

Minimalistická zkušenost

pedagog:
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autor hudby:
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$\text{♩} = 70$

Klavír 1

Klavír 2

6

Klv. 1

Klv. 2

12

Klv. 1

Klv. 2

simile

simile

16

Klv. 1

8

Klv. 2

19

Klv. 1

8

Klv. 2

22

Klv. 1

8

rit.

a tempo

simile

Klv. 2

rit.

a tempo

simile

27 8

Klv. 1

Klv. 2

Measures 27-32. Klav. 1: Treble and bass staves with chords and eighth notes. Klav. 2: Treble and bass staves with chords and a long bass line with tied notes.

33 8

Klv. 1

Klv. 2

m. g.

Measures 33-37. Klav. 1: Treble and bass staves with chords and eighth notes. Klav. 2: Treble and bass staves with chords and a long bass line with tied notes. A 'm. g.' marking is present in measure 35.

38 8

Klv. 1

Klv. 2

p

Red.

8
(Red.)

Measures 38-42. Klav. 1: Treble and bass staves with chords and eighth notes. Klav. 2: Treble and bass staves with chords and a long bass line with tied notes. A 'p' marking is present in measure 40. A 'Red.' marking is present in measure 41. A '8 (Red.)' marking is present at the bottom.

42

8

Klv. 1

Klv. 2

con Ped.

sine Ped.

(Ped.)*

46

8

Klv. 1

Klv. 2

50

8

Klv. 1

Klv. 2

f

54

Klv. 1

Klv. 2

f

8

59

Klv. 1

Klv. 2

mp

simile

61

Klv. 1

Klv. 2

8

64

Klv. 1

Klv. 2

8

mf

Measures 64-66. Klav. 1: Treble clef, eighth-note pattern. Klav. 2: Treble clef, eighth-note pattern; Bass clef, eighth-note pattern with a fermata at measure 66. Dynamic: *mf*.

67

Klv. 1

Klv. 2

8

Measures 67-69. Klav. 1: Treble clef, eighth-note pattern. Klav. 2: Treble clef, eighth-note pattern; Bass clef, eighth-note pattern with a fermata at measure 69.

70

Klv. 1

Klv. 2

ff

8

Measures 70-72. Klav. 1: Treble clef, eighth-note pattern with chords, marked *ff*. Klav. 2: Treble clef, chords, marked *ff*; Bass clef, chords with a fermata at measure 72.

73

Klv. 1

Klv. 2

8

76

Klv. 1

Klv. 2

fff

fff

v.

v.

v.

∞