

SOLO No. 127

Charles Wilcoxon

♩ = 85-95

The All American Drummer

The score consists of ten staves of music, each with a corresponding line of rhythmic notation (R for right hand, L for left hand). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). Specific techniques are noted as '9 str.', '7 str.', and '5 str.', likely referring to string crossings or specific drum strokes. The piece begins with a 2/4 time signature and concludes with a double bar line.

Staff 1: *f* 9 str. R L R R L R R L R L R L R L L R L L R L L

Staff 2: 3 3 3 3 3 R L R L R L R L R L R R L R L L R R R L R R

Staff 3: 3 3 3 3 3 L L R L R L L R L R R L R L L R L R L L R L L L

Staff 4: p R R R L R R L L L R L L L R R L L R R L L

Staff 5: *f* R R L L R L R L R L R L R L R L R L R L R L R L R L R

Staff 6: 3 3 3 3 3 9 str. 5 str. L L R L R L L R L R L R L R L R L L L R R L R R L

Staff 7: 3 3 3 3 3 R L R R L R L R L R L R L R L R R L L R L R R

Staff 8: 5 str. 7 str. 7 str. L L R R L R R R R R R R L R R L R L L

Staff 9: 5 str. R R L R R L R L L R R L L R R R L R L

Staff 10: p R L R L R L R L R L R L R L R L R L R L R L R L R L R R

Staff 11: *f* L R L R L R L R R L L R L L R L R L R L R L L

Staff 12: 3 3 3 3 3 R R I L R R L R L R L R L R L R L R L R L R L R

ff