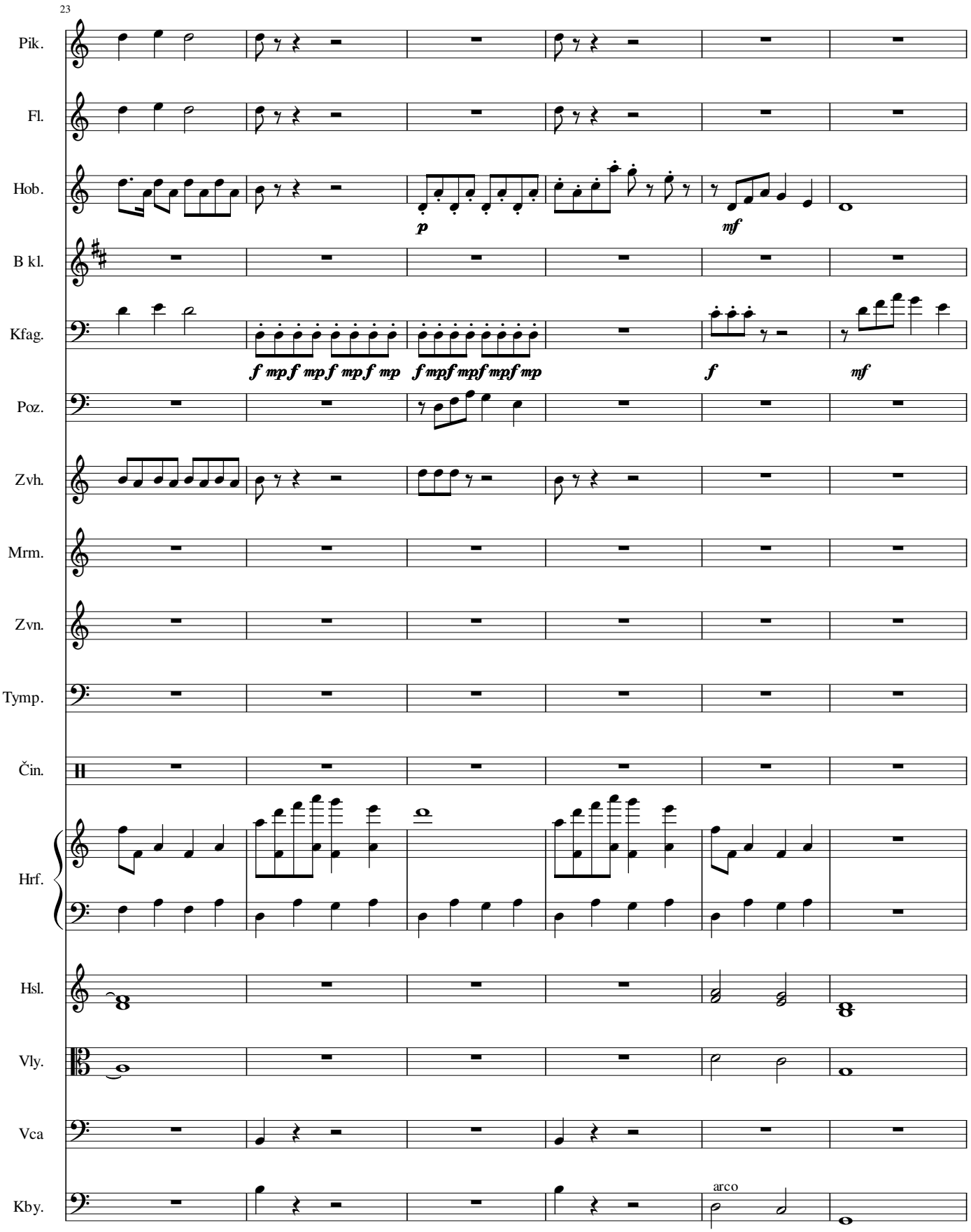

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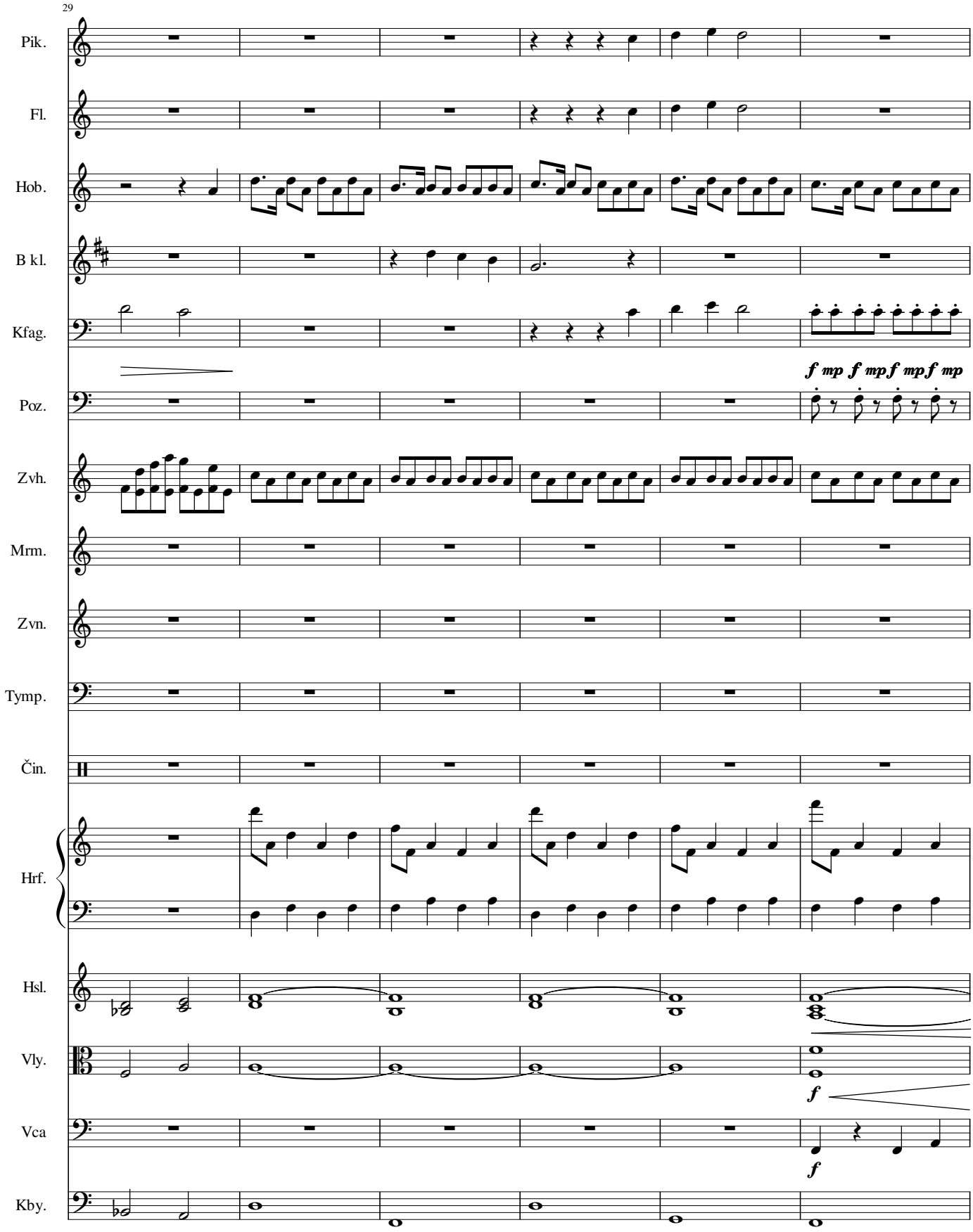

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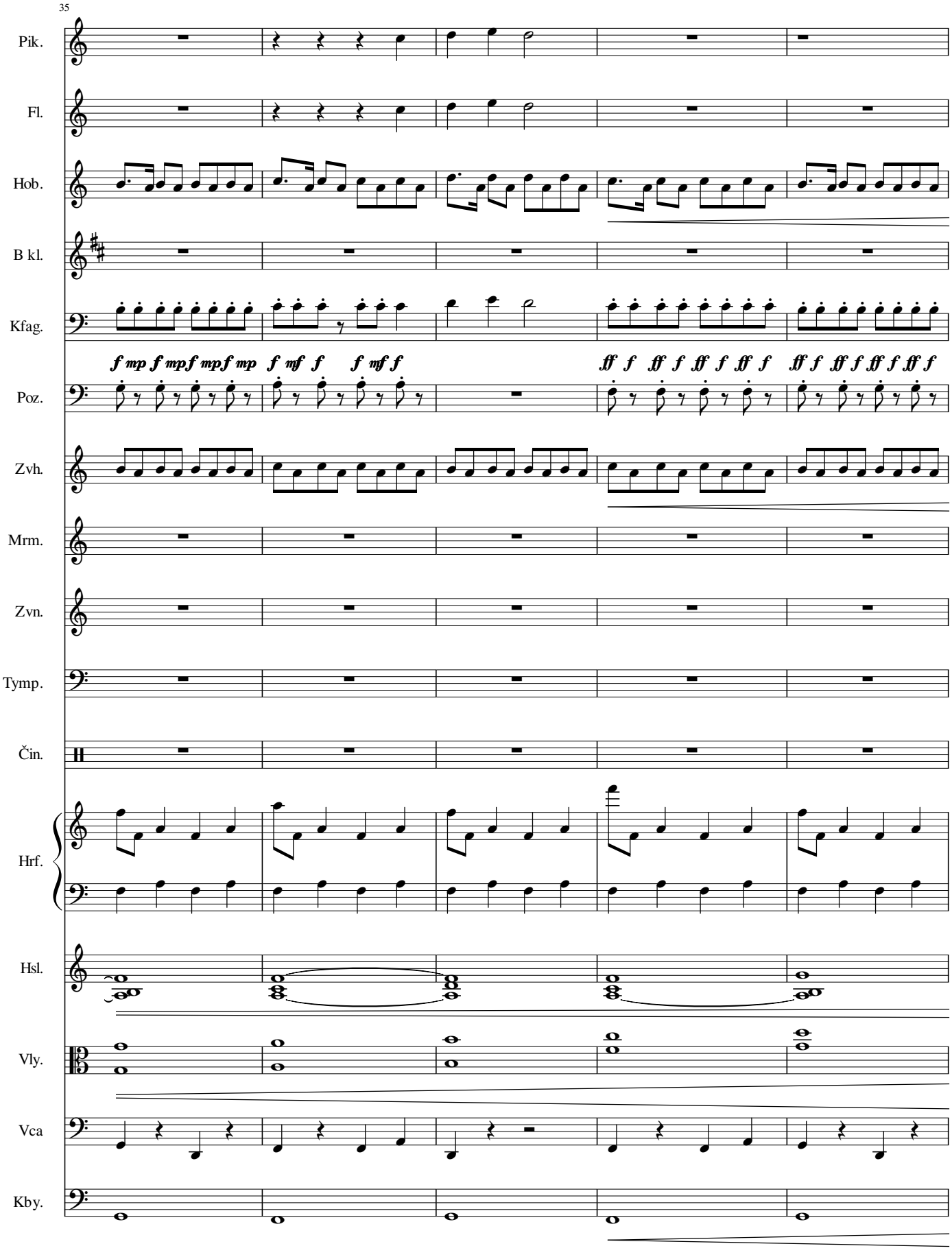

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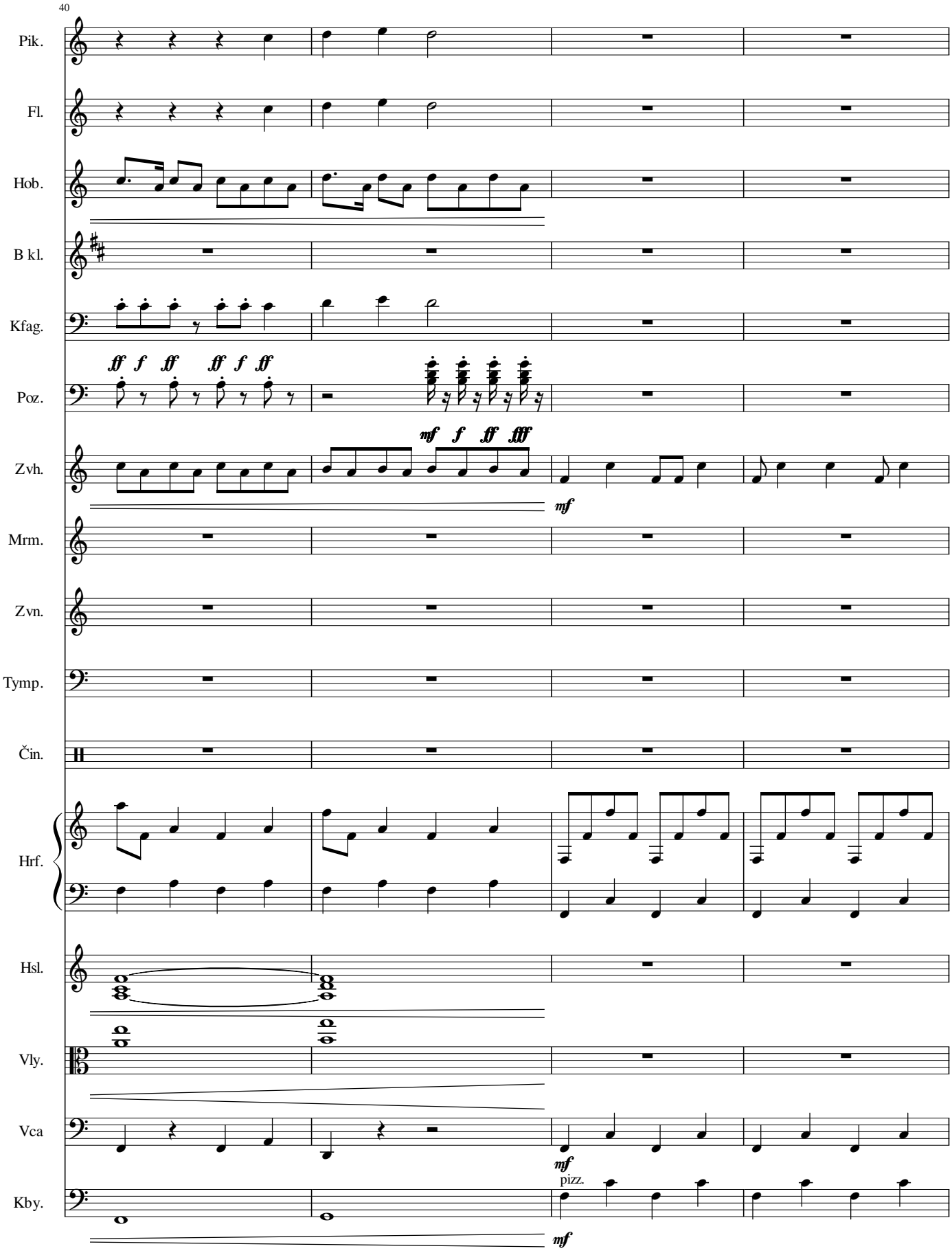

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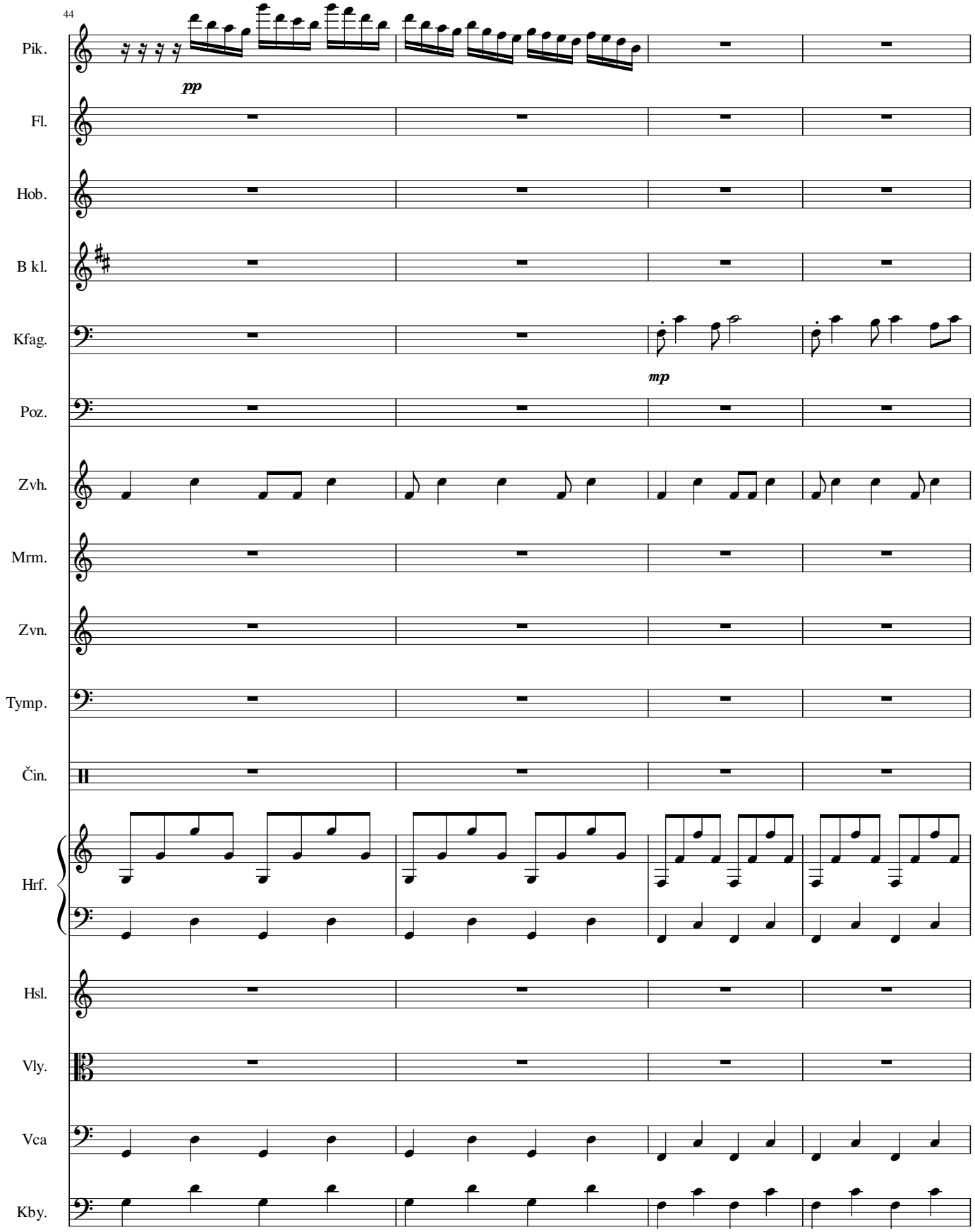

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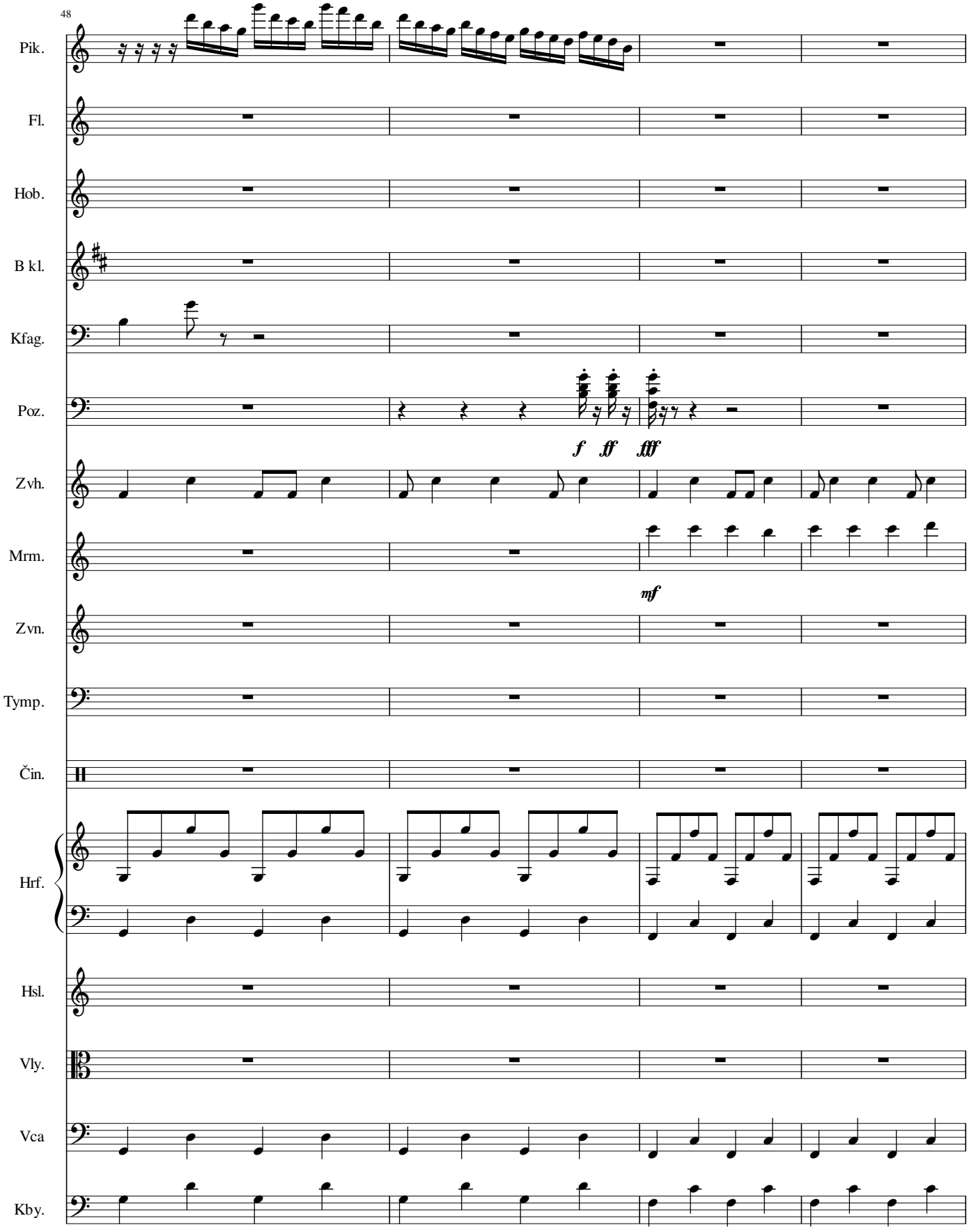

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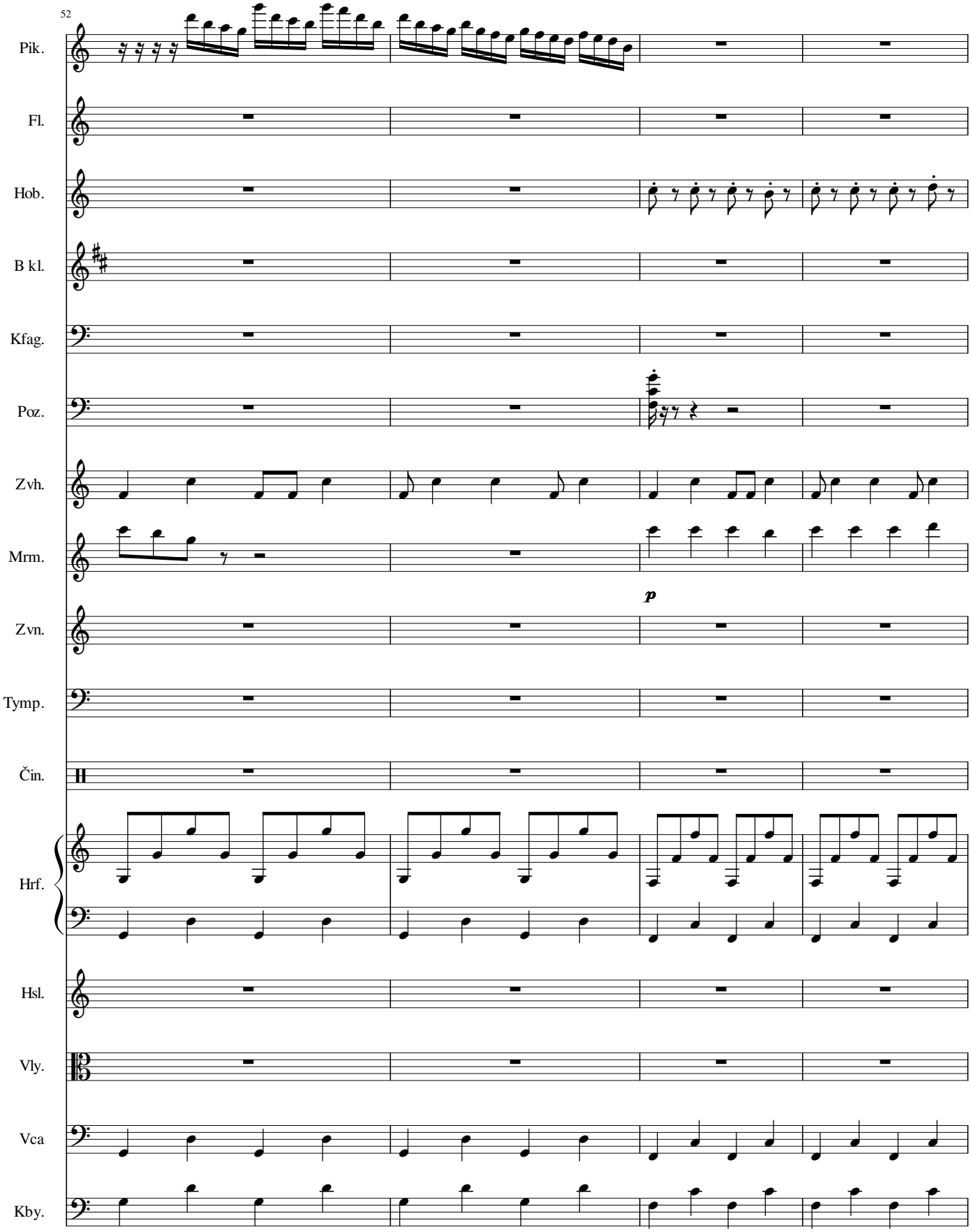

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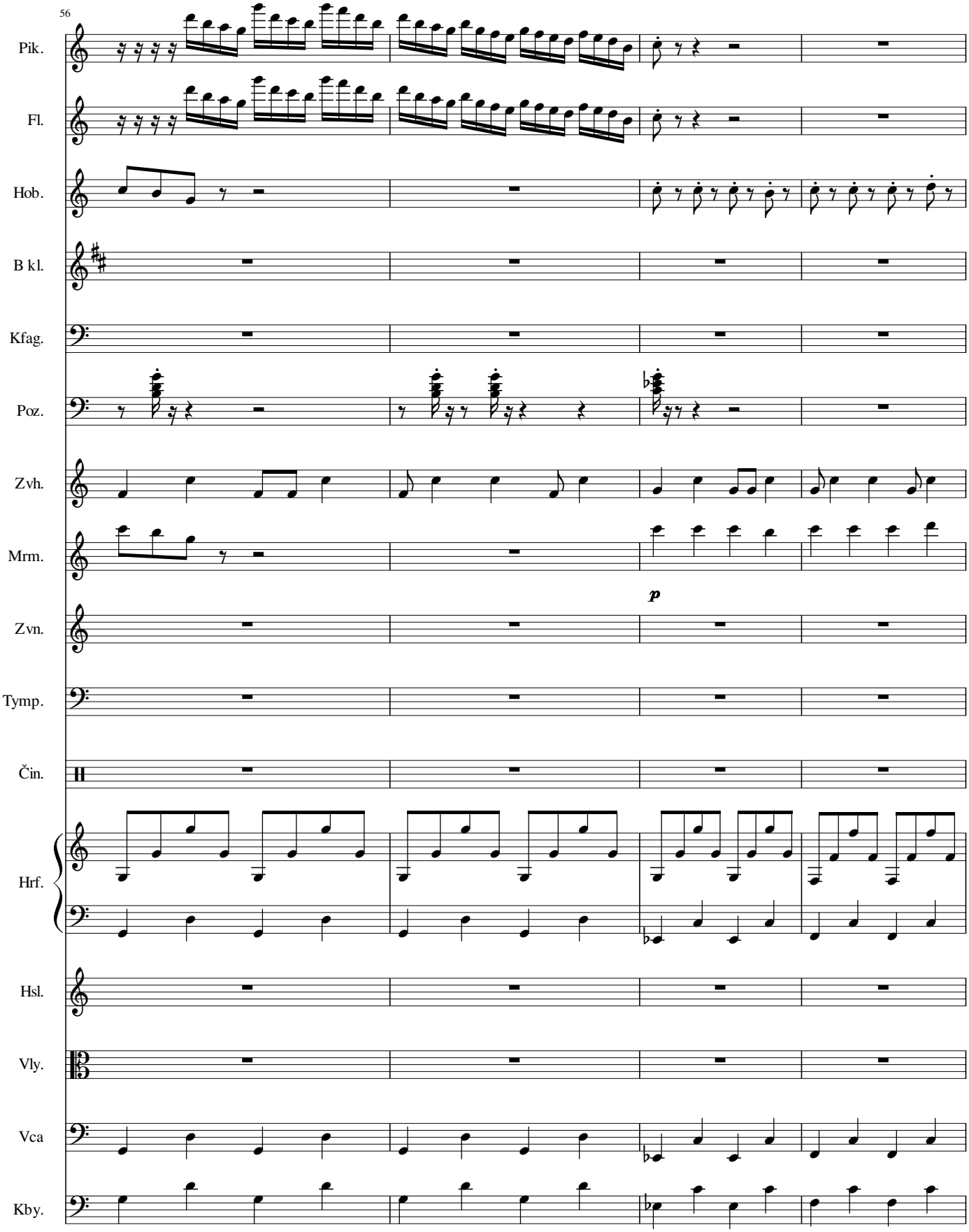

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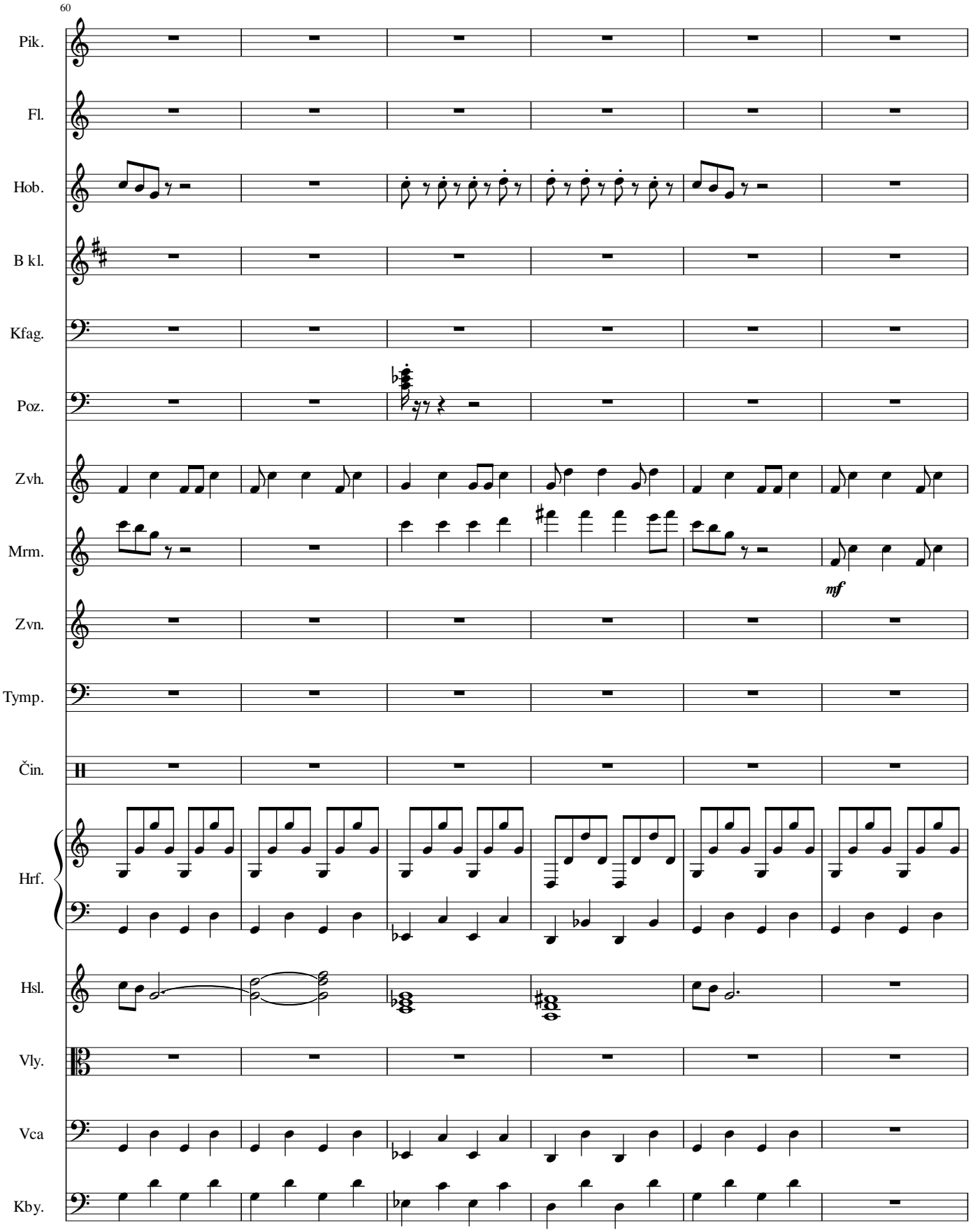

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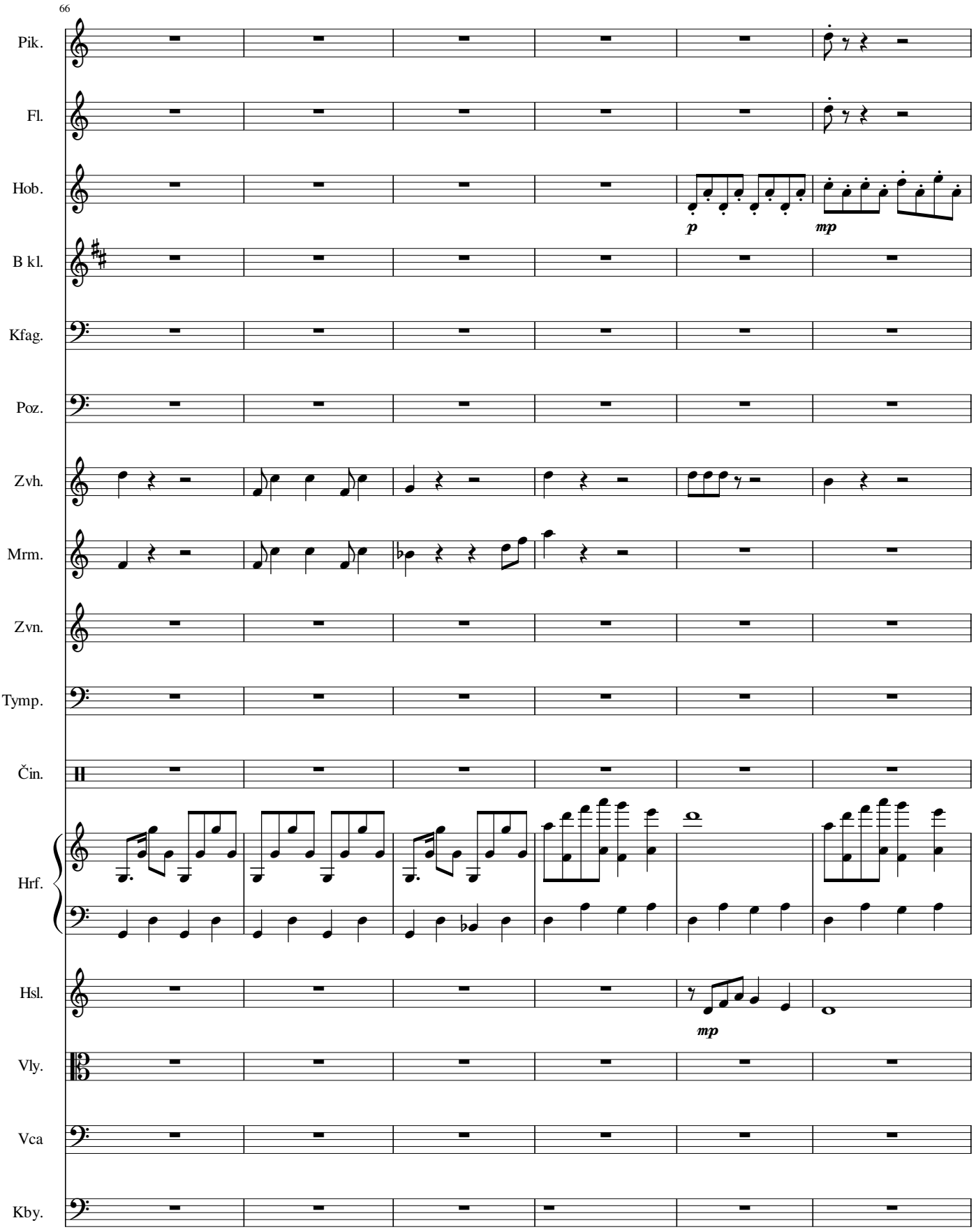

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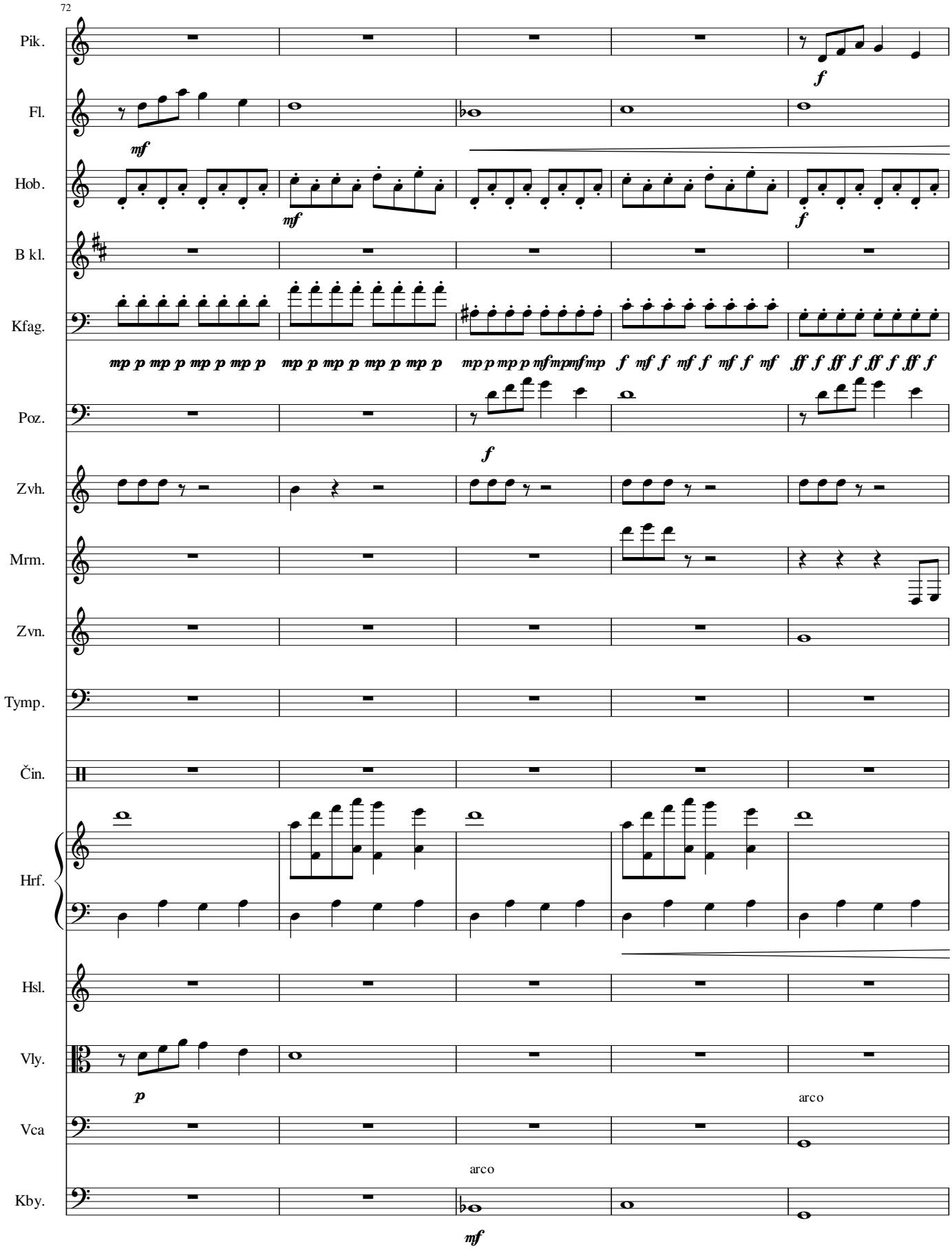

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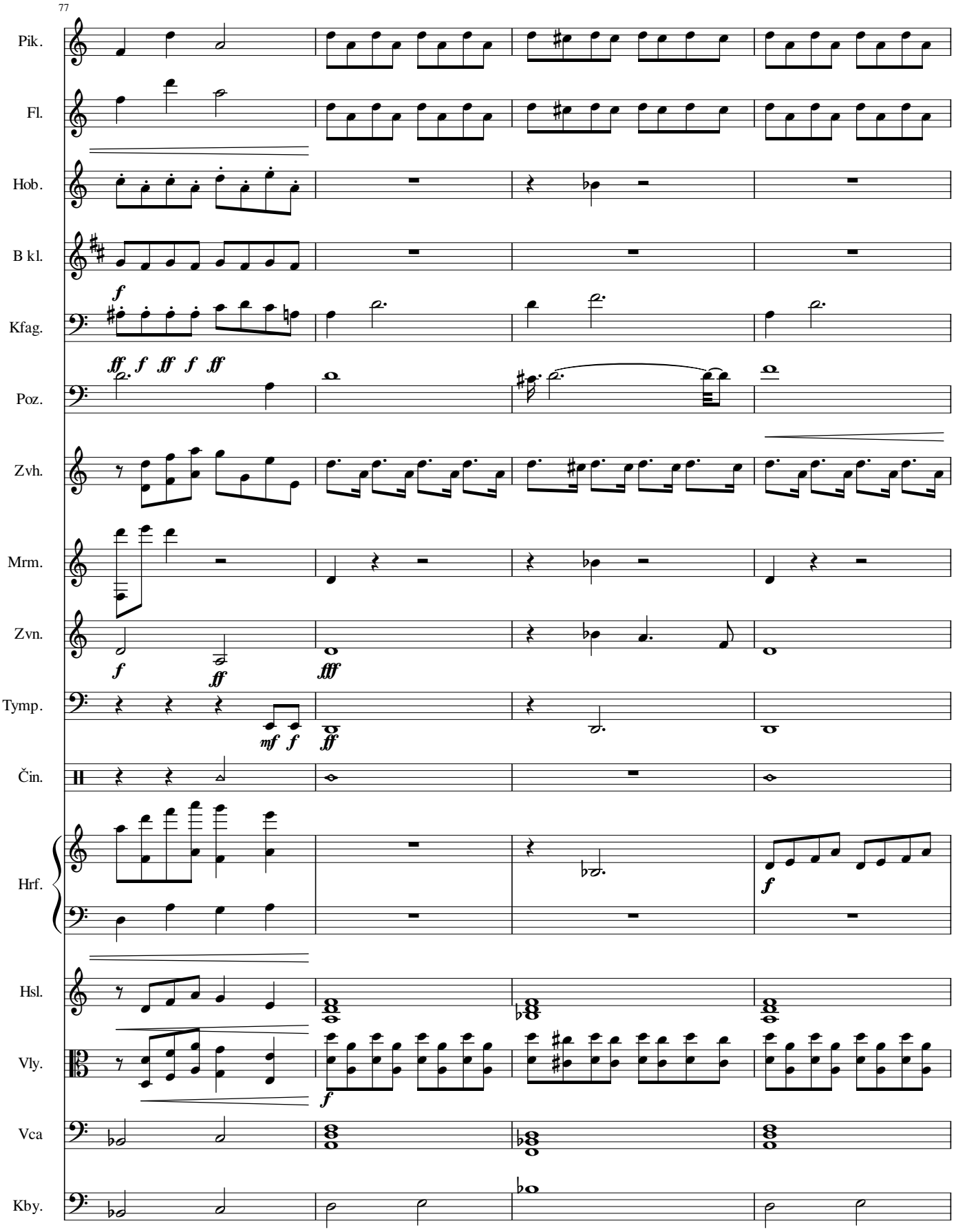

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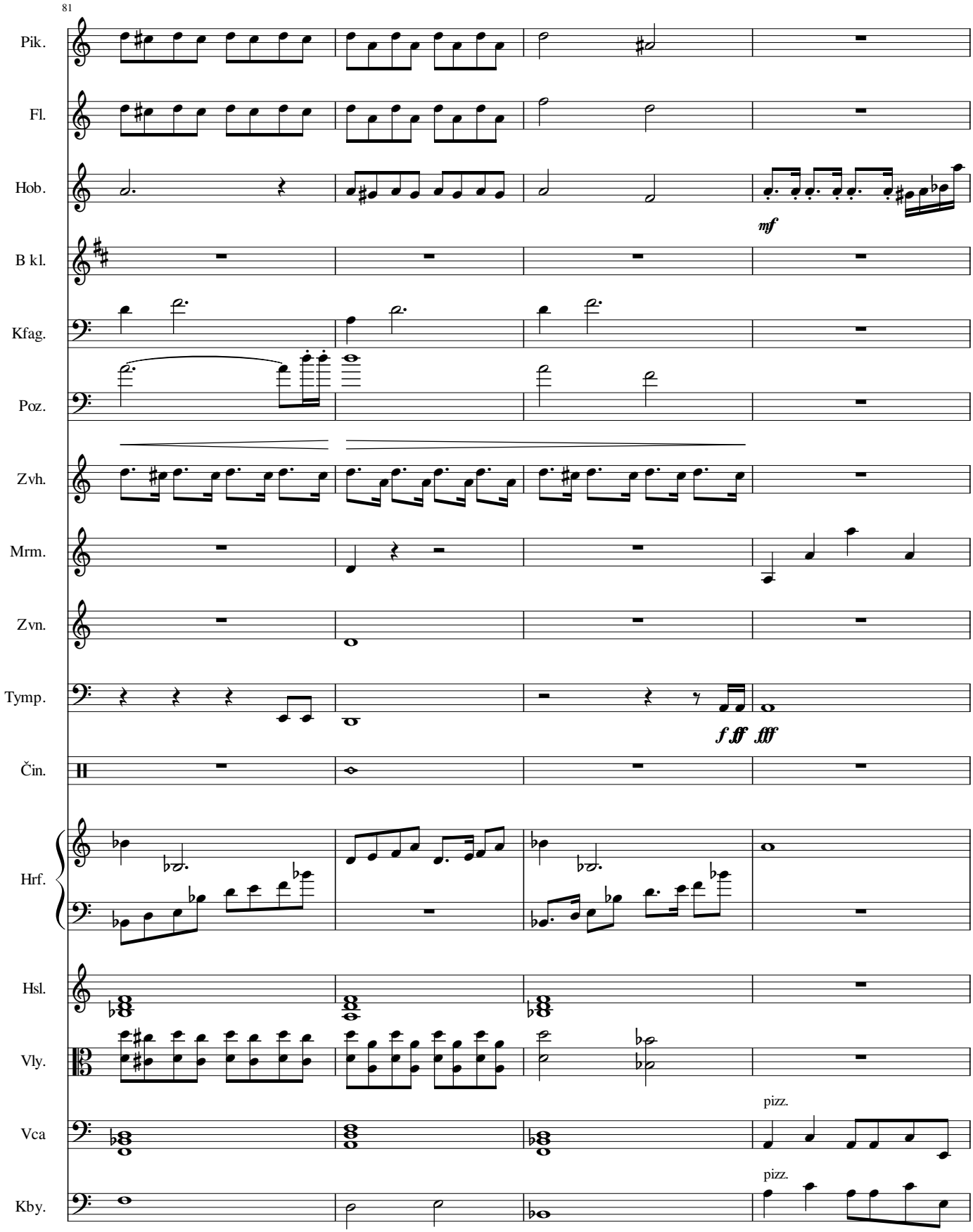

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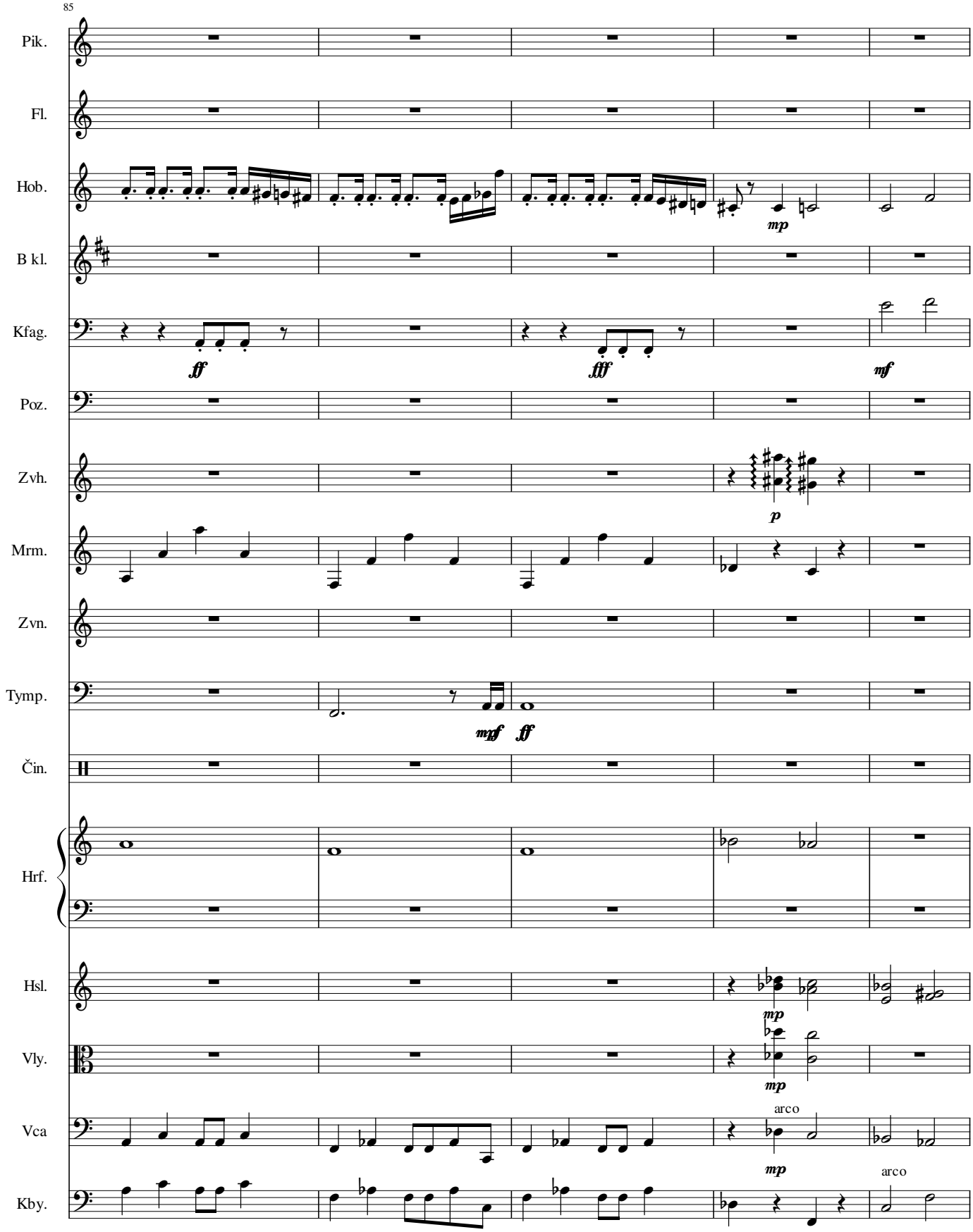

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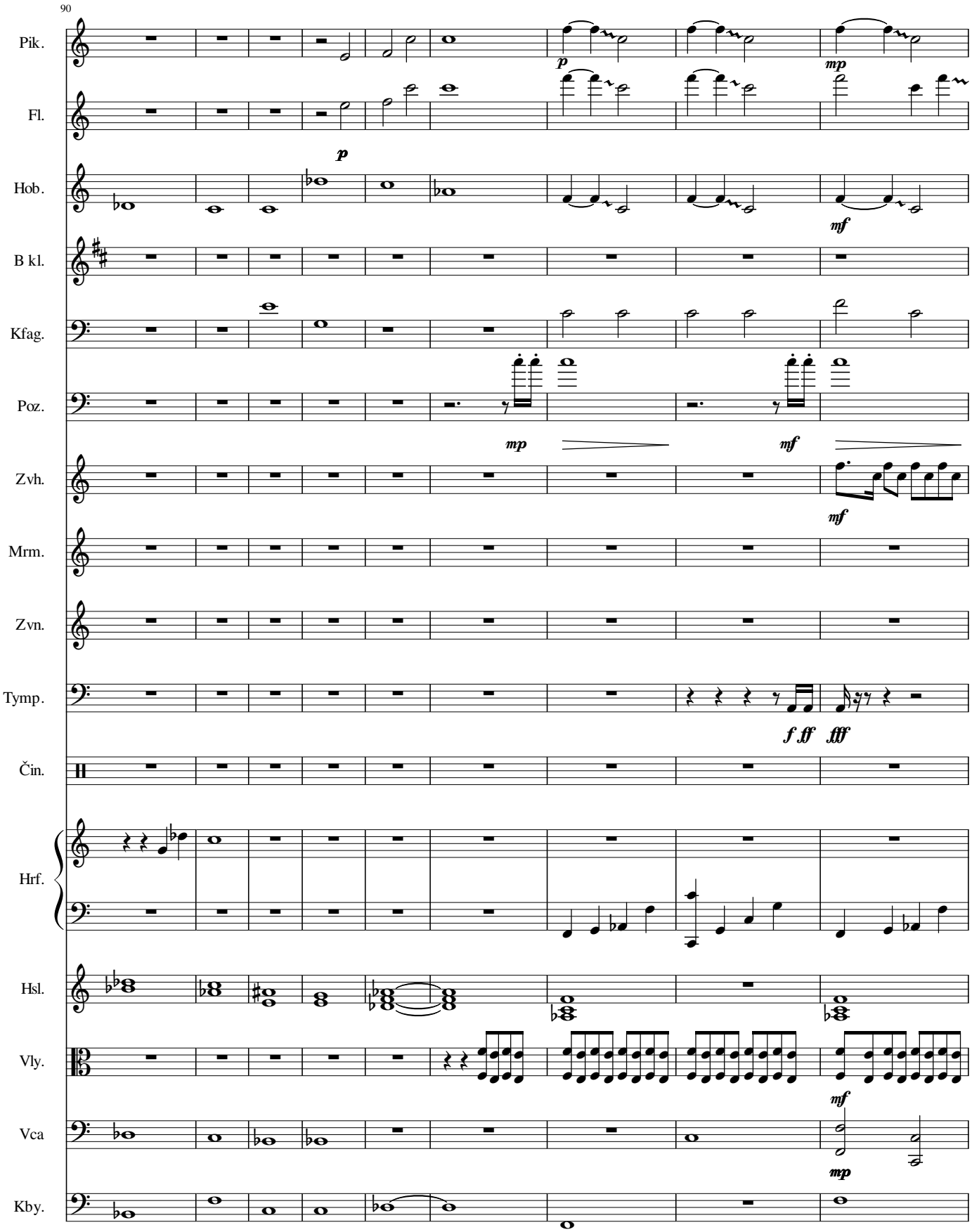

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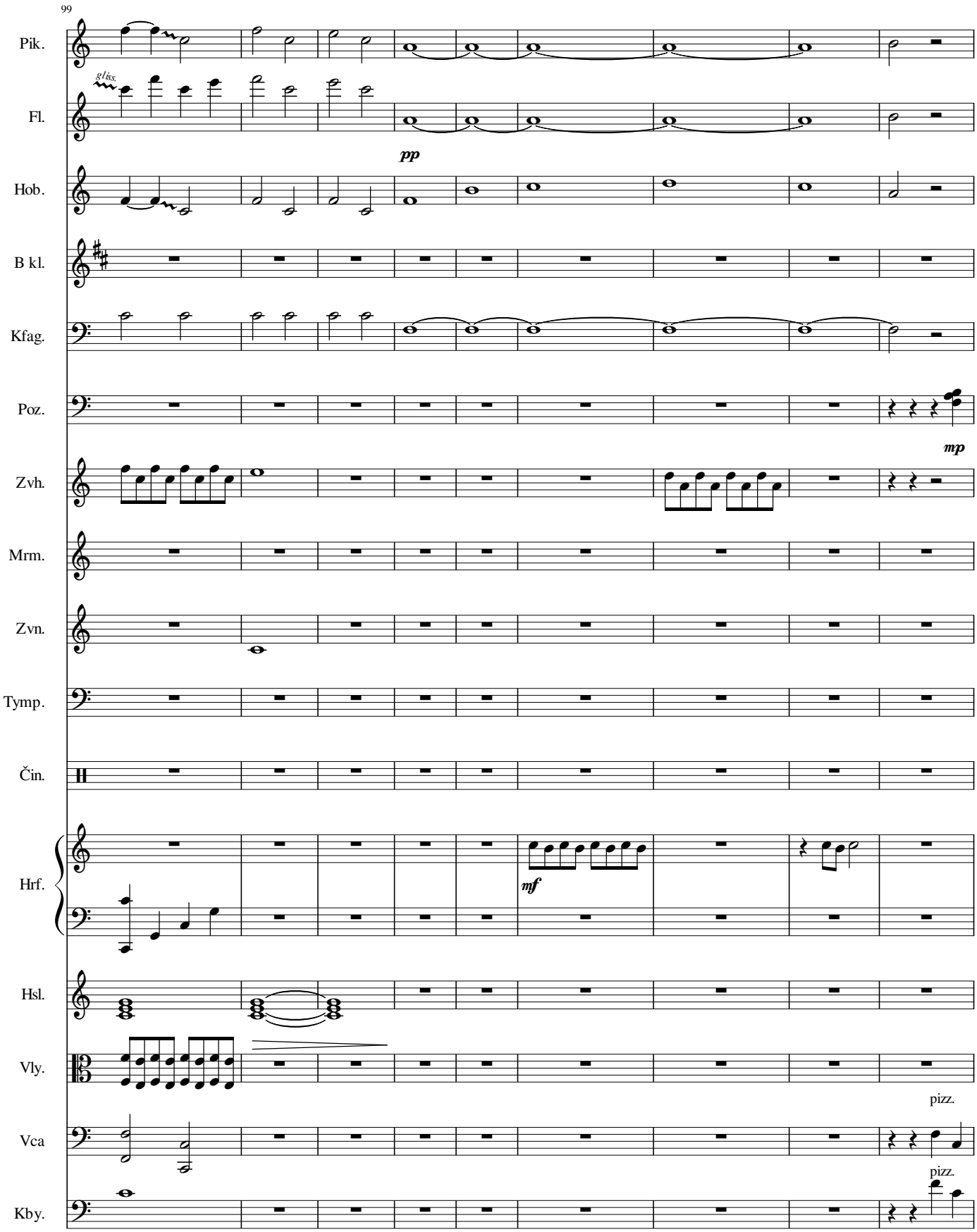

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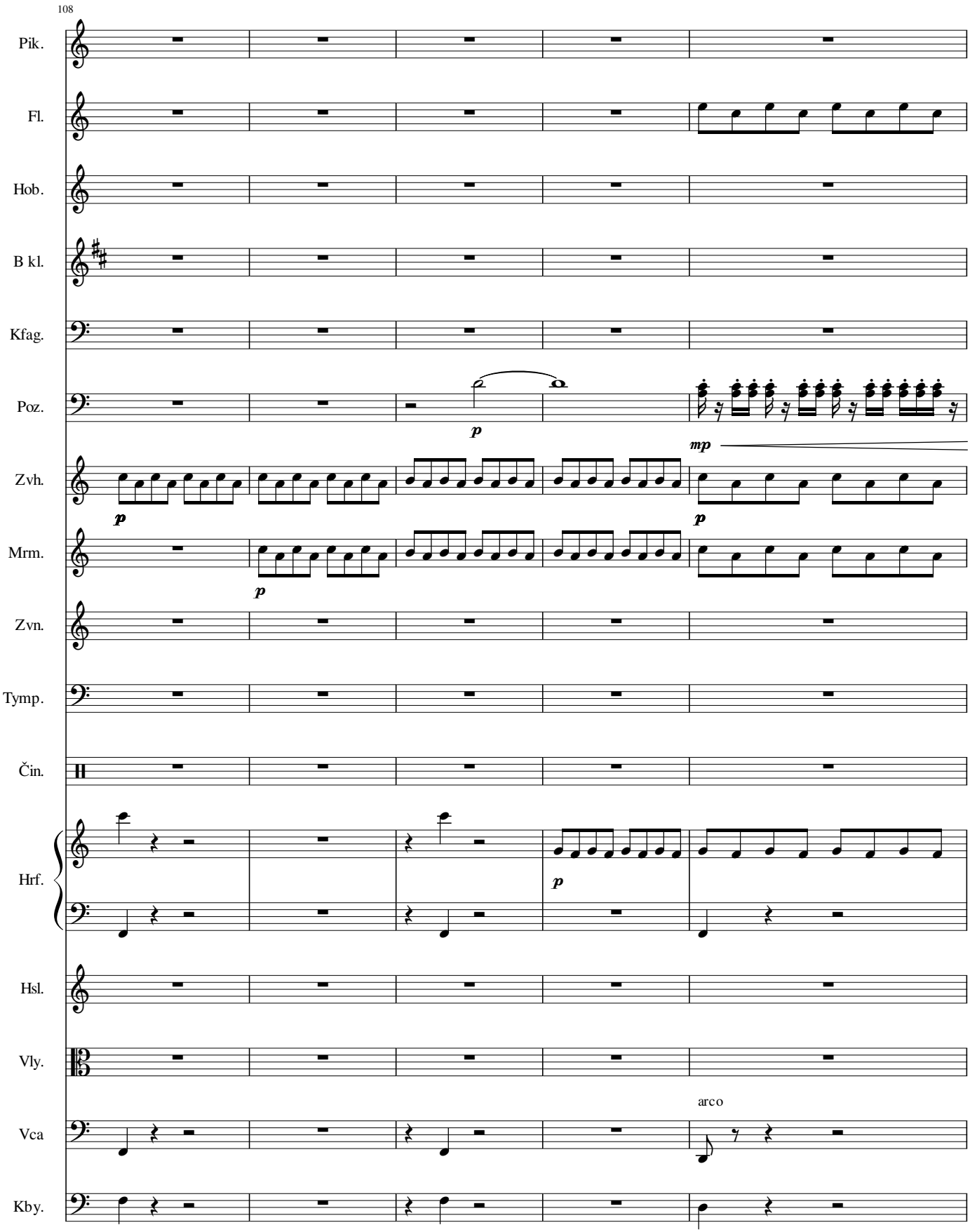

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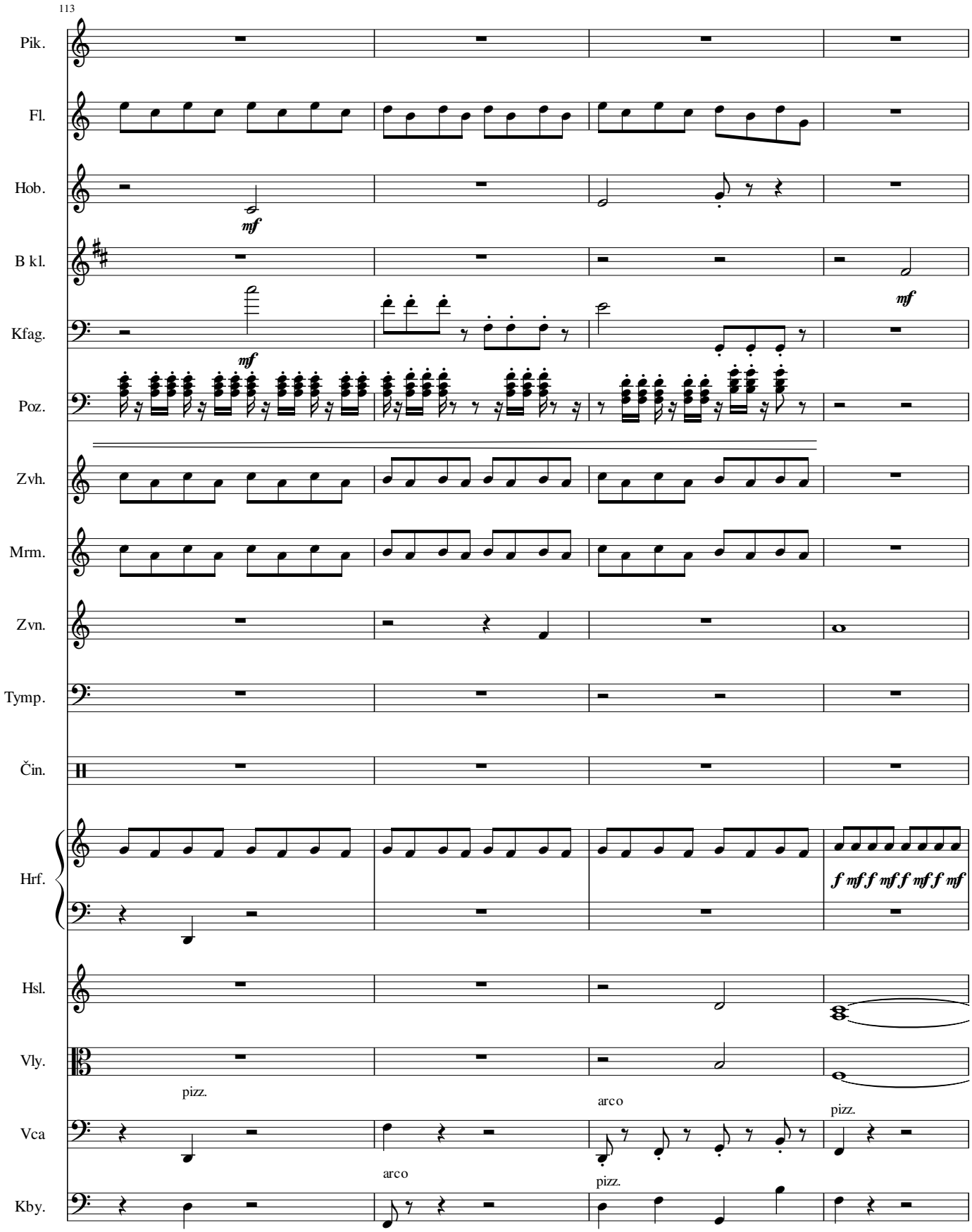

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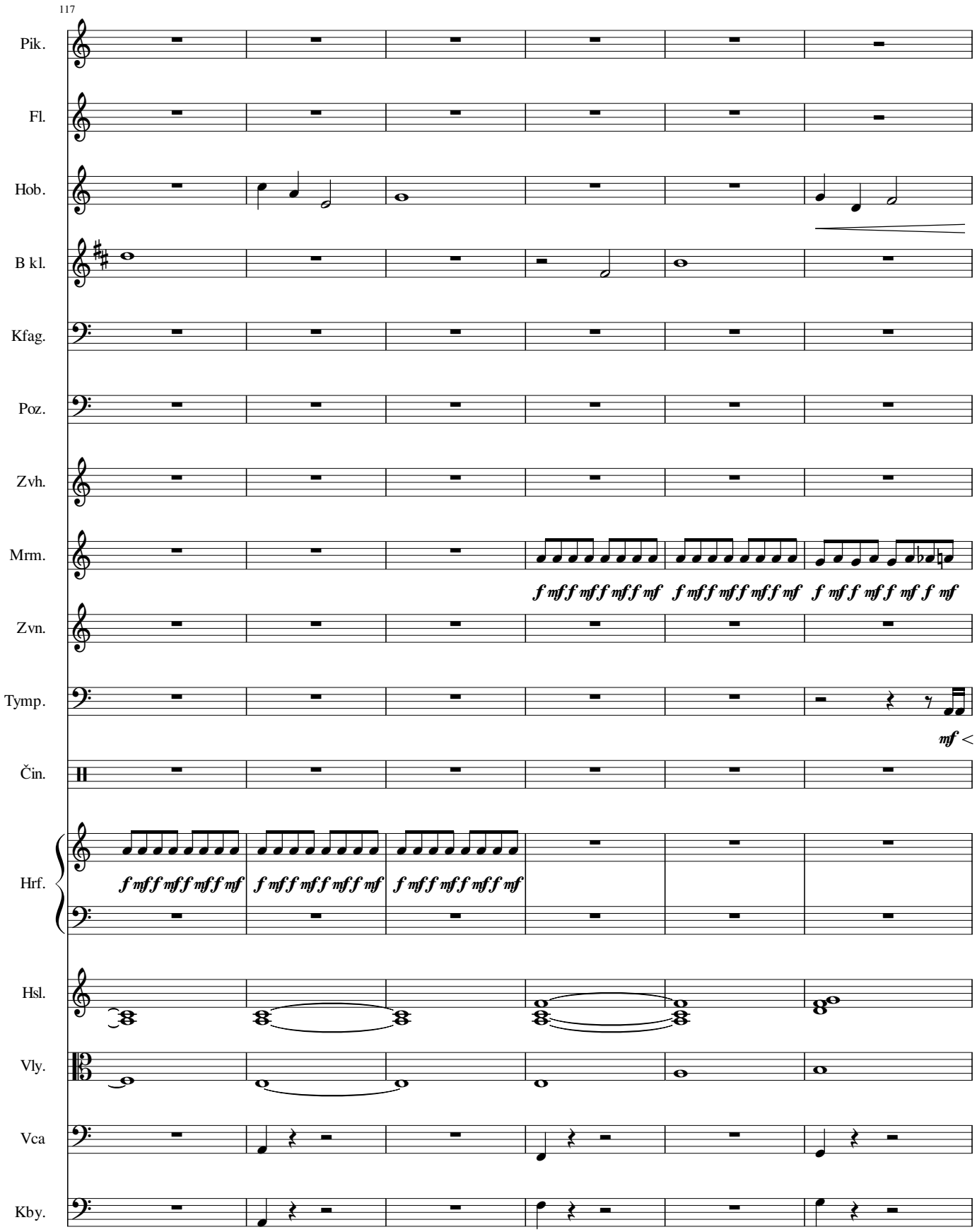

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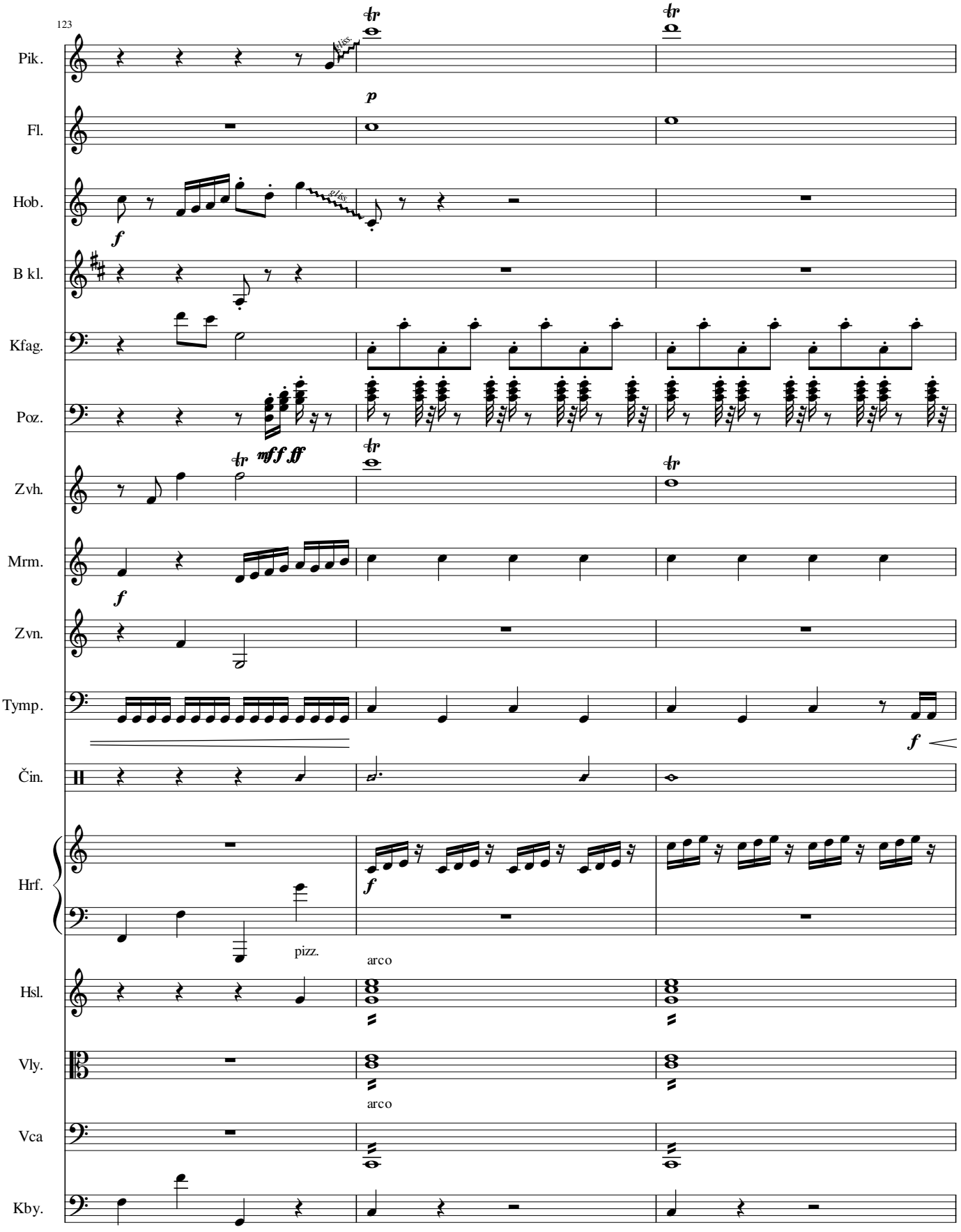

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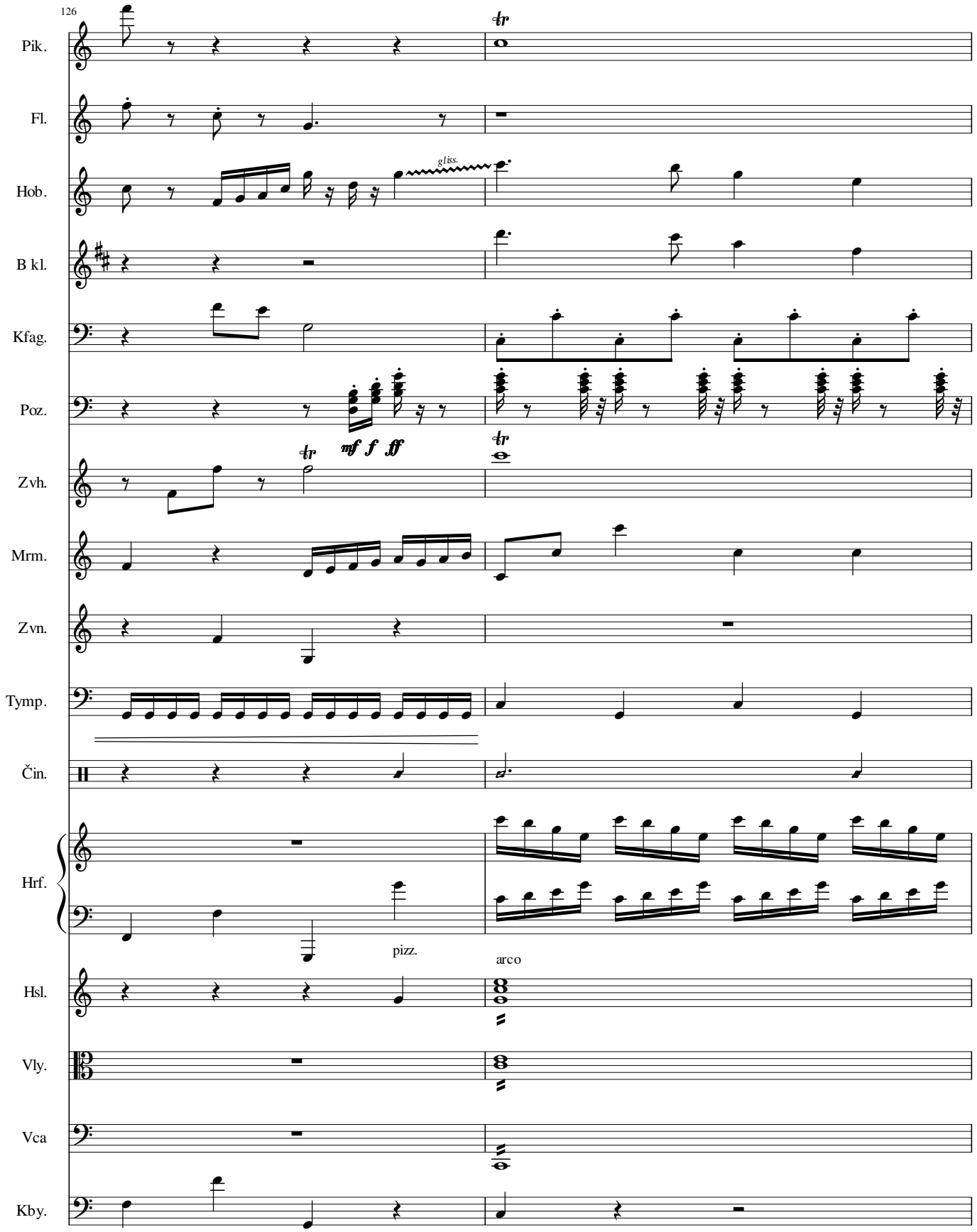

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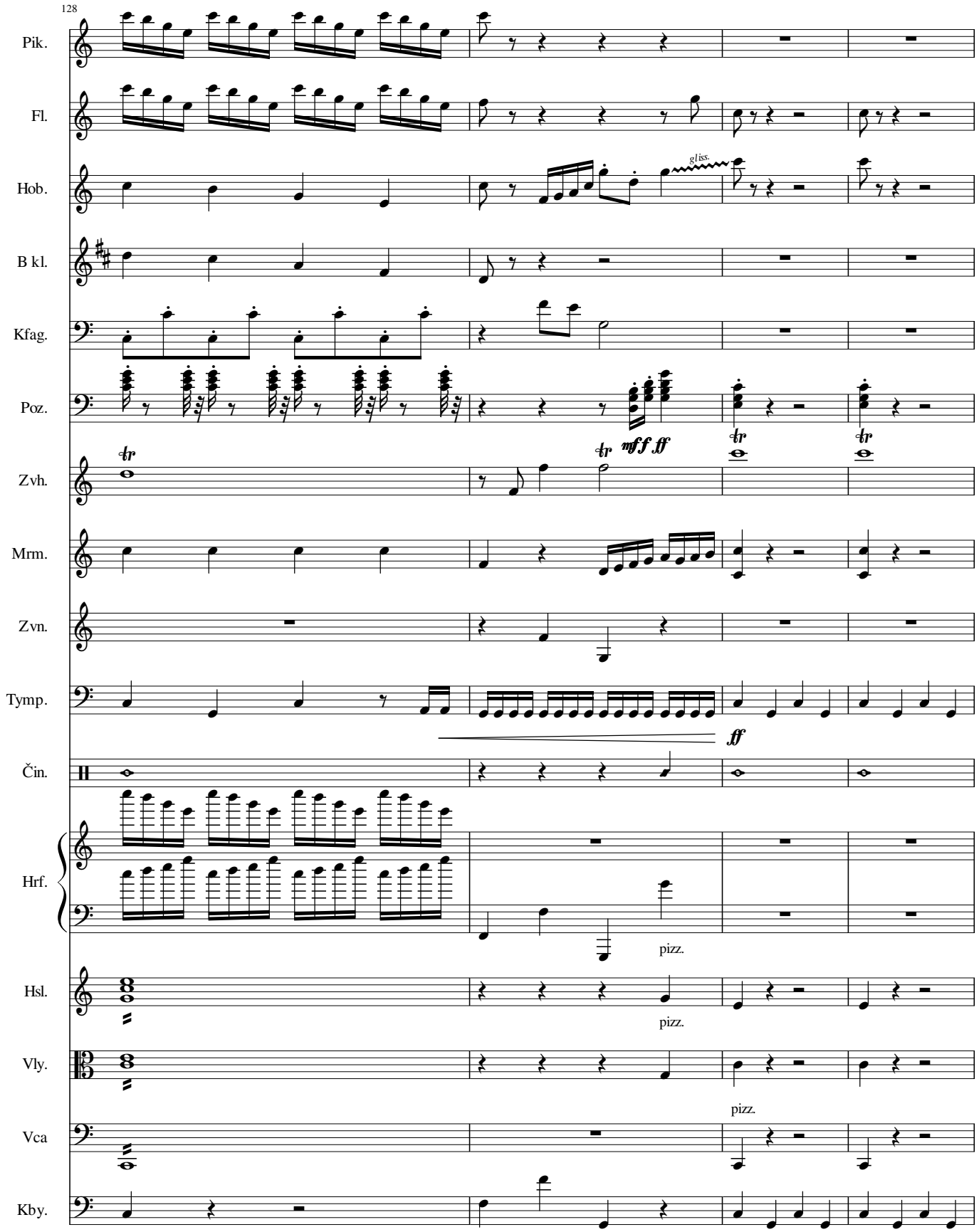

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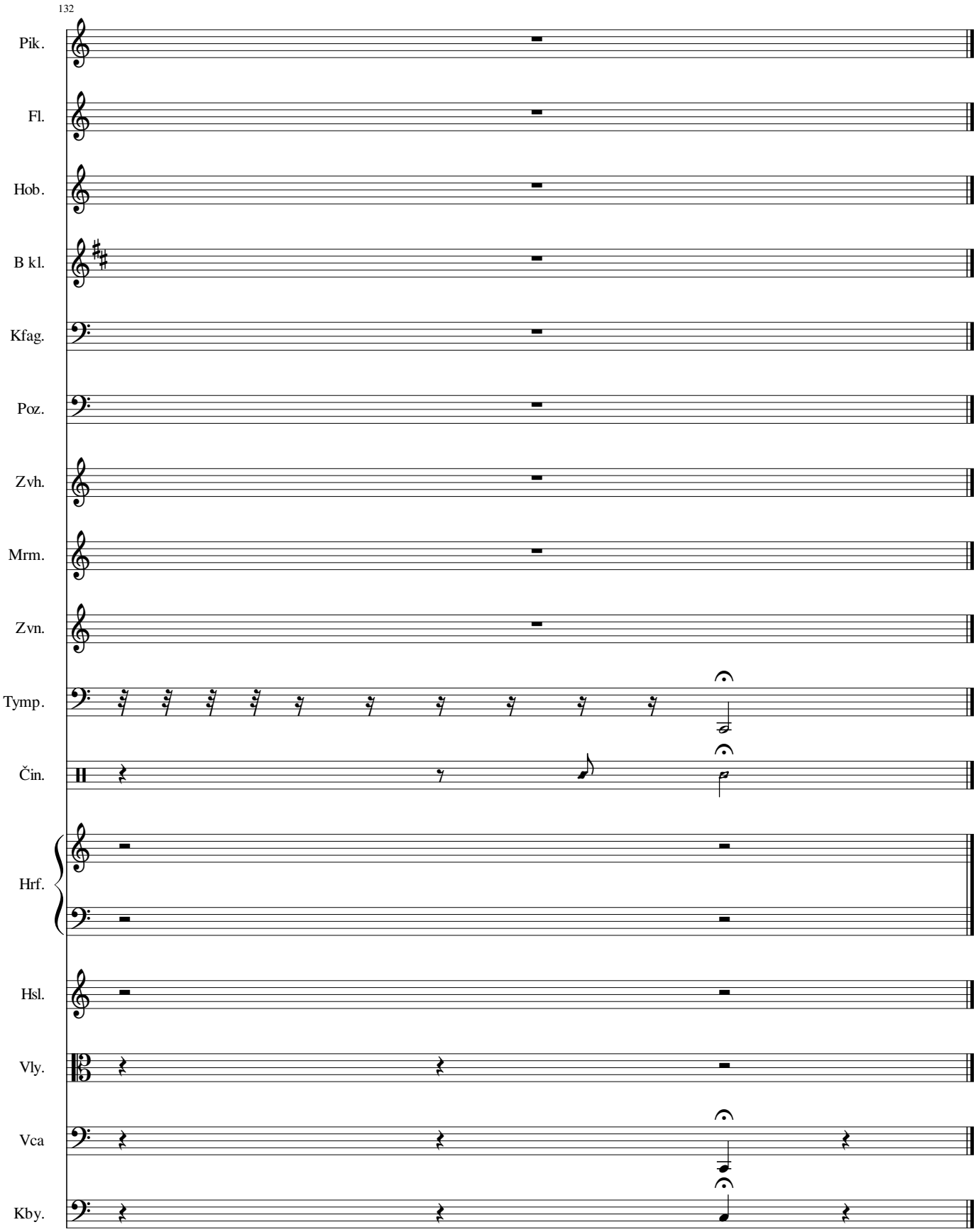

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Praha, 2020