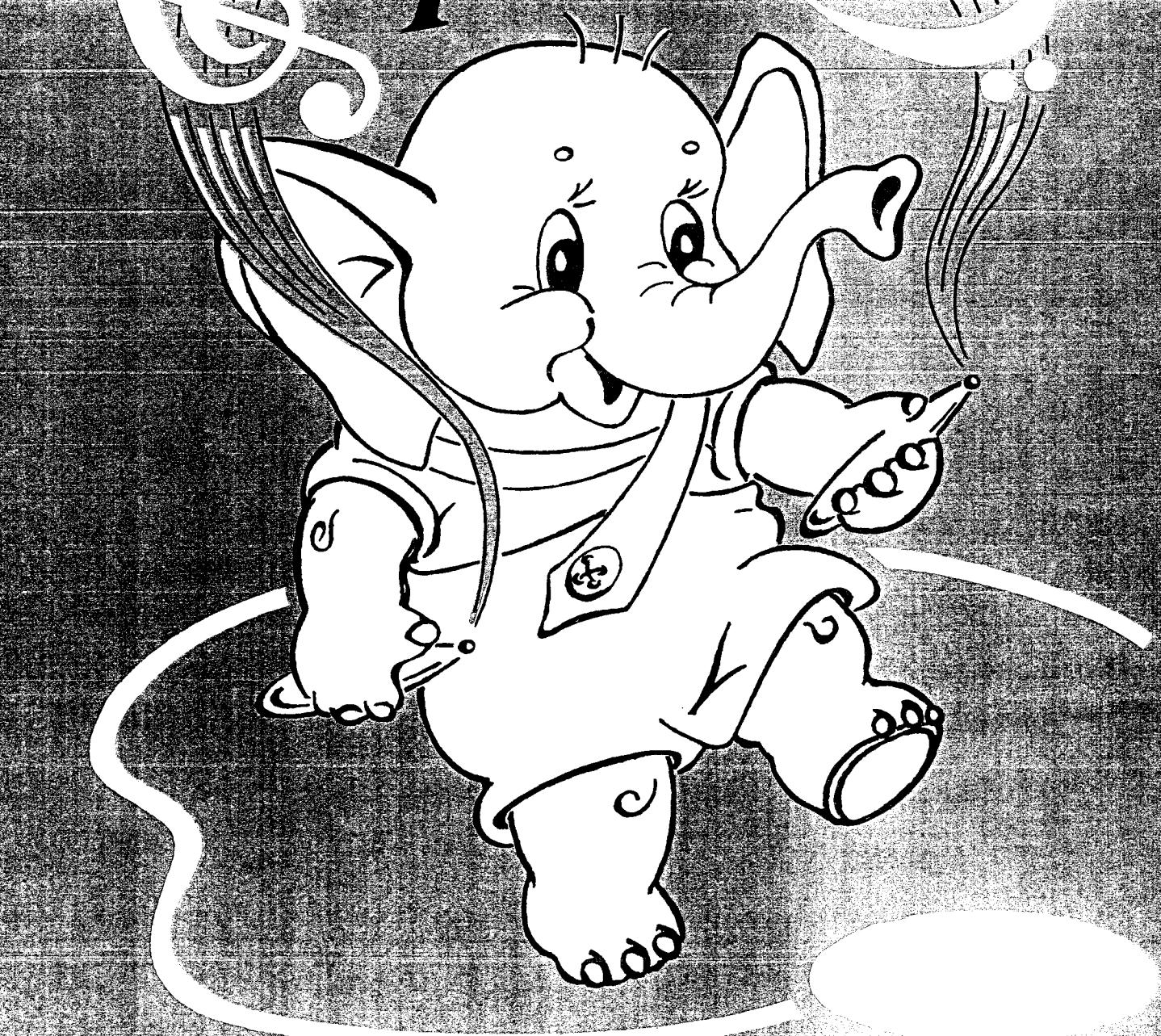


Г. Ф. Калянина

7

# Музыкальные прописи



## *Дорогие ребята!*

*Вы хотите научиться правильно и красиво писать ноты и другие музыкальные знаки, с помощью которых композиторы записывают свою музыку?*

*Музыкальные прописи помогут вам это сделать!*

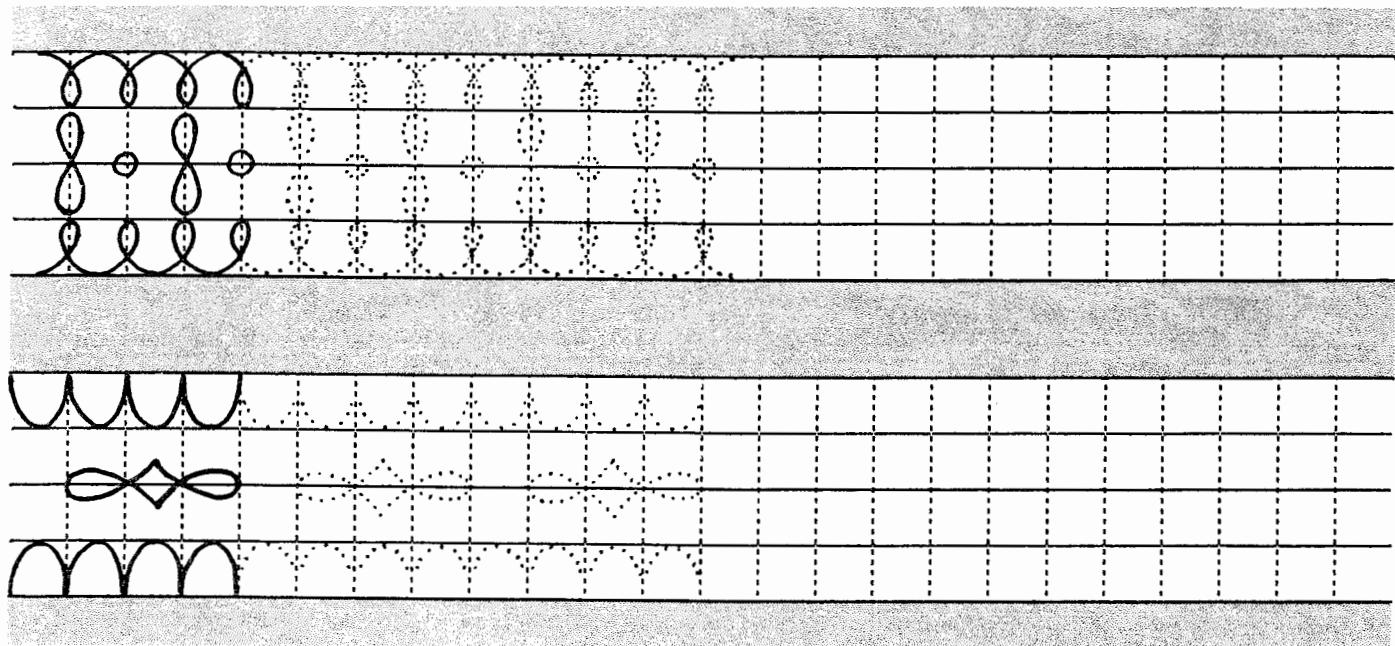
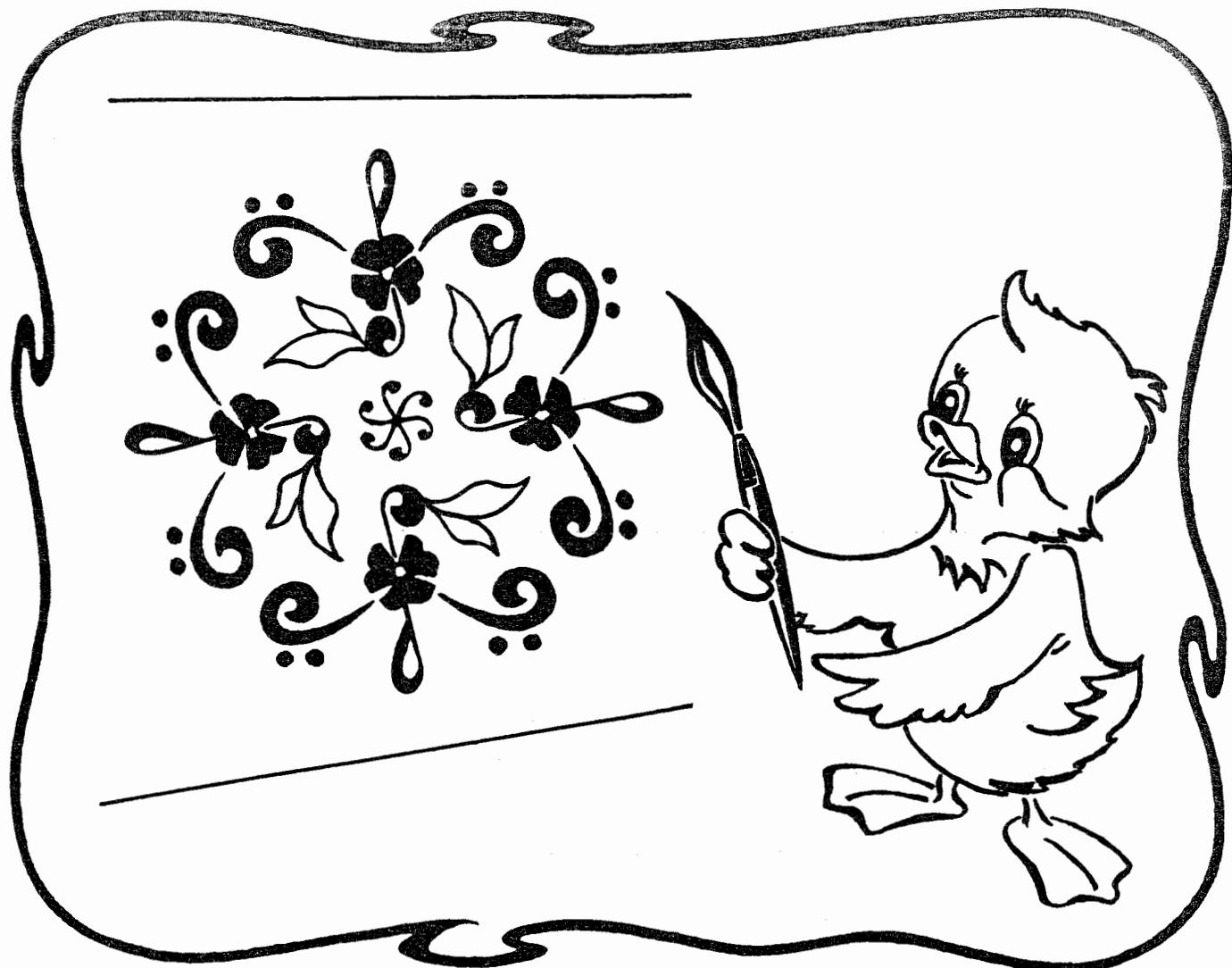
*Скрипичный и басовый ключи с радостью откроют секреты музыкального искусства самым любознательным. Волшебные семь нот до, ре, ми, фа, соль, ля, си, таинственные диезы, bemoli, бекары и паузы станут вашими настоящими друзьями!*

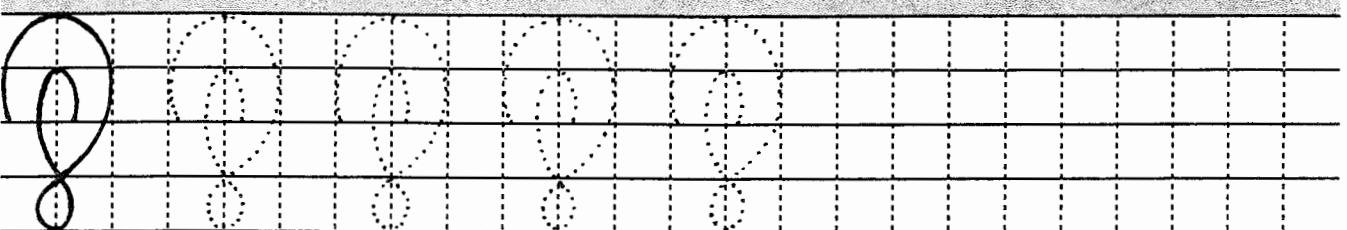
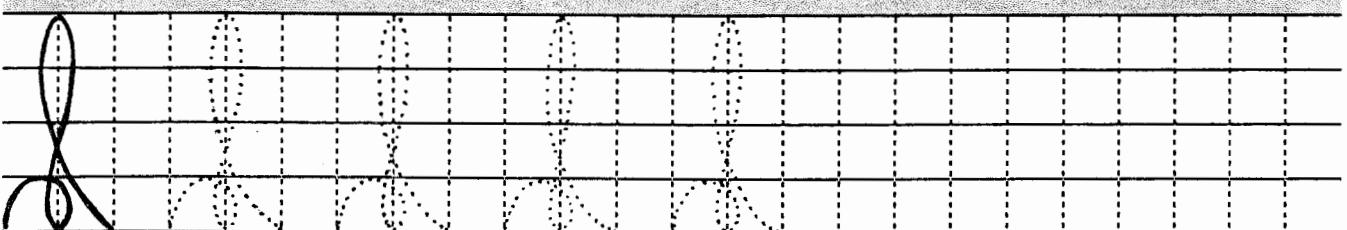
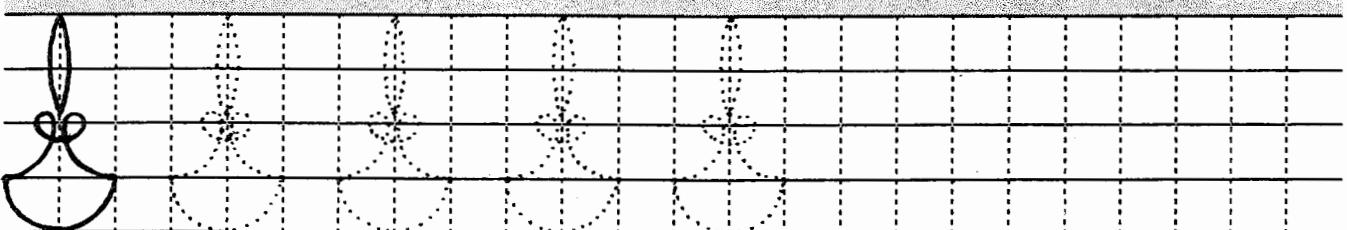
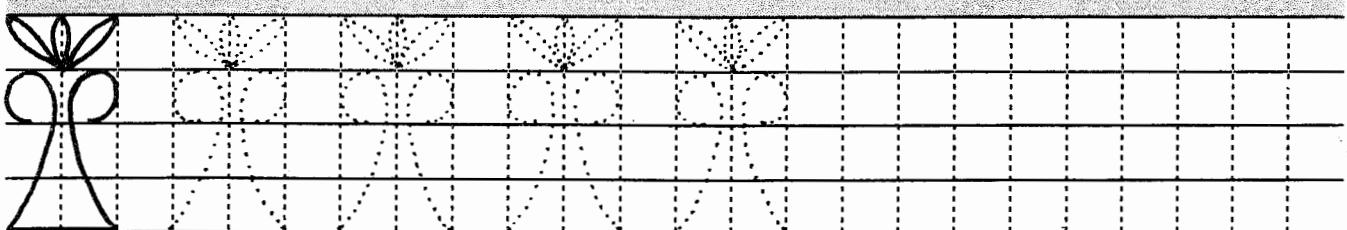
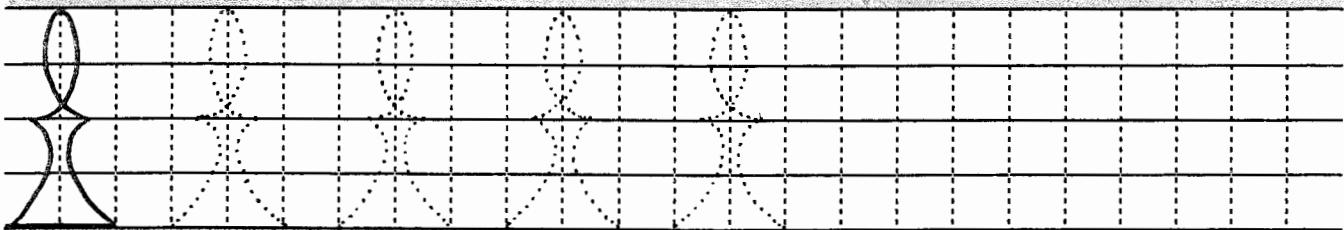
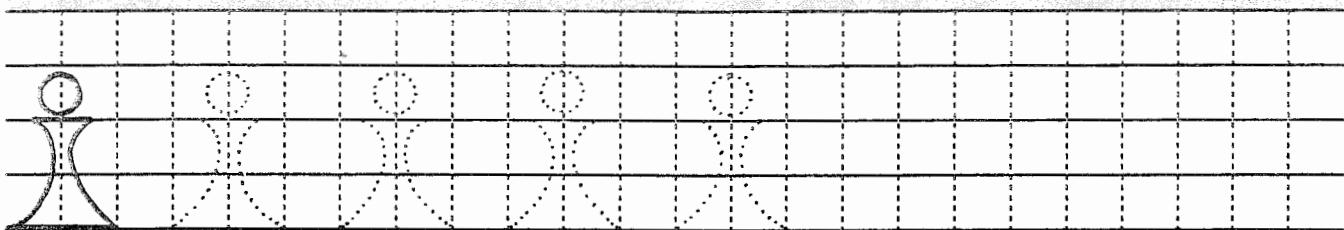
*Выполняйте все упражнения простым карандашом, используя ластик для исправления возможных ошибок. Рисунки аккуратно раскрашивайте цветными карандашами или фломастерами.*

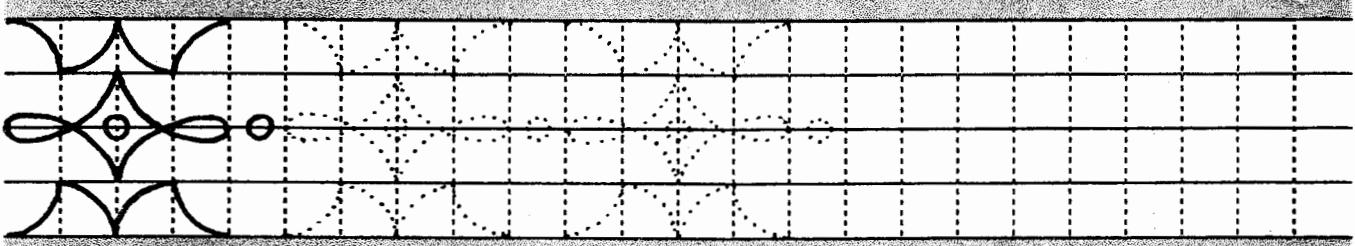
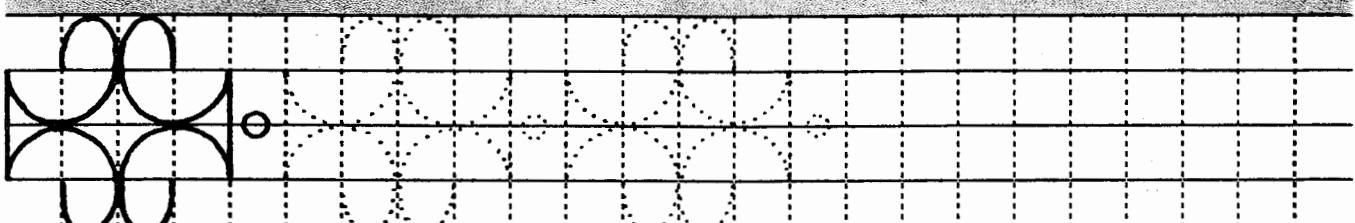
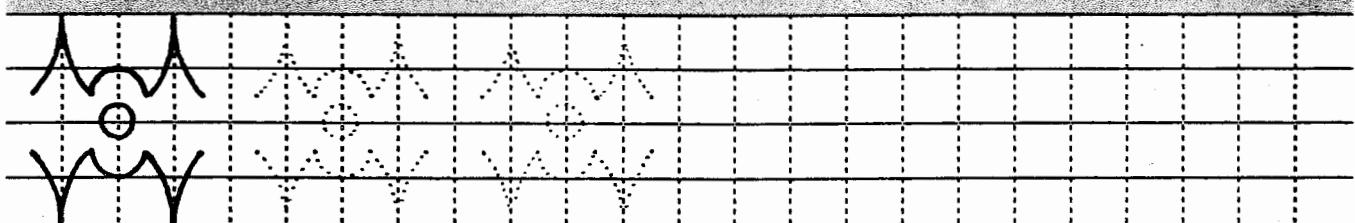
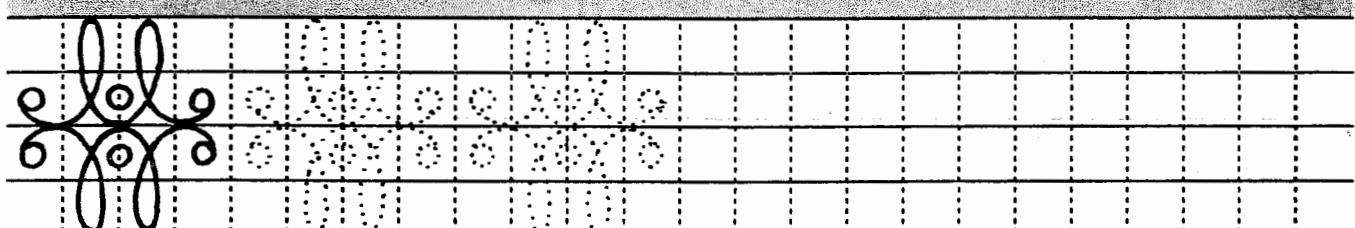
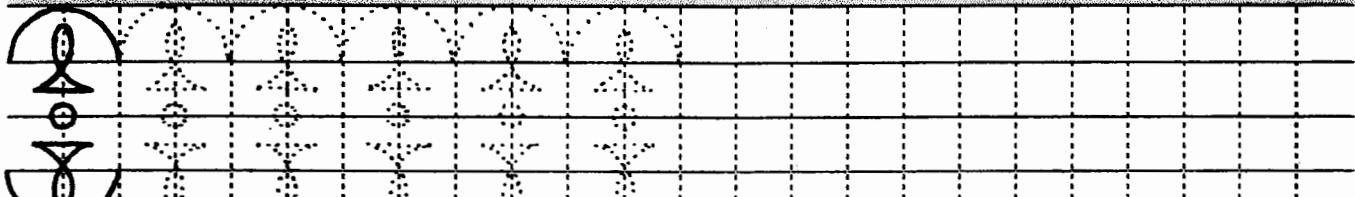
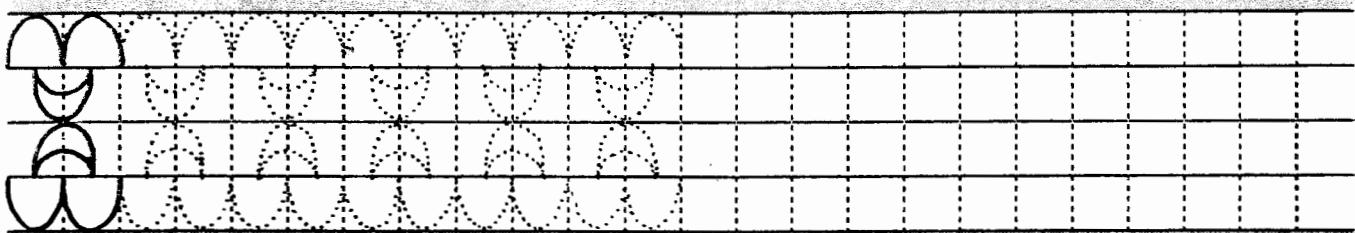
**Желаю успехов!**

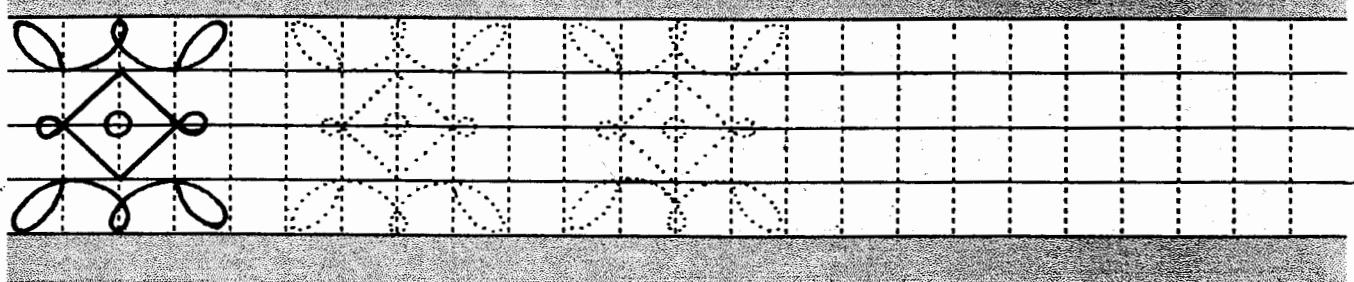
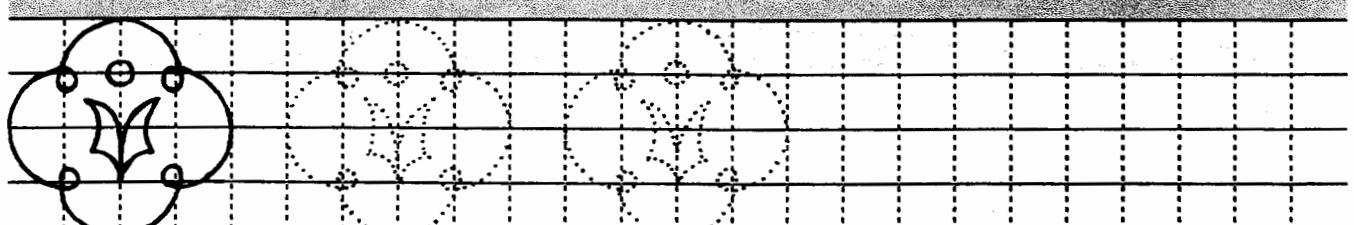
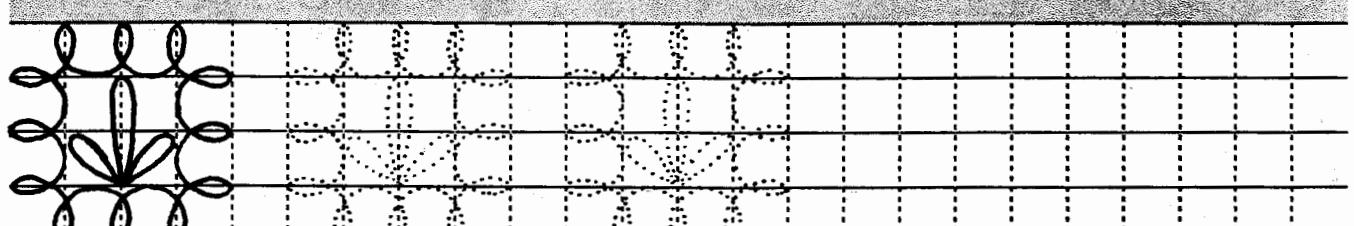
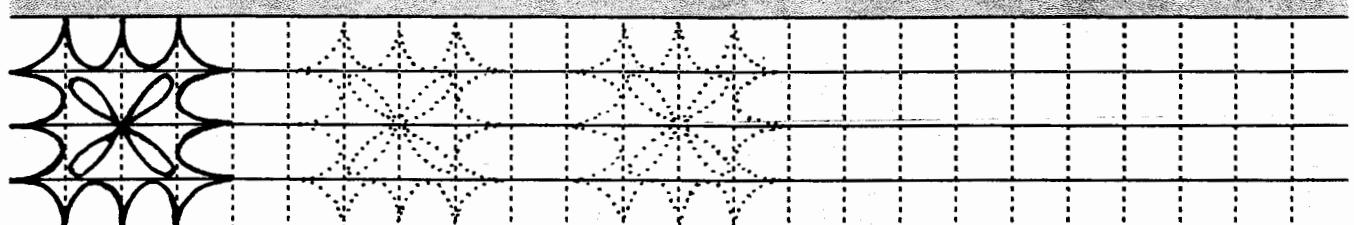
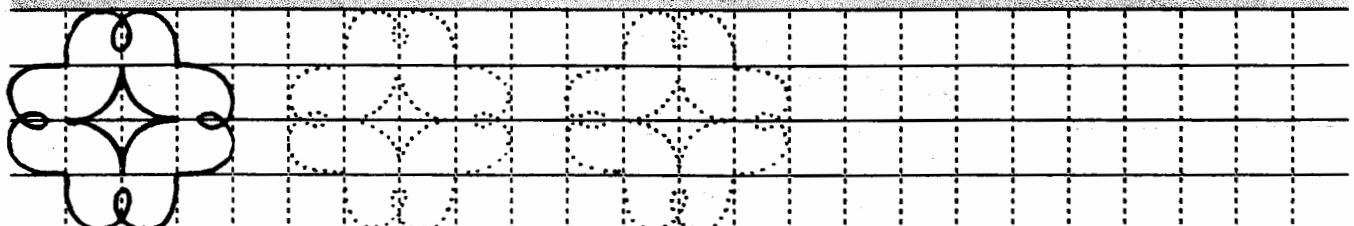
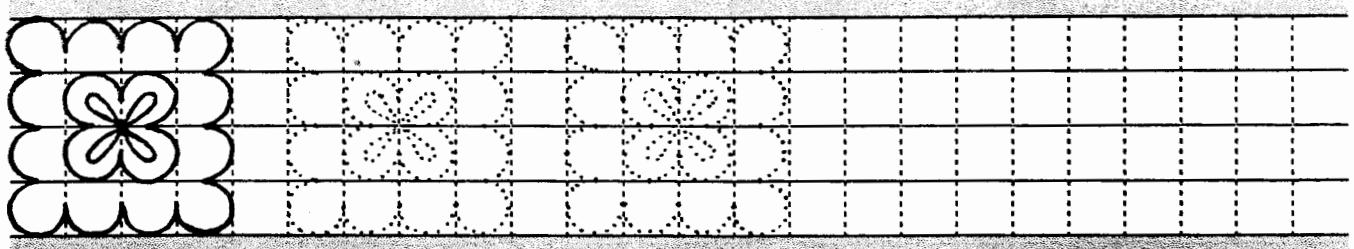
***Автор***

# Узоры на нотном стане





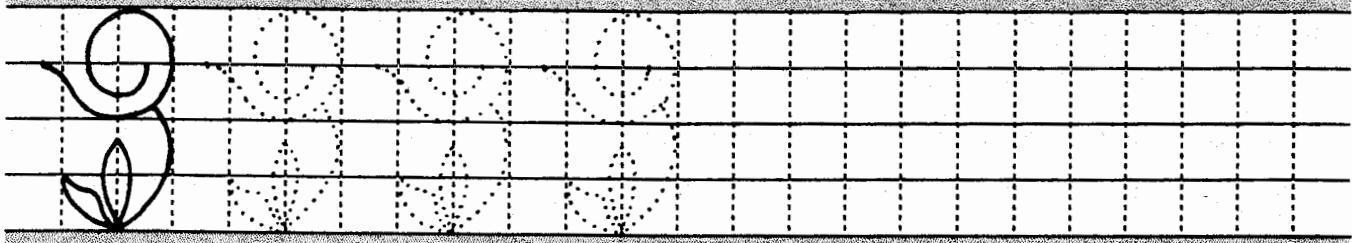


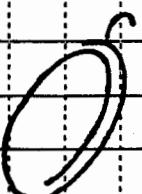
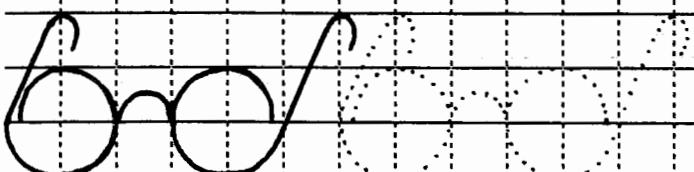
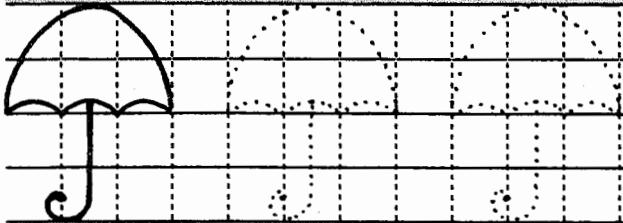
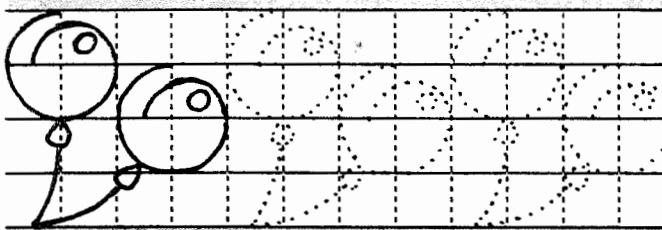


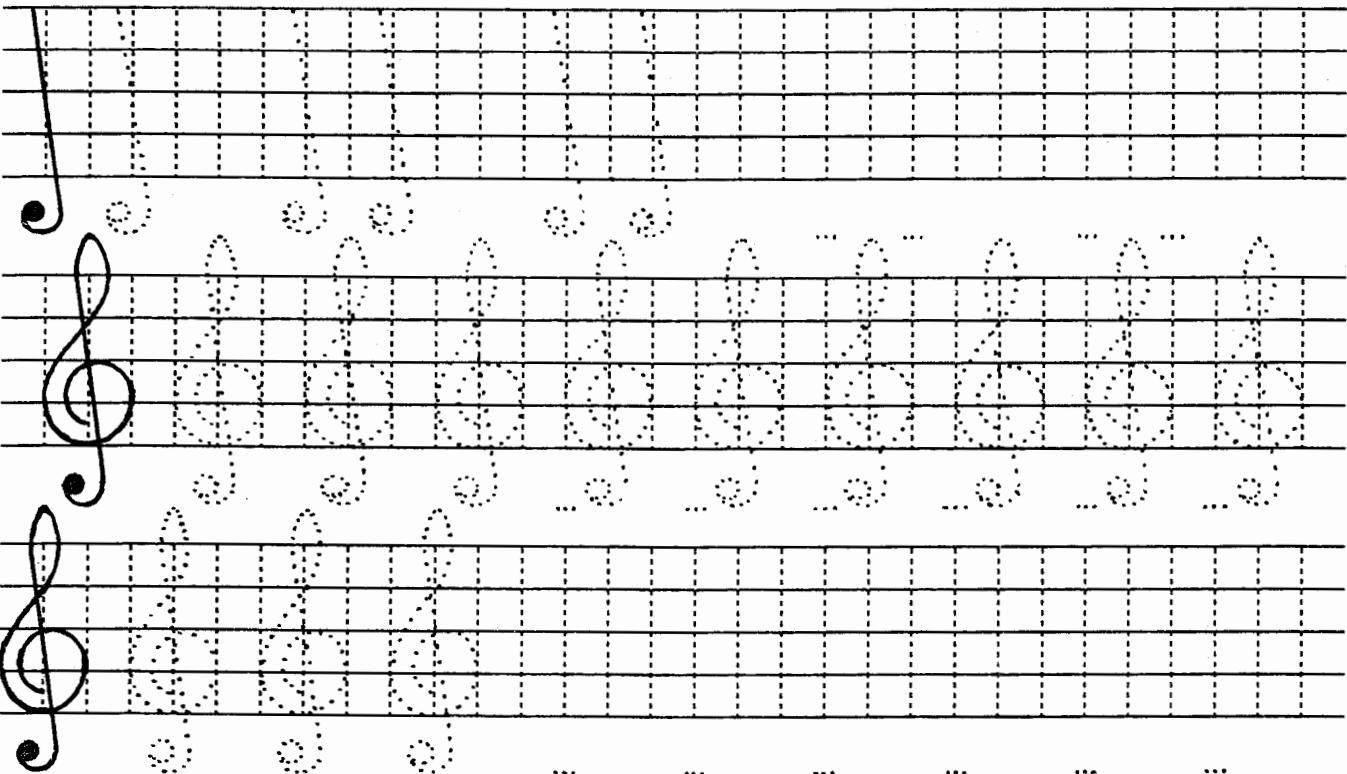
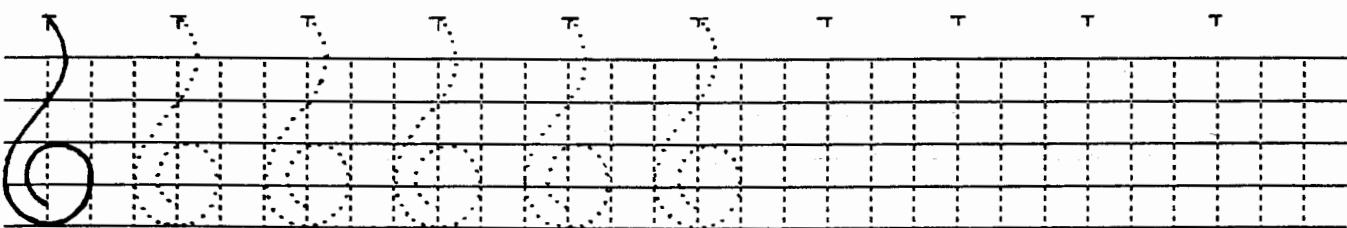
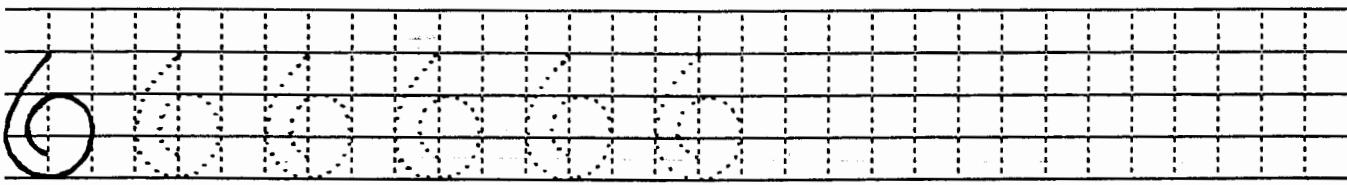
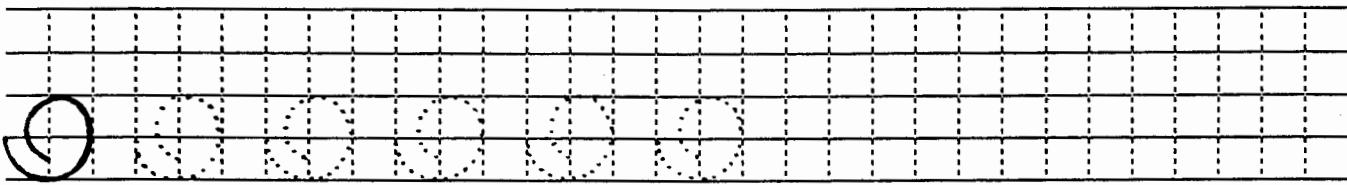
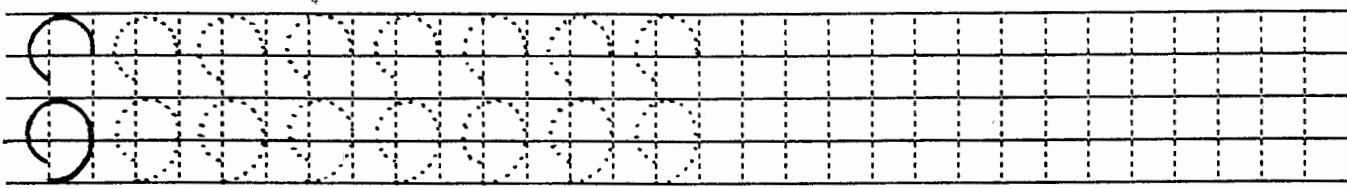
# Музыкальные ключи

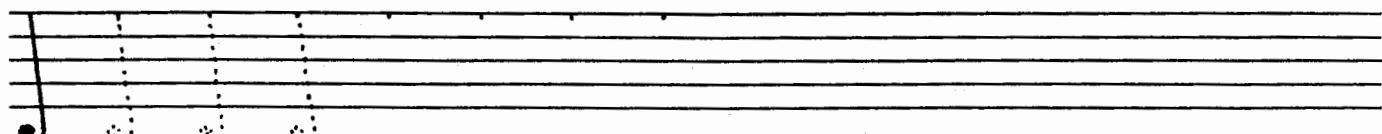
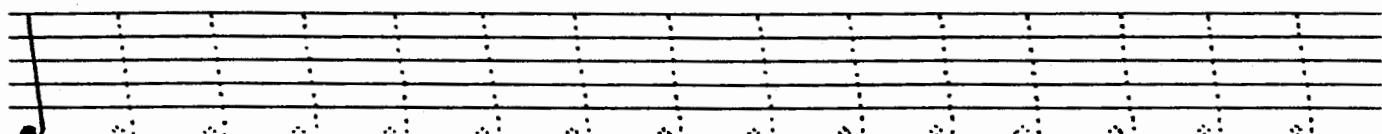
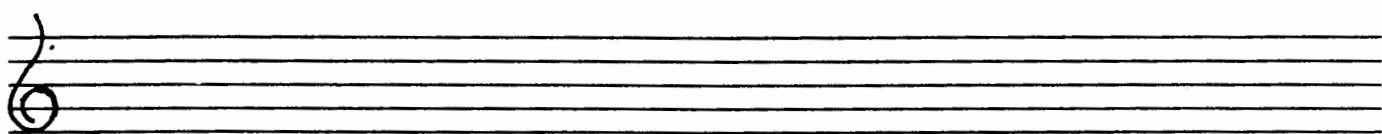
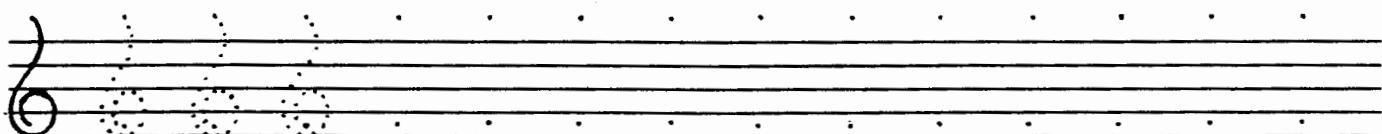
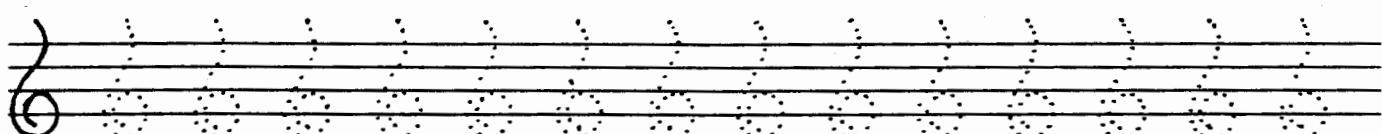
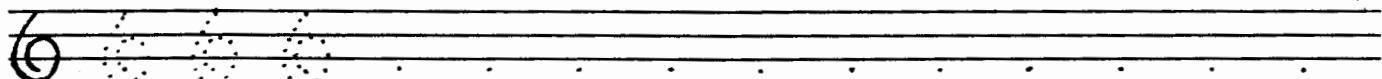
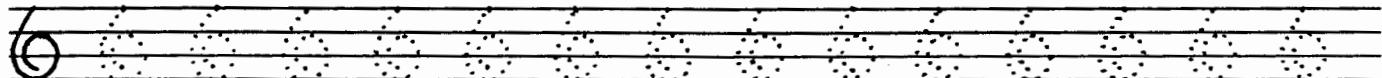
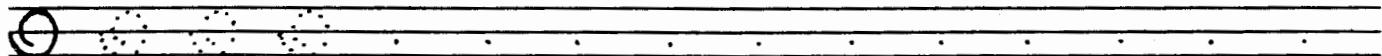
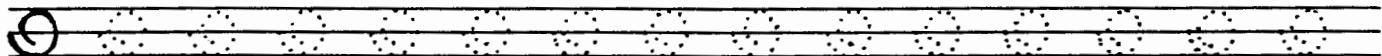
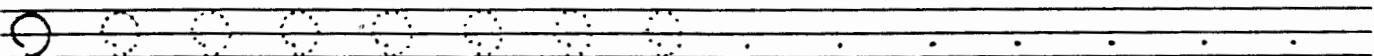


## Подготовительные упражнения

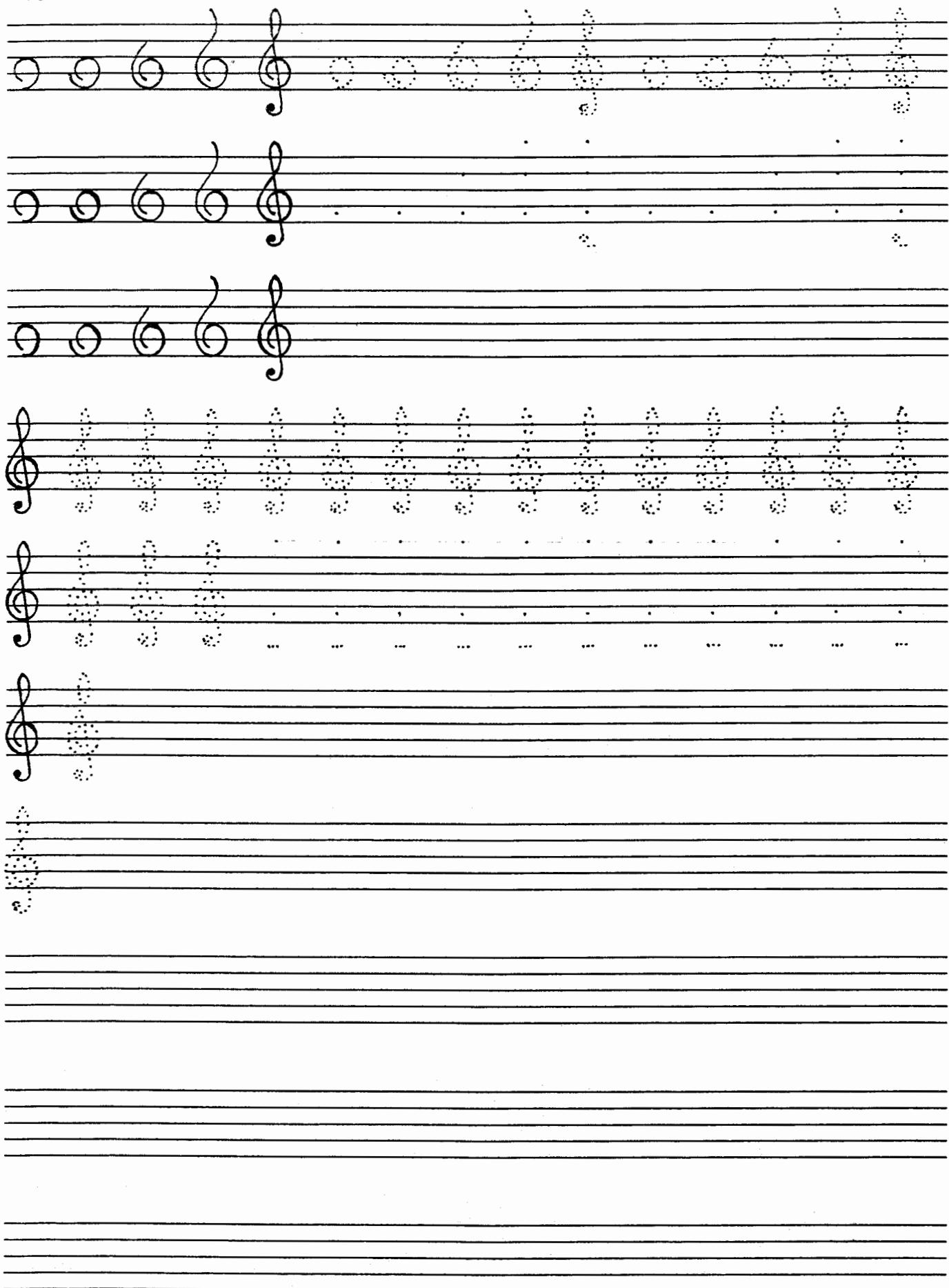


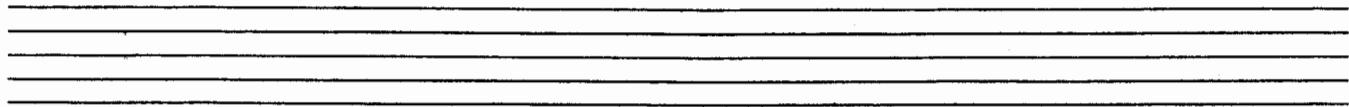
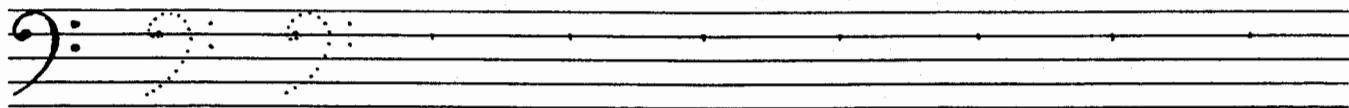
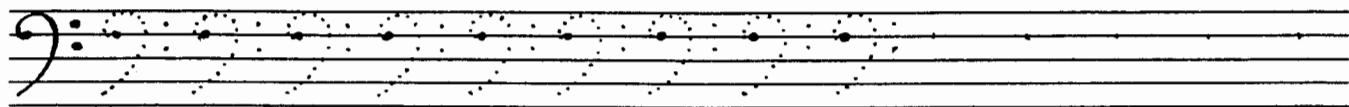
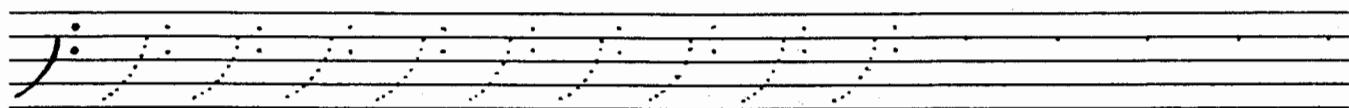
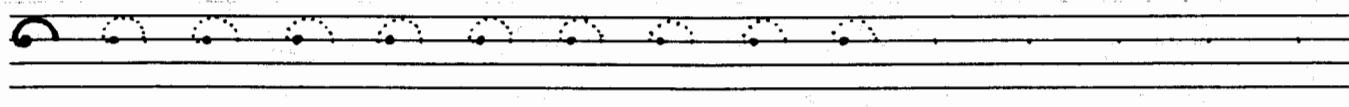
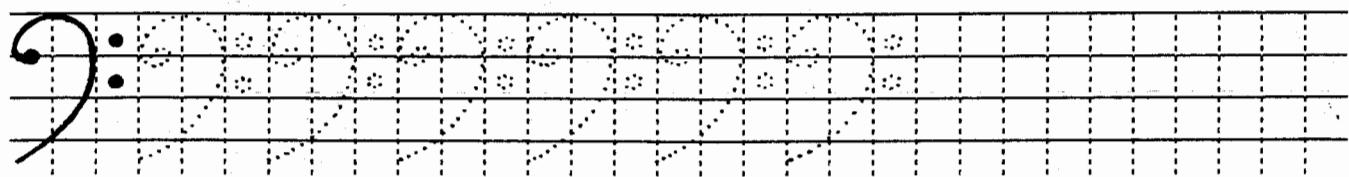
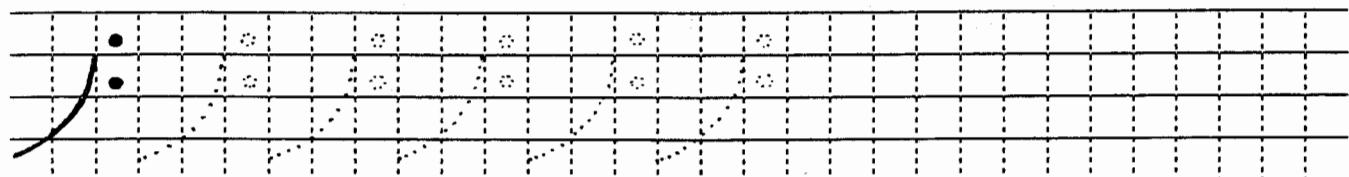
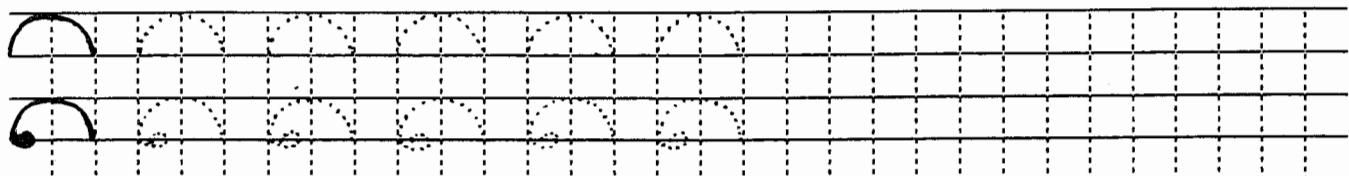


**Скрипичный ключ**

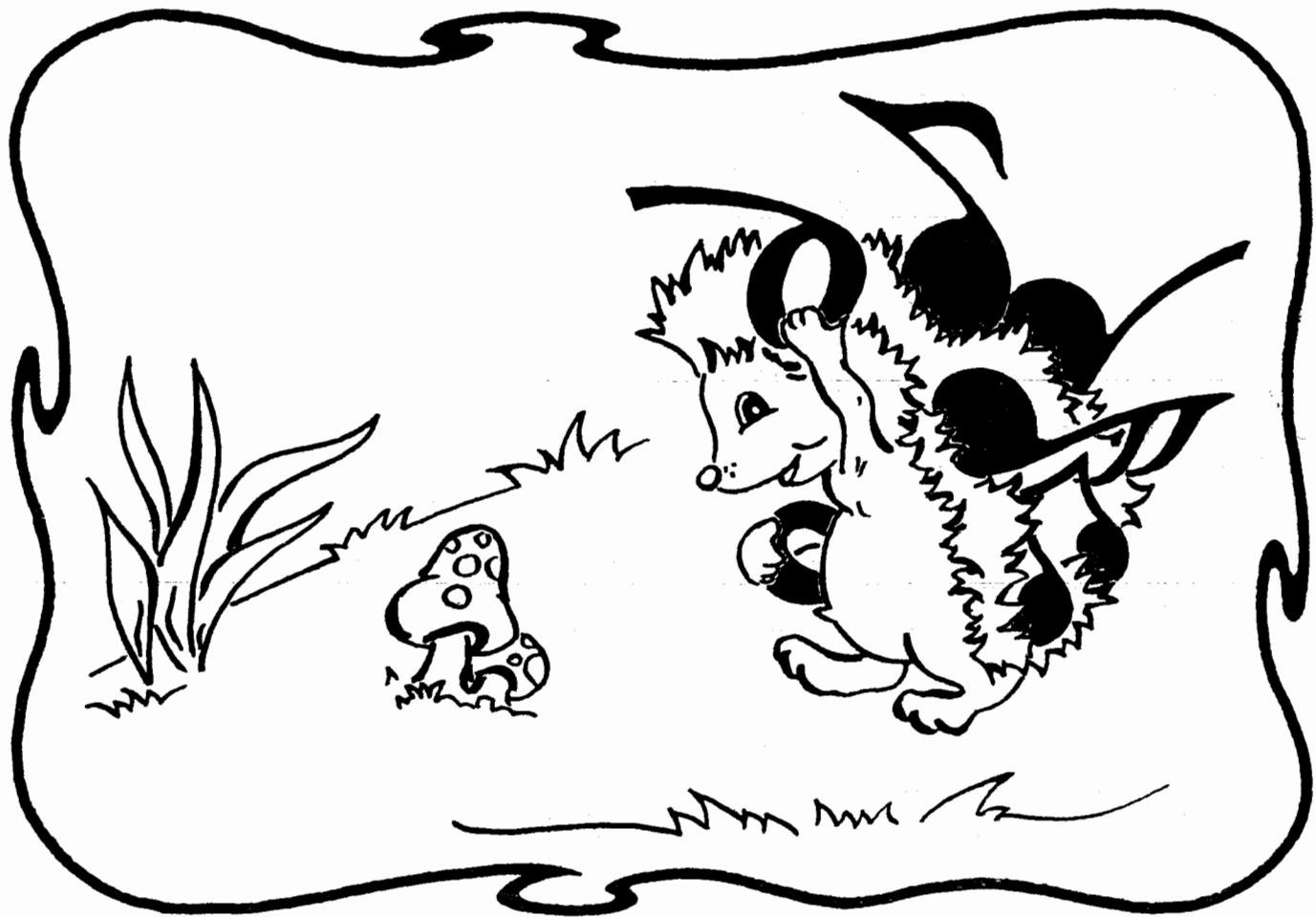


10



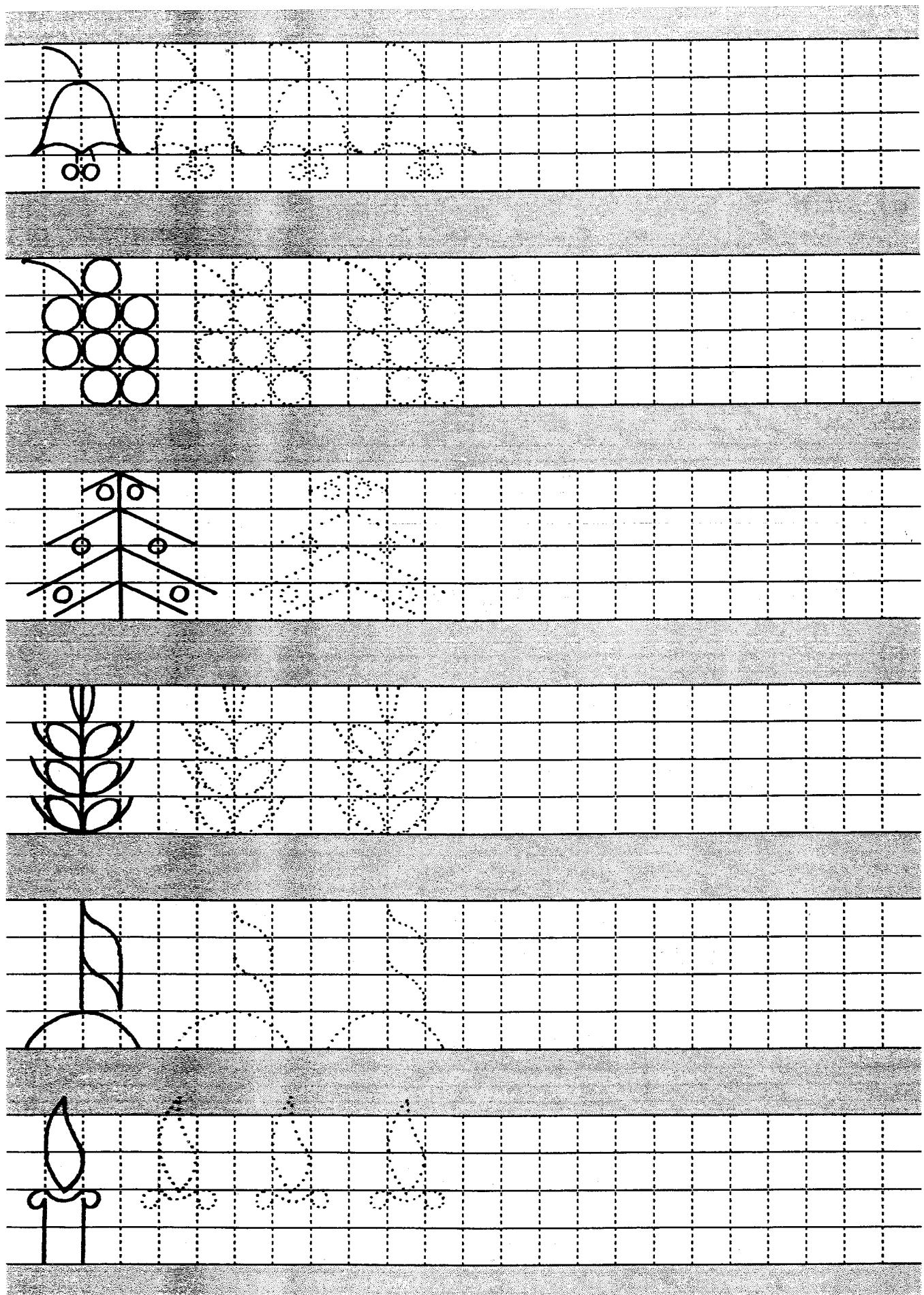
**Басовый ключ**

# Ноты



## Подготовительные упражнения

A musical staff with five horizontal lines and four spaces. On the far left, there is a single note (a quarter note) with a stem and a small oval at the end. To its right, there is a series of eighth notes, each consisting of a small oval on a vertical stem. There are ten such eighth notes in total, followed by a vertical bar line.



**Цельные ноты**

A musical staff in G clef. It contains two measures separated by a vertical bar line. The first measure consists of whole notes on the 5th, 4th, 3rd, 2nd, and 1st lines. The second measure starts with a whole note on the 5th line, followed by a rest on the 4th line, then whole notes on the 3rd, 2nd, and 1st lines. Below the staff is a horizontal bar with the notes labeled: До, Ре, Ми, Фа, Соль, Ля, Си | До, Ре, Ми, Фа, Соль, Ля, Си.

A musical staff in G clef. It contains two measures separated by a vertical bar line. The first measure consists of half notes on the 5th, 4th, 3rd, 2nd, and 1st lines. The second measure starts with a half note on the 5th line, followed by a rest on the 4th line, then half notes on the 3rd, 2nd, and 1st lines. Below the staff is a horizontal bar with the notes labeled: До, Ре, Ми, Фа, Соль, Ля, Си | До, Ре, Ми, Фа, Соль, Ля, Си.

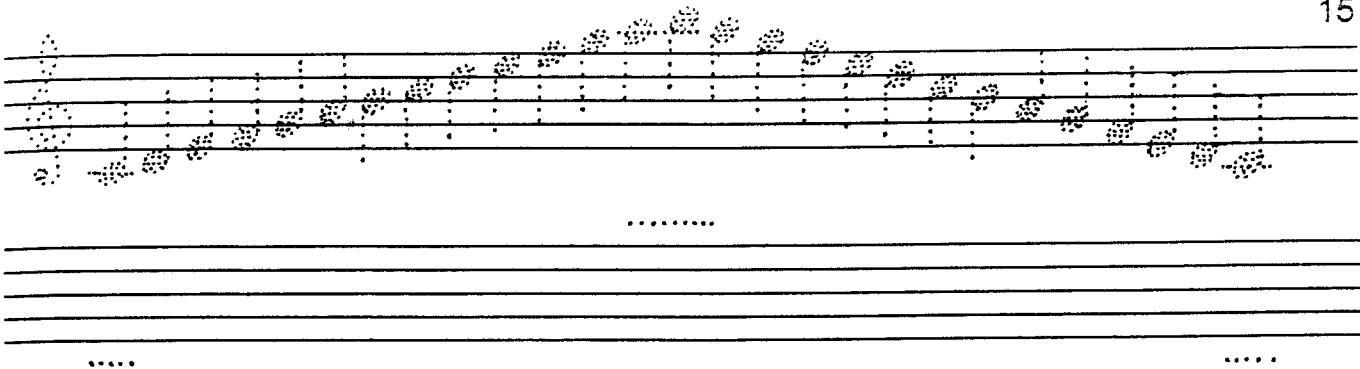
**Половинные ноты**

A musical staff in G clef. It contains two measures separated by a vertical bar line. The first measure consists of eighth notes on the 5th, 4th, 3rd, 2nd, and 1st lines. The second measure starts with a half note on the 5th line, followed by a rest on the 4th line, then eighth notes on the 3rd, 2nd, and 1st lines. Below the staff is a horizontal bar with the notes labeled: До, Ре, Ми, Фа, Соль, Ля, Си | До, Ре, Ми, Фа, Соль, Ля, Си.

A musical staff in G clef. It contains two measures separated by a vertical bar line. The first measure consists of sixteenth notes on the 5th, 4th, 3rd, 2nd, and 1st lines. The second measure starts with a half note on the 5th line, followed by a rest on the 4th line, then sixteenth notes on the 3rd, 2nd, and 1st lines. Below the staff is a horizontal bar with the notes labeled: До, Ре, Ми, Фа, Соль, Ля, Си | До, Ре, Ми, Фа, Соль, Ля, Си.

**Четвертные ноты**

A musical staff in G clef. It contains two measures separated by a vertical bar line. The first measure consists of eighth notes on the 5th, 4th, 3rd, 2nd, and 1st lines. The second measure starts with a half note on the 5th line, followed by a rest on the 4th line, then sixteenth notes on the 3rd, 2nd, and 1st lines. Below the staff is a horizontal bar with the notes labeled: До, Ре, Ми, Фа, Соль, Ля, Си | До, Ре, Ми, Фа, Соль, Ля, Си.



### **Восьмые ноты**



### **Шестнадцатые ноты**

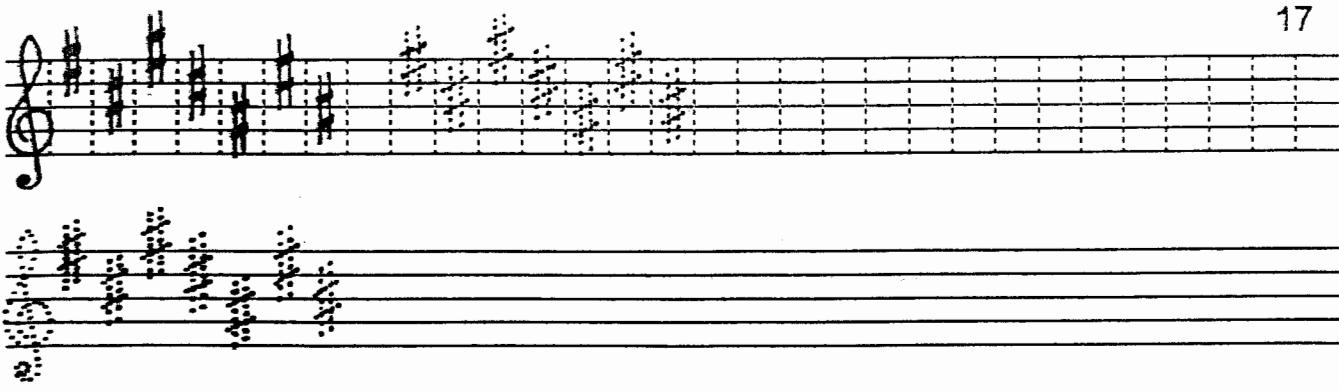


# Музыкальные знаки

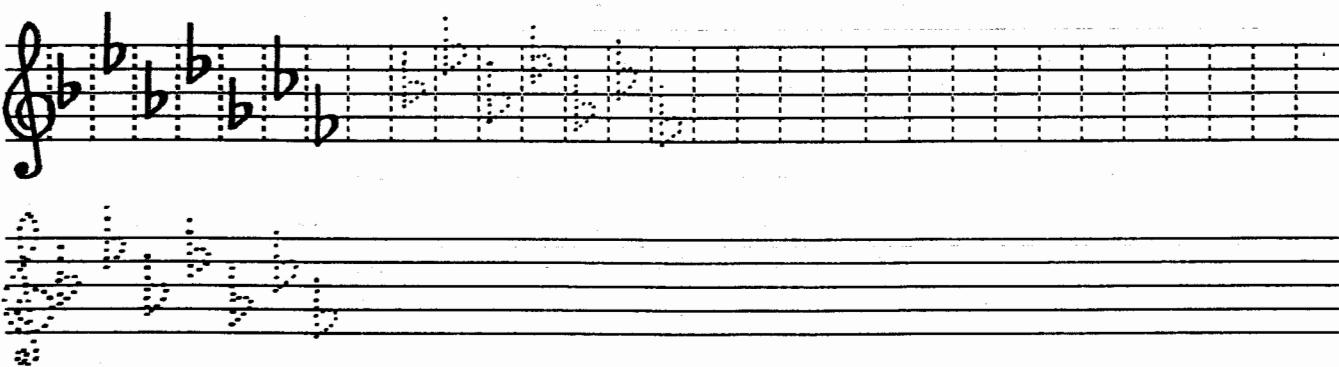
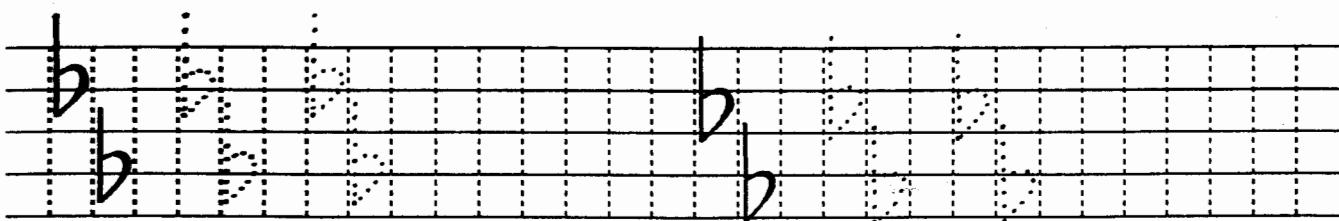


Диезы

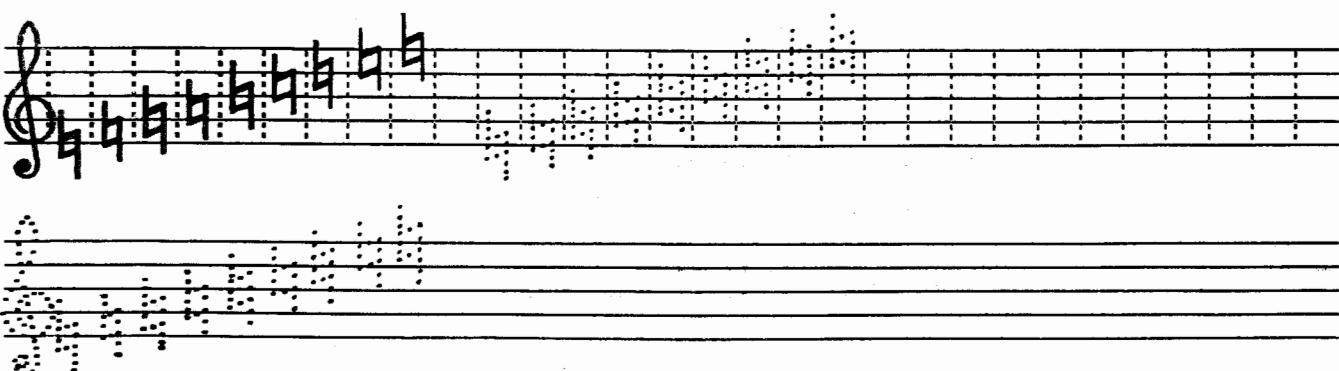
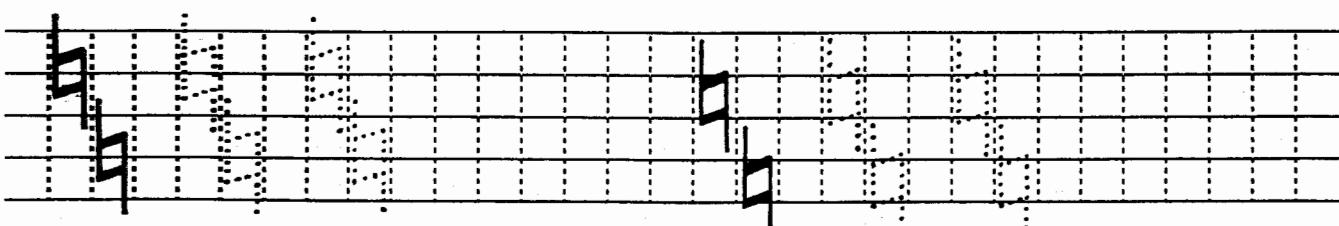


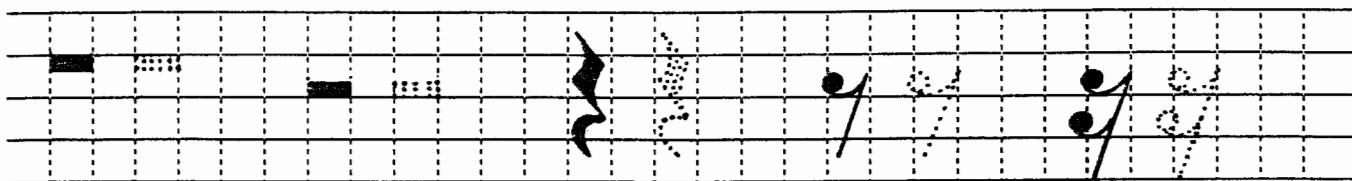
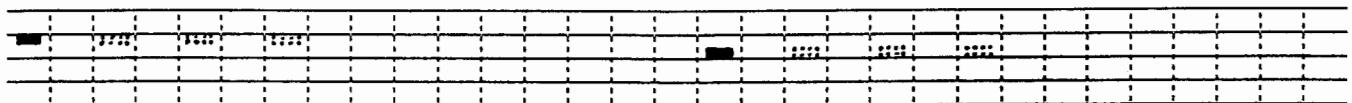
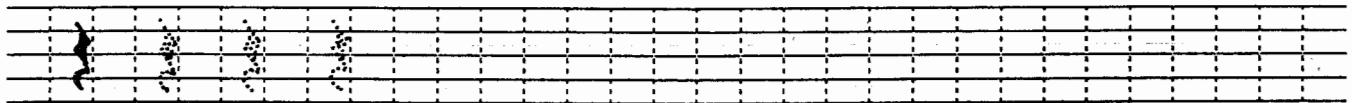
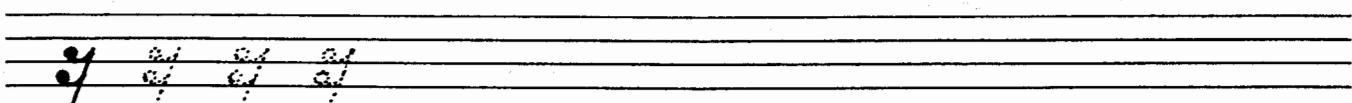
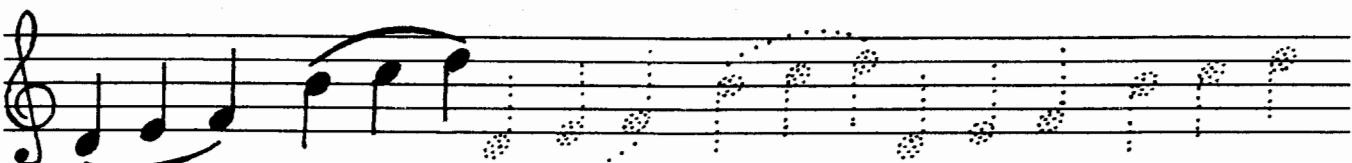


### Бемоли



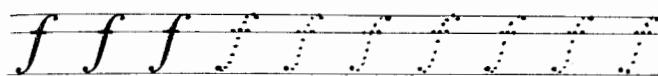
### Бекары



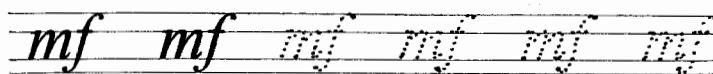
**Паузы****Целые****Четвертные****Восьмые****Шестнадцатые****Лиги**

## Динамические оттенки

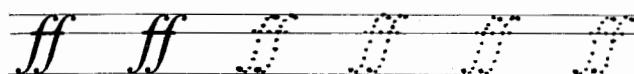
**Форте ( громко )**



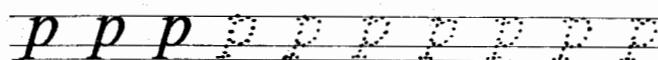
**Меццо - форте ( не очень громко )**



**Фортиссимо ( очень громко )**



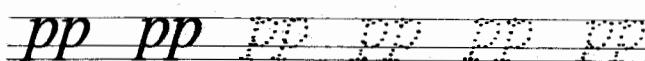
**Пиано ( тихо )**



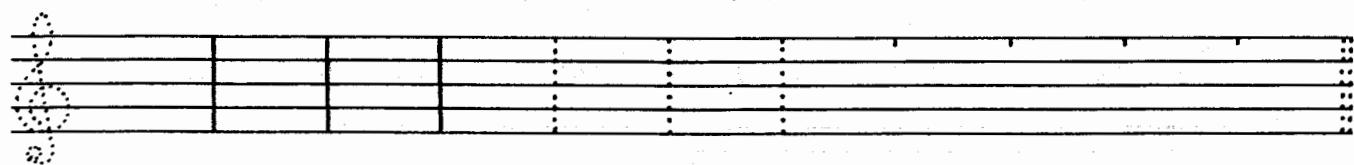
**Меццо - пиано ( не очень тихо )**



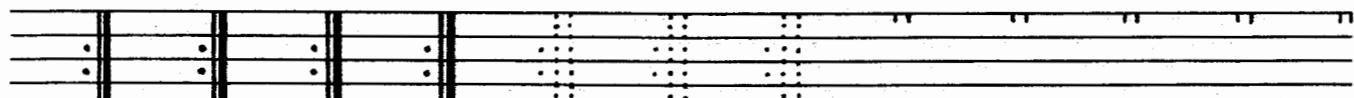
**Пианиссимо ( очень тихо )**



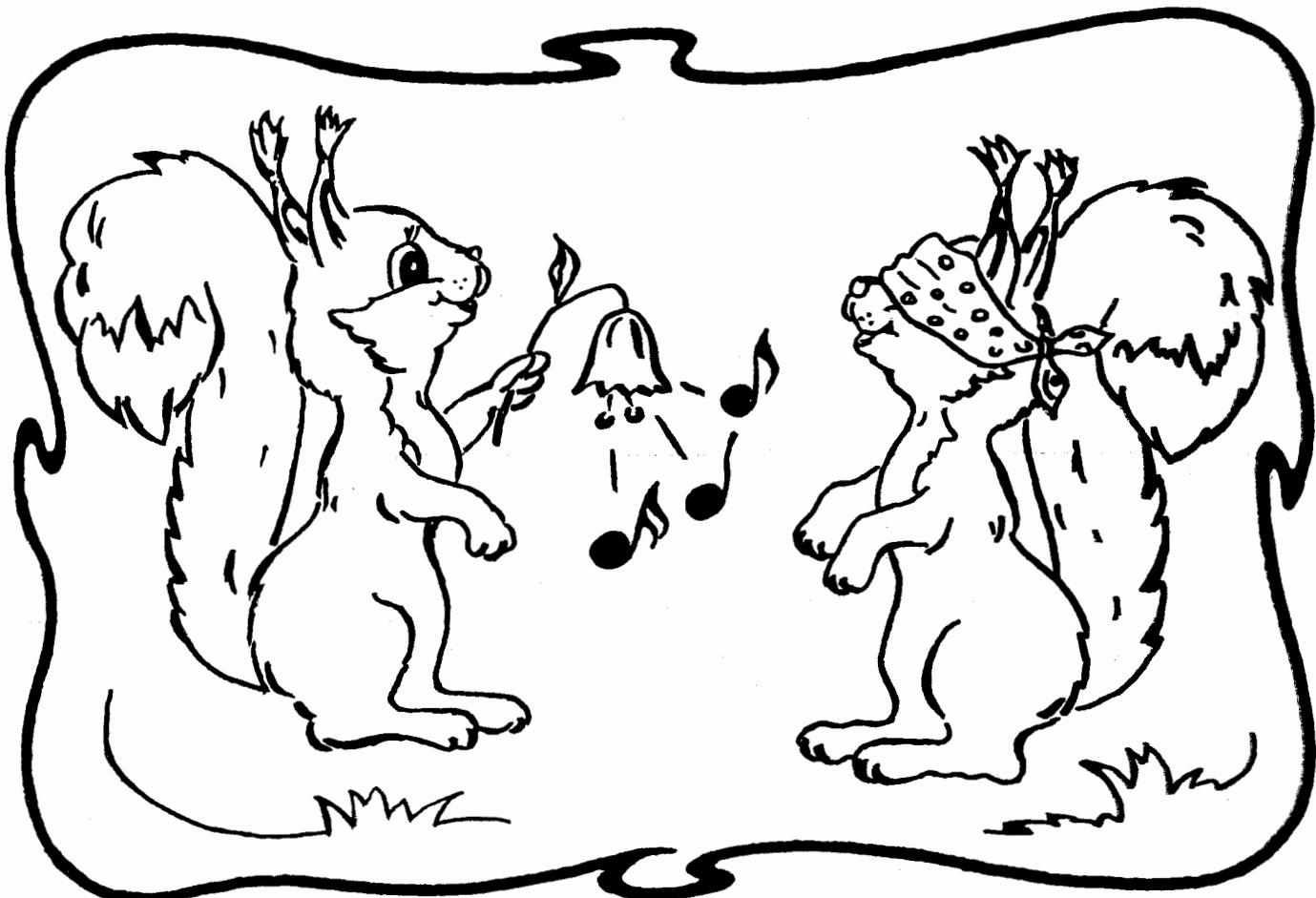
## Тактовая черта



## Знак репризы

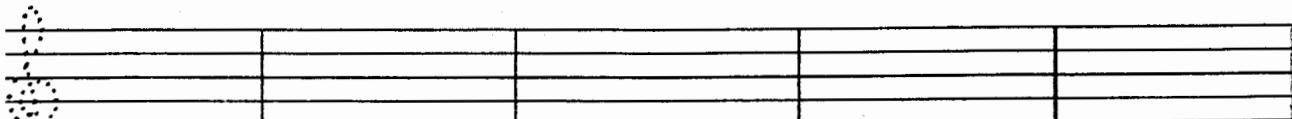


# Игровые задания

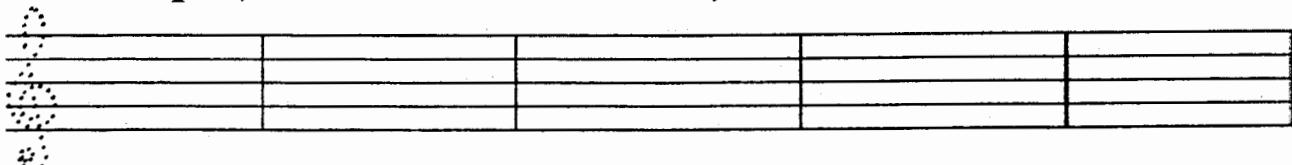


1. Напишите ноты, названия которых «спрятались» в словах:

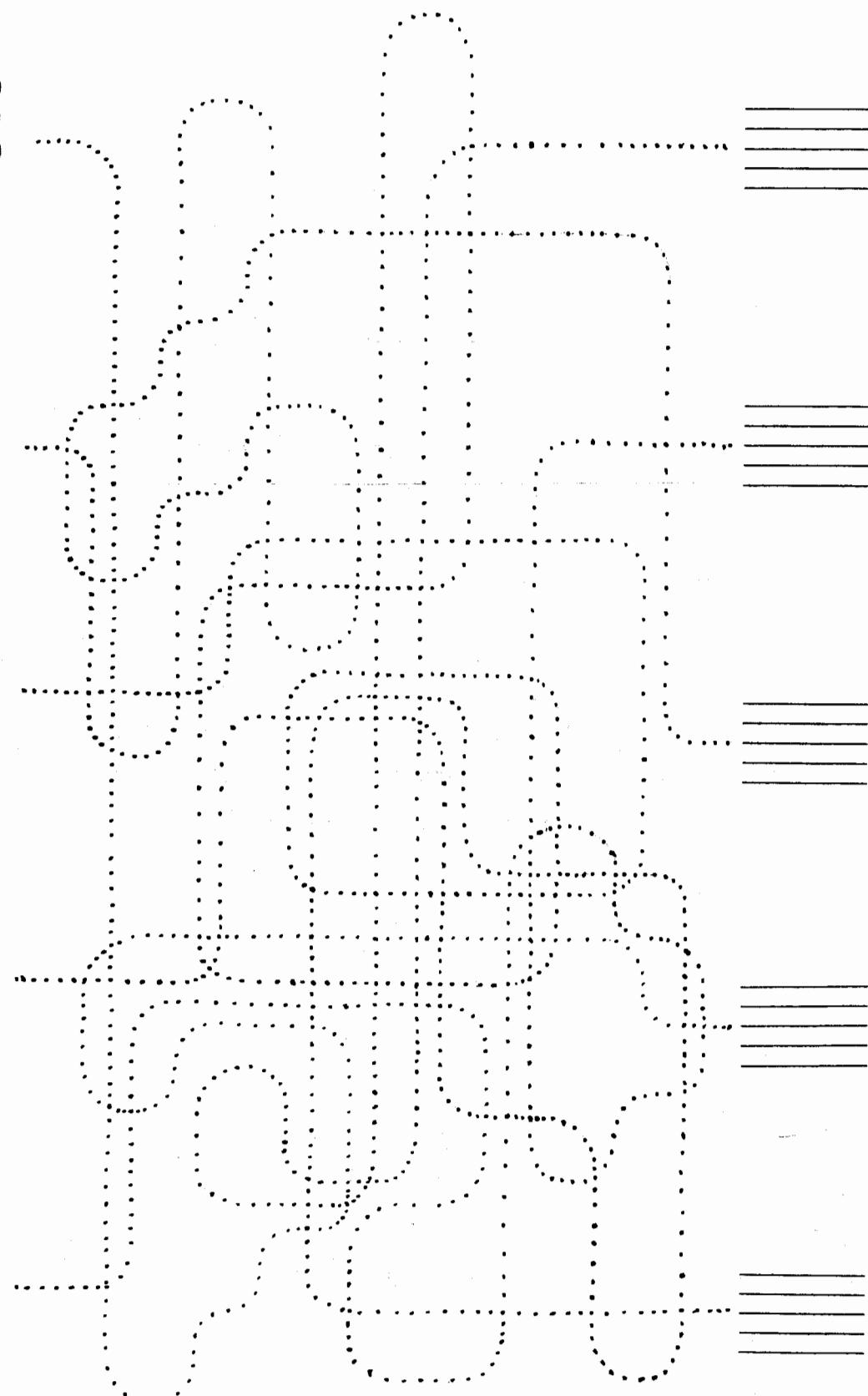
**Земля      Осина      Помидор      Огурец      Фасоль**



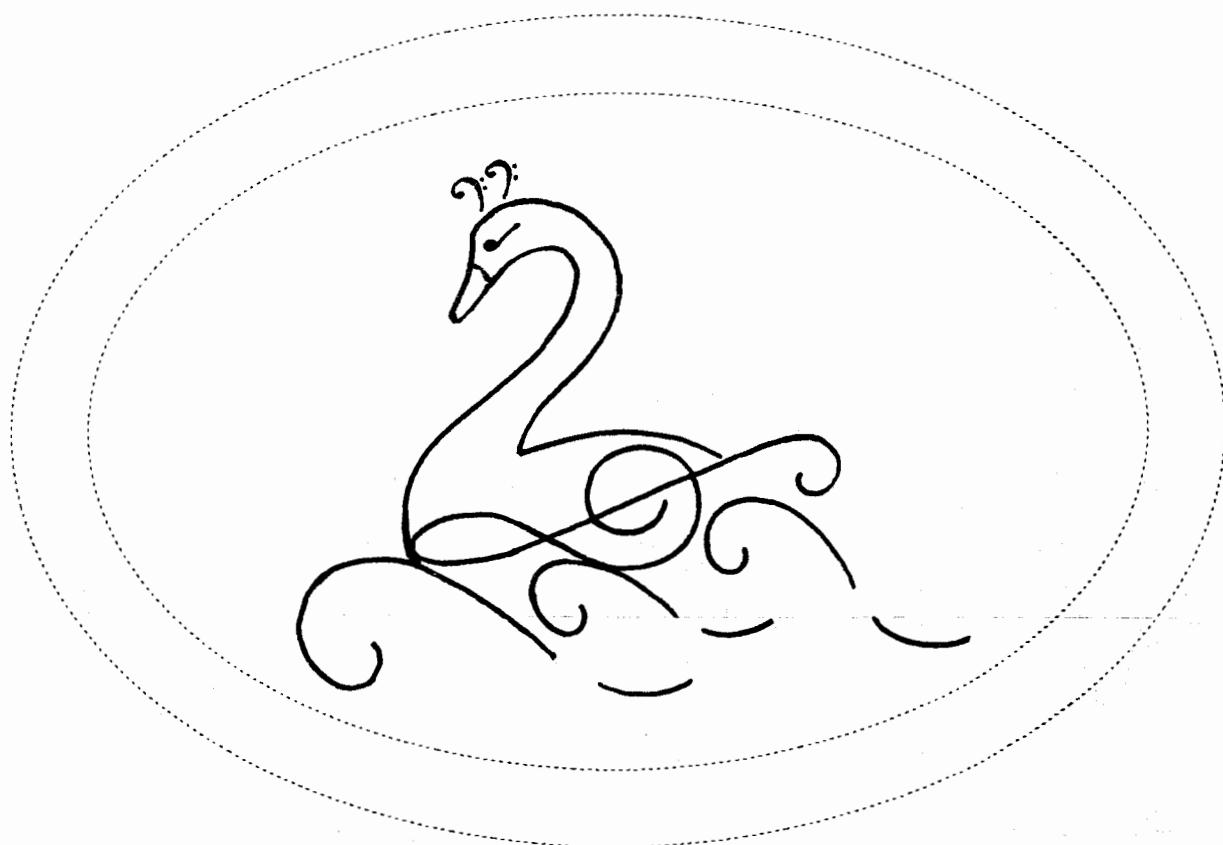
**Скворец      Фазан      Синица      Фламинго      Цапля**



2. Помогите слонятам привезти музыкальные знаки на нужные нотные станы и красиво напишите их.

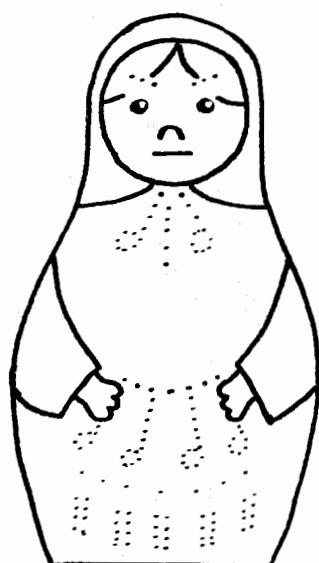
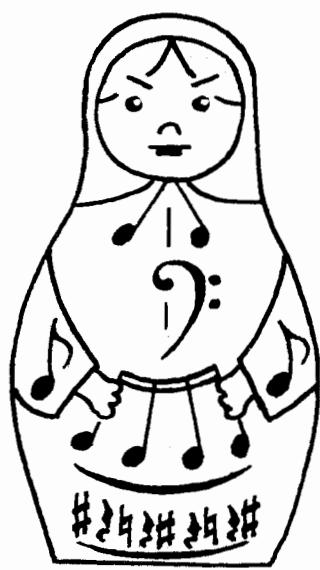
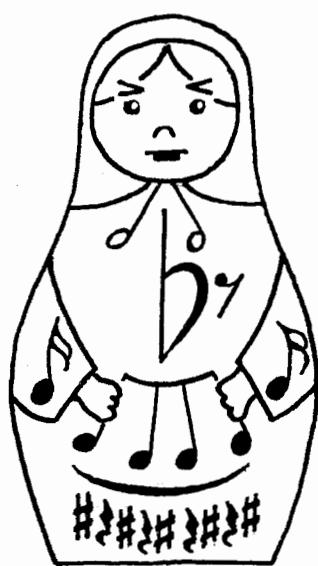


3. Нарисуйте орнамент вокруг лебедя, используя элементы скрипичного и басового ключа.

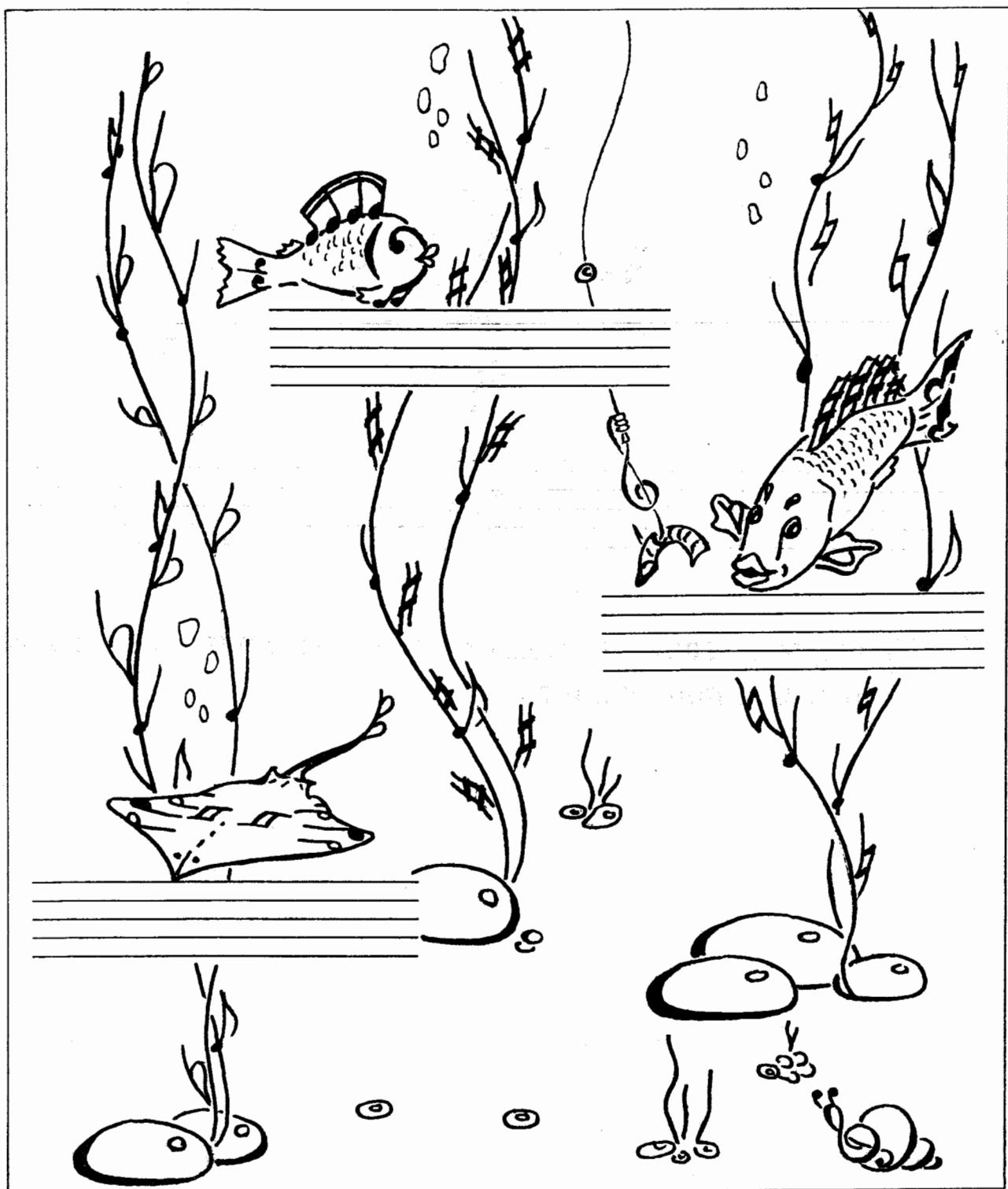


4. Сколько отличий в нарядах двух матрёшек?

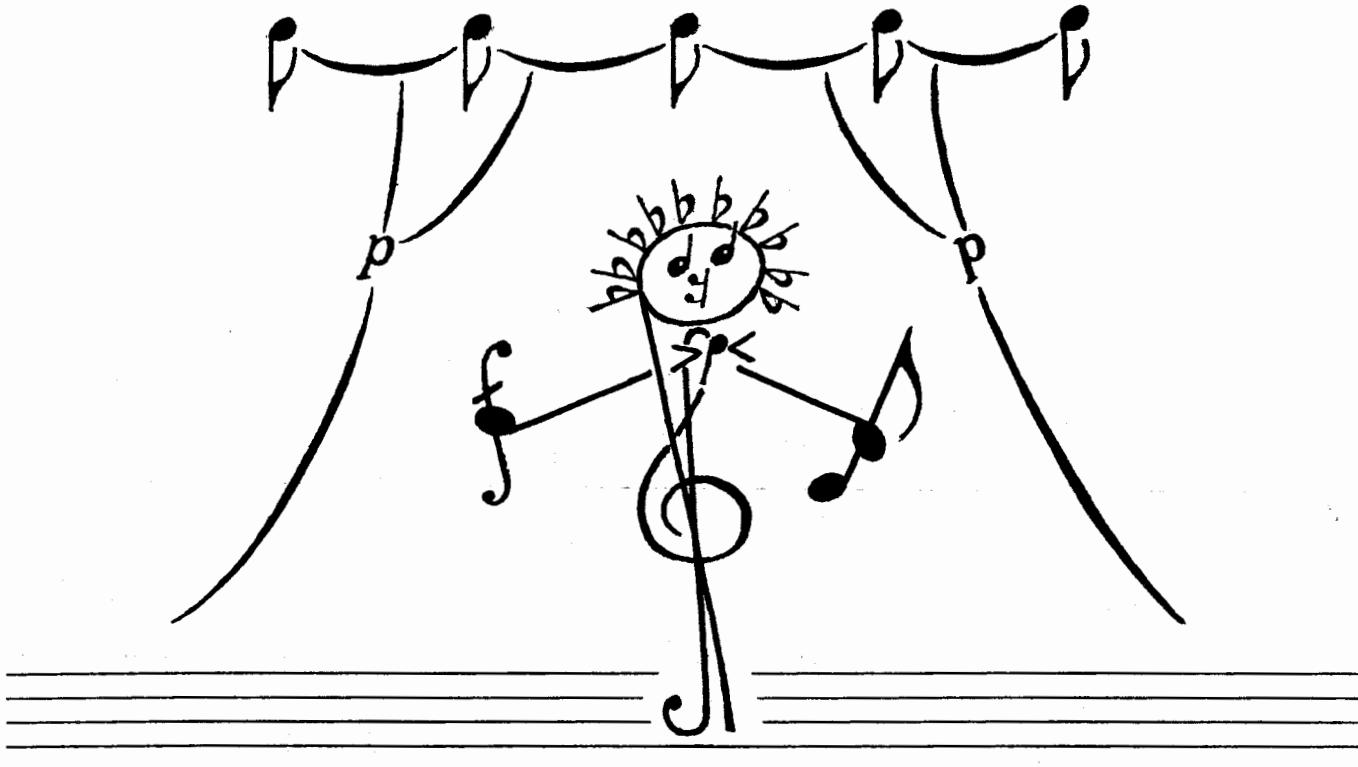
Дорисуйте третью матрёшку так, чтобы она отличалась от первой на 5 музыкальных знаков.



5. Найдите на каждой рыбке 10 различных музыкальных знаков и напишите их на нотном стане. Раскрасьте картинку.



6. Каких знакомых вам музыкальных знаков нет на рисунке?  
Напишите их!



7. Нарисуйте свои картинки с музыкальными **знаками**,  
которые вам понравились.